

MOLLIE DARLING



ABEautiful SONG AND CHORUS
BY WILL SHAYS

PIANO 4.

GUITAR 3.

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"MOLLIE DARLING."

A Companion to "Mollie Bawn,"

SONG AND CHORUS.

Written and composed by WILL S. HAYS.

Moderato.

cres.

1. Won't you tell me, Mollie dar - ling, That you love none else but me?.....
 2. Stars are smiling, Mollie dar - ling, Thro' the mystic vail of night;...
 3. I must leave you, Mollie dar - ling, Tho' the parting gives me pain;....



1 For I love you, Mollie dar - ling, You are all the world to me. O!
 2 They seem laughing, Mollie dar - ling, While fair Lu - na hides her light; O!
 3 When the stars shine, Mollie dar - ling, I will meet you here a - gain. O!



1 tell me, darling, that you love me, Put your lit - tle hand in mine,
 2 no one listens but the flowers, While they hang their heads in shame,
 3 good - night, Mollie, good - bye; loved one, Hap - py may you ev - er be,



1 Take my heart, sweet Mollie dar - ling, Say that you will give me thine.
 2 They are mod - est, Mollie dar - ling, When they hear me call your name.
 3 When you're dreaming, Mollie dar - ling, Don't for - get to dream of me.

CHORUS.

Soprano and Alto.

Mol-lie, fairest, sweetest, dearest. Look up, darling, tell me this;...

Tenor.

Mol-lie, fairest, sweetest, dearest, Look up, darling, tell me this;...

Bass.

Accomp.

The musical score for the Chorus features three vocal parts (Soprano and Alto, Tenor, Bass) and an accompaniment. The key signature is B-flat major (two flats). The Soprano and Alto parts are written on a single staff, the Tenor on a separate staff, and the Bass on another. The accompaniment is written for piano on a grand staff. The lyrics are: "Mol-lie, fairest, sweetest, dearest. Look up, darling, tell me this;..."

Do you love me, Mol - lie dar - ling? Let your an - swer be a kiss....

Do you love me, Mol - lie dar - ling? Let your an - swer be a kiss....

The musical score continues with the Tenor and Bass vocal parts and the piano accompaniment. The lyrics are: "Do you love me, Mol - lie dar - ling? Let your an - swer be a kiss...."

Sua.

The musical score concludes with a final section for the Soprano and Alto parts, marked "Sua." (Solo). The piano accompaniment continues with a flowing melody. The key signature remains B-flat major.

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