

YOU KNOW YOU BELONG TO SOMEBODY ELSE

(SO WHY DON'T YOU LEAVE ME ALONE)



WORDS BY
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MUSIC BY
JAMES V. MONACO

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Valse Moderato *con espressione*

mf poco cres.

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The music is marked *mf poco cres.*

Till ready

p

There's no use to speak an-y love words to me, There's
There's no use to plead an-y long-er with me, There's

The vocal line begins with a rest for two measures, then enters with the melody. The piano accompaniment starts with a chord and follows the vocal line with harmonic support. The piano part is marked *p*.

no use to take an-y vow. I've felt all a-long that
no use to sigh or to cry. But you're not sin-ere there's

The vocal line continues with the melody. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

some-thing was wrong, Your eyes seem to show it some - how: _____
 some-one more dear, Who loves you far bet - ter than I: _____

The first system of the musical score features a vocal melody in G major (one flat) and 4/4 time. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are written below the vocal staff.

CHORUS

You know you be - long to some - bo - dy else, So

p-mf

The chorus begins with a repeat sign. The tempo and dynamics are marked *p-mf*. The piano accompaniment features a steady bass line with chords in the right hand.

why don't you leave me a - lone. _____ You know some-one

The second system of the chorus continues the melody and accompaniment. The lyrics are written below the vocal staff.

else has a claim to your heart, And you should con - sid - er be -

The third system of the chorus concludes the phrase. The piano accompaniment features a steady bass line with chords in the right hand.

- fore you start I know you're not true and you'd fool me

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "- fore you start I know you're not true and you'd fool me".

too, The same as you're fool-ing the one who loves you. You

The second system continues the vocal melody and piano accompaniment. The lyrics are: "too, The same as you're fool-ing the one who loves you. You".

poco cresc. know you be - long to some - bo - dy else, So why don't you *rall.* *a tempo*

poco cresc. *f. rall.* *a tempo*

The third system includes dynamic markings: *poco cresc.* (piano), *rall.* (ritardando), and *a tempo* (return to tempo). The lyrics are: "know you be - long to some - bo - dy else, So why don't you".

1. leave me a - lone. You lone. 2.

The fourth system features a first ending (marked "1.") and a second ending (marked "2."). The lyrics are: "leave me a - lone. You lone.".

FOX-TROT CHORUS

You know you be-long — to some - bo - dy else, — So why don't you leave
 — me a-lone. — You know someone else — has a claim — to your heart.
 — And you should con-sid - er be-fore — you start I know you're not true — and
 you'd fool me too, — The same as you're fool - ing the one who loves you — You know you be-long
 — to somebo-dy else, — So why don't you leave — me a-lone. —

L.H.
fz

You Know You Belong etc.



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HOMESICK

By IRVING BERLIN

CHORUS

Home - sick, I know just what's the matter I'm Home -

p f

sick that's all, I see that coz - y lit - tle shack and the

lit - tle red school, Dad - dy on the back of a fun - ny old mule "God Bless our

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