

MISTER EDISON IS WORKING ON IT NOW



WORDS BY
JACK CADDIGAN



MUSIC BY
JAS. A. BRENNAN

Mister Edison Is Working On It Now.

Words by
JACK CADDIGAN.

Music by
JAMES A. BRENNAN

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand, both in the key of B-flat major. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and continues with eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern starting on Bb3.

Vamp

In this war the world has won - dered At the sub - ma - rine
War has been with us since Ad - am And our Home sweet Home

The first vocal line is in 2/4 time, marked Vamp. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and continues with eighth and sixteenth notes. The piano accompaniment is in the key of B-flat major, with a steady eighth-note bass line and chords in the right hand.

— and fight - ing aer - o - planes, We don't won - - der for we know by thund -
— has been our bat - tle - field, Plates and lift - - ers ev - en old ash sift -

The second vocal line is in 2/4 time, marked Vamp. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and continues with eighth and sixteenth notes. The piano accompaniment is in the key of B-flat major, with a steady eighth-note bass line and chords in the right hand.

- er, They're the prod - uct of A - mer - i - can brains. Things like that don't make us
- ers Are the am - mu - ni - tion that we can wield. Soon we all will be in

The third vocal line is in 2/4 time, marked Vamp. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and continues with eighth and sixteenth notes. The piano accompaniment is in the key of B-flat major, with a steady eighth-note bass line and chords in the right hand.

wor - ry We've got a gen - i - us who stands a - lone, And all we've got to
clo - ver And here's the rea - son just why we will, They say he's got a

The fourth vocal line is in 2/4 time, marked Vamp. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and continues with eighth and sixteenth notes. The piano accompaniment is in the key of B-flat major, with a steady eighth-note bass line and chords in the right hand.

do, When we want some-thing new Is get Or - ange New Jers - ey on the phone.
plan To help the mar - ried man That he's found how to keep a wom - an still.

CHORUS

Oh! Mis - ter Ed - is - on is such a won - der - ful man, Mis - ter Ed - is - on is sim - ply

grand. You know that he gave us the talk - ing ma - chine And now he's goin' to

fool the Ger - man sub - ma - rine Oh! Mis - ter Ed - is - on we bring our prob - lems to you Be - cause you'll

work them out some - how If this war is goin' to cease, There's one thing to give us

peace, Mis - ter Ed - is - on is work - ing on it now. Oh! Mis - ter now.

**TWO NEW NUMBERS BY THE WRITER OF
"I'VE LOST YOU, SO WHY SHOULD I CARE?"**

AFTER YOU'VE HAD YOUR WAY I'M BUILDING A PALACE IN PALESTINE

A SONG THAT WILL LAST FOR YEARS.

A NEW IDEA IN SONG WRITING.

After You've Had Your Way.

A New Ballad
By the Writer of "I've Lost You, So Why Should I Care?"

RICHARD HOWARD



**A BEAUTIFUL
BALLAD.**



**WONDERFUL
LYRIC
AND**



**IRRESISTIBLE
MELODY.**

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I'm Building A Palace in Palestine.

CHORUS: This must be played slowly.
Verse of "I've Lost You, So Why Should I Care?"

RICHARD HOWARD



NEW

Vocal

I've Lost You,
So Why Should
I Care?

Some Day,
You'll Miss Me.

Just a Little Song
At Twilight.

I'm All Dressed Up

Instrumental

Muriel Waltz

Wisteria Waltz

Full of Pep

A Bag of Rages

Roses and Violets

Bridal Roses



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