

# KEEP YOUR EYE ON THE GIRLIE YOU LOVE



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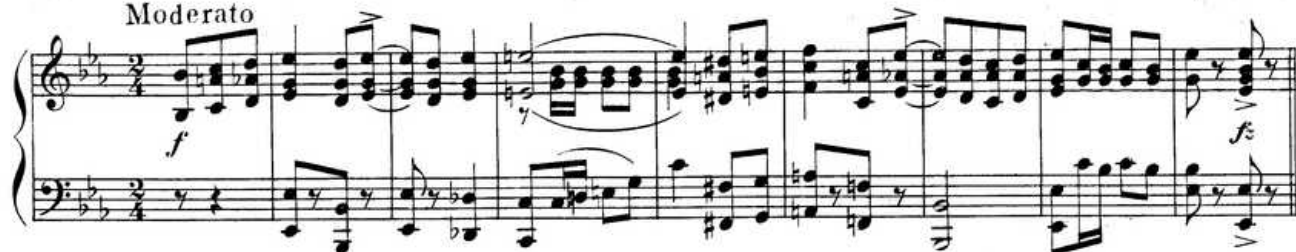
WORDS BY  
HOWARD JOHNSON  
& ALEX GERBER  
MUSIC BY  
IRA SCHUSTER

# Keep Your Eye On The Girlie You Love

Words by  
HOWARD JOHNSON  
and ALEX GERBER

Music by  
IRA SCHUSTER

*Moderato*



*Slowly Till Ready*

Take a tip from one who knows, all you sin- gle men, — If you've a girl to  
It's a tough thing now-a- days, pick- ing out a girl, — So when you find your



call your own, Don't ev- er leave her all a- lone. If temp- ta- tion comes her way, will she pass it  
heart's de- light, Take my ad- vice and treat her right. Girls are fick- le as can be, change their minds each



by? — That's a ques- tion, so my sug- ges- tion is, Watch her on the sly.  
day, — Do a rave — to 'em, be a slave to 'em, That's the wis- est way.



This Composition may also  
be had for your Talking  
Machine or Player Piano

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Male Quartette 10¢

## CHORUS

Keep your eye on the girl - ie you love, ——— There's a beau that you know nothing  
Keep your eye on the girl - ie you love, ——— Just be sure that she's your tur-tle

*p-f*

of, ——— Who may be there to call, when you're out of sight, — Of course, she may not  
dove, ——— Don't take a chance and in - tro - duce your best pal, — For if she likes him

fall, but may be she might. Nev - er leave her for more than a day, — 'Cause there's  
best, good - bye to your gal. — She may kiss you good-night by mis - take, — Call you

hun - dreds that lose 'em that way, ——— So keep your eye up - on — your girl, Bill, —  
Clar - ence, when your name is Jake, ——— So keep your eye up - on — your girl, Bill, —

1 2  
— If you don't, some oth - er fel - low will, ——— Keep your will, ———  
— If you don't, some oth - er fel - low will, ——— Keep your will, ———



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CHORUS Grant Clarke—Fred Fischer

There's a lit-tle bit of bad in ev-ry good lit-tle girl,  
They're not to blame, Mother Eve was ver-y, ver-y good, But  
e-ven she raised Cain. They read the good book Sun-day, And

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Go  
Wrong  
With  
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CHORUS Grant Clarke—Howard Johnson

God gives the wise men their wis-dom, sends all the po-ets their  
dreams. Ty fa-ther and moth-er their love for each oth-er, we  
all get a share, so it seems. I thought that I was for-

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