

To
Miss Eliza L. Winlock
Shelbyville, Ky

WE PARTED



BY THE RIVER SIDE

Written & Composed by

Guitar

Piano



WILL. S. HAYES



St. Louis J. L. PETERS & BRO. A. C. PETERS & BRO. Cincinnati

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WE PARTED BY THE RIVER SIDE.

Written and Composed by

WILL. S. HAYS.

Moderato. *mf*

1. We part - ed by the riv - er side, The moon looked down on you and me, The
 2. We part - ed by the riv - er side, A tear - drop trembled on your cheek, In
 3. We part - ed by the riv - er side, And I have roamed a distant clime, My

stars put on a look of pride, The riv - er murmured to the sea; The
vain to tell my love I tried, My heart was sad—I could not speak; I
heart has not forgot its pride, For I have loved you all the time; And

dew - drops kissed the blushing rose, The gen - tle winds did sigh; One
prom - ised that I would be true, So long as I would live; The
I am faith - ful to you still, While I believe you true; A-

word broke na - ture's sweet re-pose, That sad word was "Good-by!" Oh!
part - ing kiss I gave to you, Was all I had to give. Oh!
far or near let come what will, I'll love you—on - ly you. Oh!

CHORUS.

Soprano.

Alto.

Tenor.

Bass.

Tell me that you love me yet, For, oh! the parting gives me pain; Say,

Tell me that you love me yet, For, oh! the parting gives me pain; Say,

Tell me that you love me yet, For, oh! the parting gives me pain; Say,

piu lento.

tell me, that you'll not for - get, For we may never meet a - gain

tell me, that you'll not for - get, For we may never meet a - gain.

tell me, that you'll not for - get, For we may never meet a - gain.

pp

rit.

Have you heard
HEAVENWARD?
MARCH CELESTE, PAR TRAD.

Kinkel's Beautiful Piano Pieces.

Try Kinkel's
Beautiful Mazurkas
"VISIONS OF PARADISE!"

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Note.—The figures at the end of each piece represent the difficulty, thus: 1, very easy; 2, quite easy; 3, moderately easy; 4, moderately difficult; 5, rather difficult; 6, quite difficult; 7, very difficult. Pieces marked thus * have illustrated title-pages.

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This is a real gem. Its immense popularity speaks volumes in its favor.
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An answer to "Whisperings of Love," and seemingly as great a favorite. We can recommend them both as being among the best pieces of the day.
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One of Mr. Kinkel's latest compositions, and, like all his pieces, well calculated to please.
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A taking Waltz, within the reach of most players. Its winning melody and neat title-page will ever recommend it.
- *MERMAID'S SONG.** 5. Ch. Kinkel.....50
An elegant transcription from "You Weep's Oh-ron." This is a perfect gem, and should be found on every piano. It is brilliant, melodious, and full of fine passages.
- *FLORIE'S WALTZ.** 3. Ch. Kinkel.....35
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- HONEY-MOON SCHOTTISCH.** 4. Ch. Kinkel.....40
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A fine Mazurka, replete with melody. It is in great demand among the fashionables, by whom it is much used.
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Rather brilliant and quite popular. It bears unmistakable evidence of this author's fascinating style.
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A composition in the ever popular "Maiden's Prayer," and quite in demand. They are, however, too well known to need any comment.
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For any piece this has many friends. It comes within the reach of most players.
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Rather brilliant, and yet easy. It makes a delightful parlor Waltz, and has many admirers among the ladies. We can recommend it as being pretty, and quite select.
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- *LOVES OF THE ANGELS.** Romance, by Aug. Pachet.....50
It would be difficult to select a finer piece than we have here. It is really select.
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No need of praising this favorite; it is already too well known. Our copy, besides its intrinsic merit, has a finely illustrated title to recommend it.
- *LITTLE ROGUES WALTZ.** 2. Arnot Prevot.....35
A light and graceful Waltz, within the reach of most players. It is illustrated with a taking title-page.
- *VISIONS OF PARADISE MAZURKA.** 4. Aug. Pachet.....50
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A great favorite among the fashionables, where it is in general use. It is illustrated with a correct likeness of one of our young Belles.
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Decidedly pretty, and very popular. Its sweet strains will ever recommend it.
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J. L. PETERS & BRO.,