

THE
Soldier's Tear
Sung in the Opera of
Music & Prejudice

The Words by *The Music by* *Thos. H. Bayly.*
ALEXANDER LEE.

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LARGHETTO.

pp Trombo 3 3 3 3 3 3 3 3

Corni.

pp

Up - on the hill he turn'd To take a last fond look Of the

val - ley and the vil - lage church And the cot - tage by the brook, He

p

listend to the sounds so fa-mi-liar to his ear, And the

Sol-dier leant up on his sword And wiped a-way a tear.

mf

Be-side that Cottage Porch, A

girl was on her knees She held a-loft a snow-y scarf Which

The Soldier's tear. 3.

flutter'd in the breeze; She breath'd a pray'r for him, A

This system contains the first line of the song. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are 'flutter'd in the breeze; She breath'd a pray'r for him, A'.

pray'r he could not hear, But he paused to bless her as she knelt, And

This system contains the second line of the song. The vocal melody continues with the lyrics 'pray'r he could not hear, But he paused to bless her as she knelt, And'.

wiped a ---- way a tear.

This system contains the third line of the song. The vocal melody concludes with the lyrics 'wiped a ---- way a tear.' The piano accompaniment features a triplet of eighth notes in the right hand.

3

He turn'd and left the spot,
 Oh! do not deem him weak,
 For dauntless was the Soldier's heart,
 Tho' tears were on his cheek;
 Go watch the foremost ranks
 In dangers dark career,
 Besure the hand most daring there
 Has wiped away a tear.

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