

Who'll Dry Your Tears



Words by
JOE YOUNG
and
SAM M. LEWIS

Music by
HARRY AKST

6

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A MARVELOUS BLUES SONG.

Home Again Blues

by IRVING BERLIN
and HARRY AKST

Chorus

Home knock at the door— Home just like be-fore Roam

p cres. *molto cres.*

nev-er no more No place like Home Oh! what a song—

Detailed description: This block contains the musical score for the song 'Home Again Blues'. It features a vocal melody line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes a chorus with the lyrics 'Home knock at the door— Home just like be-fore Roam' and a verse with 'nev-er no more No place like Home Oh! what a song—'. The piano part includes dynamic markings 'p cres.' and 'molto cres.'.

A WONDERFUL MELODY SONG HIT

Rosie

Lyric by
GRANT CLARKE

Make It Rosy For Me

Music by
J. L. MERKUR

Chorus

Ros - ie make it ros - y for me Sweet Ros - ie,
Ros - ie you are work-ing to hard, Sweet Ros - ie,

Oh how glad I would be If on - ly you would
You grew up in a yard, Oh Why be just a

Detailed description: This block contains the musical score for the song 'Rosie'. It features a vocal melody line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes a chorus with the lyrics 'Ros - ie make it ros - y for me Sweet Ros - ie, Ros - ie you are work-ing to hard, Sweet Ros - ie,' and a verse with 'Oh how glad I would be If on - ly you would You grew up in a yard, Oh Why be just a'.

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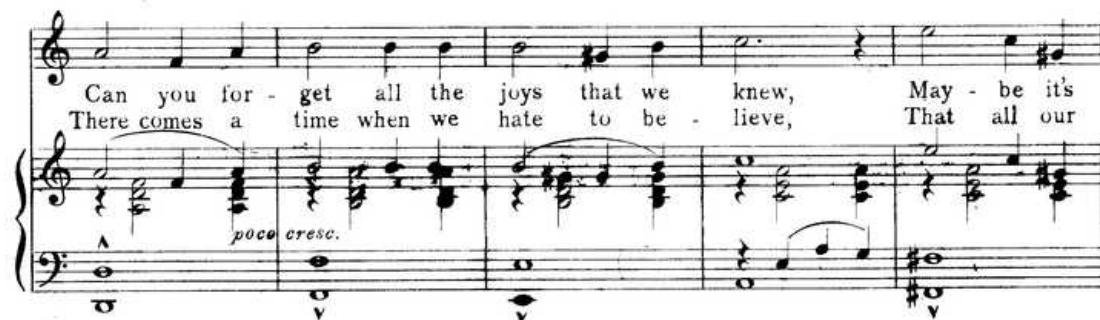
TH
NUM
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Phono
or y
Play
Pian

Who'll Dry Your Tears

Words by
JOE YOUNG &
SAM. M. LEWIS

Music by
HARRY AKST

Moderato con espressione



First system of the musical score. The vocal line begins with the lyrics "eas - y to part" and "To - day you may laugh, To -". The piano accompaniment features a series of chords and moving lines in both hands, with a forte (f) dynamic marking.

eas - y to part To - day you may laugh, To -
tears go to waste We all know a heart just

Second system of the musical score. The vocal line continues with "day you may sing Who knows what to - mor - row may bring?" and "learns how to sigh, When some - one it loves says good - bye,". The piano accompaniment continues with chords and moving lines, ending with a piano (p) dynamic marking.

day you may sing Who knows what to - mor - row may bring?
learns how to sigh, When some - one it loves says good - bye,

Chorus Slowly with expression

Third system of the musical score, the beginning of the chorus. The vocal line starts with "Who'll dry your tears when you cry (lit - tle girl?)" and "Who'll make you". The piano accompaniment features chords and moving lines, with a piano-forte (p-f) dynamic marking.

Who'll dry your tears when you cry (lit - tle girl?) Who'll make you
(lit - tle boy?)

Fourth system of the musical score. The vocal line continues with "glad, When you are sad. Will some one cherish what once belonged to". The piano accompaniment continues with chords and moving lines, with a marcato (marc.) dynamic marking.

glad, When you are sad. Will some one cherish what once belonged to

me Will you be hap-py, As I hope you'll be; ——— Sometimes a

friend says "Good-bye" (lit-tle girl) When there's a cloud up in the sky. ———
lit-tle boy

— In af-ter years when your smile dis-ap-pears, Who'll dry your

tears when you cry? ——— cry? ———

ritard. *fz*

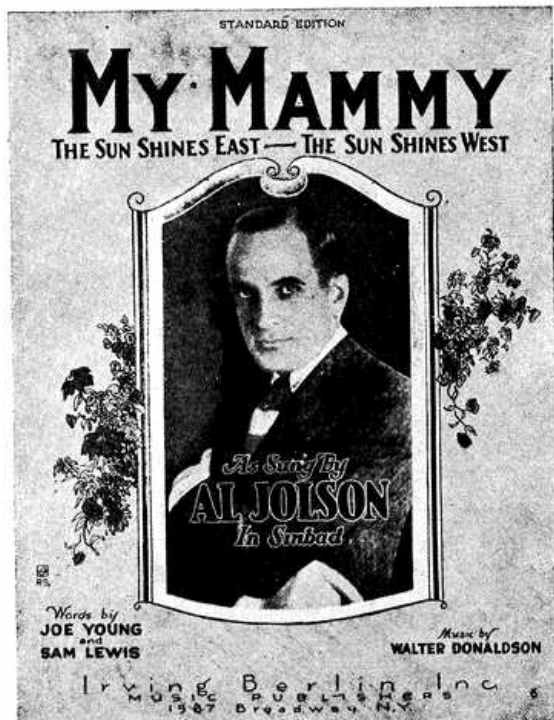
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CHORUS

Slowly with expression

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