

DOWN IN *JUNGLE TOWN*

WORDS BY

**EDWARD
MADDEN**

MUSIC BY

**THEODORE
MORSE**



F. B. Haviland
PUBLISHING COMPANY
NEW ZEALAND BUILDING NEW YORK
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E. P. G.

Down In Jungle Town.

Words by
EDWARD MADDEN.

A Monkey Ditty.

Music by
THEODORE MORSE.

Moderato.

Down in Jun- gle Town,
Soon he came to spoon,

the moon shone down with- out a frown;
be- neath the moon, with his bab - oon;

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

Soon a shy bab - oon came out to spoon
Tho' an - oth - er beau who loves her so,

be - neath the moon,
won't let her go;
Monk - ey Doo - dle
King got sore, then

wagged his noo - dle, he was Jun - gle King, She felt flat - tered
soft - ly swore "His tale of love I'll cut" First he bit him

when he chat - tered, "You're a pret - ty thing Big bam - boo
then he hit him with a co - coa - nut Hear them sing

Down in Jungle Town 4

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. Price post paid 25¢.

room for two So prom - ise you'll be true? —
 "Hail the King! He's Jun - gle Town's real thing! —

The first system of the musical score for 'Down in Jungle Town'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: 'room for two', 'Hail the King!', 'So promise you'll be true?', 'He's Jungle Town's real thing!'.

CHORUS.

Down — in Jun - gle Town, — A hon - ey - moon —

The chorus section of the musical score. It begins with a double bar line and a repeat sign. The key signature remains two flats, and the time signature is 2/4. The lyrics are: 'Down in Jungle Town, A honey-moon'.

— is com - ing soon; — Then you'll hear a ser - e -

The second system of the chorus. The lyrics are: 'is coming soon; Then you'll hear a ser-e-'.

nade — To a pret - ty monk - ey maid, —

The third system of the chorus. The lyrics are: 'nade To a pretty monkey maid,'.

Down in Jungle Town 4

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two
 pages of music by FRANK W. MEACHAM. *Price post paid 20 c.*

And in Monk-ey Land, The chim-pan - zees

— sing in the trees — “She’ll be

true to Monk-ey - doo - dle - doo” Way down in Jun - - -

gle Town. Town.

Down in Jungle Town 4

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FREE FREE FREE

“Free, our new catalogue, containing the choruses of 100 popular songs.”

Five Song Successes from the Musical Comedy Success

"PLAYING THE PONIES."

(20)

Moon - Beams.

Lyric by EDWARD MADDEN.
CHORUS. *Slow.*

Music by THEODORE MORSE.

Moon - beams.. keep a shining thro' my June dreams, For when the moon in the sky gets a wink-ing his eye There'll be

mf

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Wind Yourself Around Me, Dearie.

Lyric by EDWARD MADDEN.
CHORUS. *Slow.*

Music by THEODORE MORSE.

Wind your-self a-round me, dear - ie, Fill me with de - sire,.... Hold me tight with love's de - light you'll

mf *Slow.*

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Cupid's Wedding Bells.

Lyric by EDWARD MADDEN.
REFRAIN.

Music by THEODORE MORSE.

Cu-pid's chimes are ring - ing, As he sings a ten - der tune,.... There's a ring time com - ing soon,.... Then a

mf

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The Family Tree.

Lyric by EDWARD MADDEN.
CHORUS.

Music by THEODORE MORSE.

I've got.... a bunch of bab - - - oons, I've got.... an ape or two,..... There are

mf-f

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I'd Rather Be a Lobster Than a Wise Guy.

Lyric by EDWARD MADDEN.
CHORUS.

Music by THEODORE MORSE.

I'd rath - er be a lob - ster than a wise guy, I'd rath - er be a "good thing" than a sport,..... The

mf

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YOU AND I IN Sweetheart Town.

(36)

Words by JACK MAHONEY.

Music by THEODORE MORSE.

CHORUS.

Sweet-heart town, sweet-heart town, I will meet you there,..... In the
gloom-ing we'll go roam-ing, 'Mid the ro-ses fair,..... Lov-ers' land,

mf-f

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When The Meadow Larks Are Calling, Annie Laurie.

Words by RICHARD H. BUCK.

Music by THEODORE MORSE.

CHORUS.

When the meadow larks are call-ing, An-nie dar-ling, I'll be wait-ing by the brooklet cool and clear;.... For my
bon-nie An-nie Lau-rie, When the mead-ow larks are call-ing, dear,".....

mf

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I Love You As The Roses Love The Dew.

Words by RICHARD H. BUCK.

Music by THEODORE MORSE.

CHORUS.

I love you as the ro-ses love the dew..... When the crimson flush of sun-set fades from view..... And when
twilight-time draws near, I'll be long-ing for you, dear, For I love you as the ro-ses love the dew.....

mf

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Three Splendid Songs by the Author of "Blue Bell."

When You Wore A Pinafore.

(22)

Words by EDWARD MADDEN.

BALLAD.

Music by THEODORE MORSE.

REFRAIN.

I loved you more in your pin - a - fore, with a rib - bon in your hair,.... When you were queen of the vil - lage green with cheeks like the ros - es rare,..... We played kid games and we carved our names on the

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The Lanky Yankee Boys In Blue.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

So Hip! Hip! Hoo-ray, for we're going to march a-way, Good-bye to you,..... To Sal and Sue, and Sa - rah too, And you can love us or not, We'll be "John - ny on the spot" when we have

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I've Taken Quite A Fancy To You.

Words by EDWARD MADDEN.

FLIRTING SONG.

Music by THEODORE MORSE.

CHORUS.

I've ta - ken quite a fan - cy to you, dear, I'd like to pad - dle your ca - noe,..... And I fan-cy you could like me, too, dear, or you wouldn't act the way you do,..... There's no one in this wide, wide

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