

# WHEN I GET YOU ALONE TO NIGHT



WORDS BY  
JOE MCCARTHY  
and  
JOE GOODWIN

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MUSIC  
by  
FRED. FISCHER

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# When I Get You Alone To-night.

Words by  
JOE Mc CARTHY &  
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Music by  
FRED FISCHER.

*Allegretto.*

The musical score is written for piano and voice. The piano part begins with a 2/4 time signature and a forte (f) dynamic. It features a rhythmic accompaniment of eighth and sixteenth notes. The vocal melody is written in a single staff with lyrics underneath. The lyrics are: "Will - ie, Will - ie, Will - ie was so Will - ie, Will - ie, Will - ie found it bash - ful, he was sil - ly, ev - 'ry girl made him feel shy, But he real - ly love - ly, till he mar - ried lit - tle Lil - lie Brown, Now went a - way to col - lege, where he gained a lot of know - ledge, and he Lil - lie knew that Will - ie was a sport - y daf - fy - dil - ly, and, of".

Will - ie, Will - ie, Will - ie was so  
Will - ie, Will - ie, Will - ie found it

bash - ful, he was sil - ly, ev - 'ry girl made him feel shy, But he  
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came back with a twink-le in his eye. \_\_\_\_\_ Now he's dressed in  
course, she knew that he was run-ning 'round. \_\_\_\_\_ One day while down -

fan - cy coll - ege clothes, Flirt - ing is all lit - tle Will - ie knows,  
town she stopped to dine, Who was right be - side her buy - ing wine.

An - y lit - tle girl, he will meet on the street, Will be sure to hear him say:  
For a lit - tle girl, it was Bill, her own Bill, She just looked at him and said:

## CHORUS.

When I get you a - lone to - night, \_\_\_\_\_ When I get you a - lone to -

*rit.* *p-f*

night ——— You know we'll sit by the win-dow, pull down the shades, Oh, Oh, Oh, Oh,

don't be a - fraid There'll be no one a - round to hear, There'll be no one a -

round to fear, ——— We'll be lov - ing, bill - ing, coo - ing, just like ev - 'ry - bod - y's

do - ing, When I get you a - lone to - night. ——— When I night. ———



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Beautiful  
Melody?



*a tempo*



The more you  
Play it-The  
Better  
You'll  
Like  
It



*Poco piu mosso*



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In all my Dreams, I Dream of You  
When Broadway was a Pasture  
I just met the Fellow who Married

The Girl that I was Going to  
When the Autumn Leaves are Falling  
Heart of my Heart I'm Pining for you  
I Don't care whose girl you

Were, You're my girl now  
Ireland never seemed so far away  
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