

WHY SHOULD I CRY OVER YOU

A Waltz Ballad



*Featured by
Jack Benny*



22

By
Ned Miller and
Chester Cohn.

Why Should I Cry Over You?

WALTZ BALLAD
with Fox Trot Chorus

Words and Music by
NED MILLER
and
CHESTER COHN

Valse Moderato

The image displays a musical score for the song "The Rose Tree." It is written for piano and voice. The piano part is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Valse Moderato." The score is divided into three systems. The first system shows the piano introduction. The second system includes the first line of the vocal melody with the lyrics: "You said good - bye, I won - der All of my dreams fad - ed it". The third system includes the second line of the vocal melody with the lyrics: "why, And our ro - mance was through, seems, Just like the morn - ing dew,". The piano accompaniment consists of chords and single notes in both hands, providing a harmonic background for the vocal line.

Valse Moderato

f

You said good - bye, I won - der
All of my dreams fad - ed it

p

why, And our ro - mance was through, _____
seems, Just like the morn - ing dew, _____

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You did - n't care what sor - rows I'd bear,
And ev - 'ry care plan that we both be - gan,

'Twas all in fun with you.
Has all been shat - tered too.

CHORUS *With expression*

I don't know why I should cry o-ver you, sigh o-ver you,

e - ven be blue, I should have known that you'd leave me a - lone,

And break my heart in two, — Al - though you have left me a -

- lone to pine, And all of my love was a waste of time,

Some day your heart will be bro - ken like mine, So why should I

a poco rall.

1. cry o - ver you? — 2. you? —

rall.

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Moderato

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato'. The piano part includes dynamic markings 'mf' and 'marc.' (marcato). The vocal line includes lyrics with hyphens indicating syllables across notes. The score ends with a double bar line and a repeat sign, with two endings marked '1.' and '2.'.

I don't know why I should cry o-ver you, Sigh o-ver you,
 E - ven be blue, I should have known that you'd leave me a - lone,
 And break my heart in two; Al-though you have left me a -
 lone to pine, And all of my love was a waste of time,
 Some day your heart will be bro - ken like mine, So why should I
 cry o - ver you? you?

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Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,
Just one more waltz with you, That mel - o - dy so en - trance - ing, Seems to be made for us two.

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"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing
p - mf
while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - vry light,
rit. *a tempo* *rit.* *a tempo*

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