



FOR THE HOME

TO THE

San De Vincen
1947



POOR-HOUSE

SONG AND CHORUS.

WRITTEN AND

COMPOSED EXPRESSLY FOR AND SING
BY
MR. JAMES W. MCKEE,

Words by GEORGE L. CATLIN.

Character and Comic Vocalist.

Music by DAVID BRAHAM.

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Over the Hill to the Poor House.

SONG AND CHORUS.

Words by GEO. L. CATLIN.

Music by DAVID BRAHAM.



1. What?
2. Ah
3. It's

The first vocal entry is on a single staff in G major, 6/8 time. The piano accompaniment is on a grand staff. The vocal line includes the lyrics '1. What? 2. Ah 3. It's' and is followed by a melodic phrase. The piano accompaniment includes dynamic markings such as *sf* (sforzando) and *dim.* (diminuendo).

no! it can't be that they've driv-en Their fa-ther, so help-less and
me! on that old door-step yon-der, I've sat with my babes on my
long years since my Mary was tak-en, My faith-ful, af-fec-tion-ate

The chorus is written for voice and piano. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: 'no! it can't be that they've driv-en Their fa-ther, so help-less and me! on that old door-step yon-der, I've sat with my babes on my long years since my Mary was tak-en, My faith-ful, af-fec-tion-ate'. The piano accompaniment includes a dynamic marking of *p* (piano).

old, (Oh, God, may their crime be for - giv - en,)..... To
 knee, No fa - ther, was hap - pier or fon - der..... Than
 wife; Since then I'm for - lorn and for - sak - en,..... And the

per - ish out here in the cold..... Oh Heavens, I am sadden'd and
 I of my lit - tle ones three..... The boys, both so ro - sy and
 light has died out of my life..... The boys grew to man-hood; I

wea - ry, See the tears how they course down my cheeks! Oh, this world it is lone - ly and
 chub - by, And Li - ly with prat - tle so sweet! God knows how their fa - ther has
 gave them A deed for the farm! aye, and more, I gave them this house they were

CHORUS.

drea - ry,..... And my heart for re - lief vain - ly seeks..... For I'm
loved them,..... But they've driv - en him out in the street.....
born in !..... And now I'm turned out from its door....

old, and I'm help-less and fee - ble, The days of my youth have gone by ;..... Then

o - ver the hill to the poor house, I wan-der a - lone there to die.....

4 Oh, children ! loved children ! yet hear me,
I have journeyed along on life's stage ;
With the hope that you all would be near me,
To comfort and cheer my old age :
My life-blood I'd gladly have given,
To shield and protect you ! but hark !
Though my heart breaks, I'll say it's you've driven
Me out here to die in the dark.—Cho.

5 But, perhaps, they'll live happier without me ;
Farewell, dear old home, ah ! farewell,
Each pathway and tree here about me,
Some memory precious can tell :
Well ! the flowers will bloom bright as ever,
And the birds sing as sweet to the morn ;
Then over the hill from the poor house,
Next Spring the old man shall be borne.—Cho.

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