

BY THE WRITERS OF ~ GET OUT AND GET UNDER

THEY START THE VICTROLA

(AND GO DANCING AROUND THE FLOOR)

FEATURED BY



JOHN SCOTT



Words by
GRANT CLARKE

Music by
MAURICE ABRAHAMS

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
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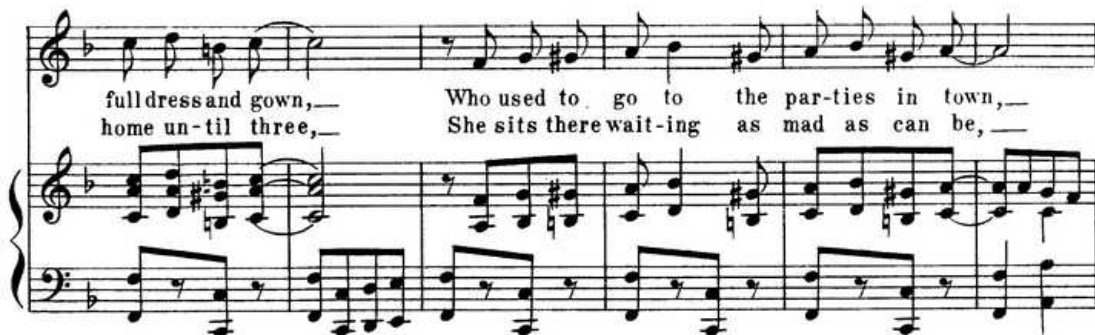
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Allegro Moderato



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Chicago.

crowding a-round. — He said I'll fool them, Ha, Ha, with a laugh, —
no long-er free. — She says now dear-ie, you're wast-ing your lies, —

He went and bought her a cute phon-o-graph, — With that Vic-trol - a home,
Cut out that in - no-cent look in your eyes, — Just like a sil - ly goose,

They nev-er have — to roam, First he gets her all a - lone. —
He has-n't one — ex-cuse, Then they both say what's the use. —

CHORUS

Then they start the Vic - trol - a, the lit - tle Vic - trol - a, And

up comes the rug — from the floor, — At no more

par-ties are they to be found, — He likes to have her where

no one's a - round. — That's why he bought the Vic - trol - a, the

lit-tle Vic - trol - a, They nev-er go out an - y more, —

And af - ter dan - cing she's all out of breath,—

He loves to take her and hug her to death,— Then they

start the Vic - trol - a, the lit - tle Vic - trol - a, And go

dan - cing a - round the floor. 1. Then they floor. 2.

TRY THIS ON YOUR PIANO

2

You Great Big Bashful Doll.

Words by
GRANT CLARKE.

Music by
MAURICE ABRAHAMS.

Chorus.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords, with a *p-f* (piano to forte) dynamic marking in the first system. The vocal line includes lyrics and musical notation with slurs and phrasing marks.

You great big bash - ful doll, Come
ov - er a lit - tle clos - er, come ov - er a lit - tle clos - er,
Tho' you nev - er had a kiss, — Let me guar - an -
tee you this, — If you don't like eve - ry

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