

TO FRANK H. CLAYTON

THE SHEPHERD'S EVENING SONG.



MORCEAU BRILLIANT by

Author of

WAVES OF THE OCEAN. GALOP & March.

CHAS D. BLAKE

SILVERY ECHO
REVER



OP. 26.

FOUR HANDS

BOSTON,

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THE BROTHERS' MUSIC

THE SHEPHERD'S EVENING SONG.

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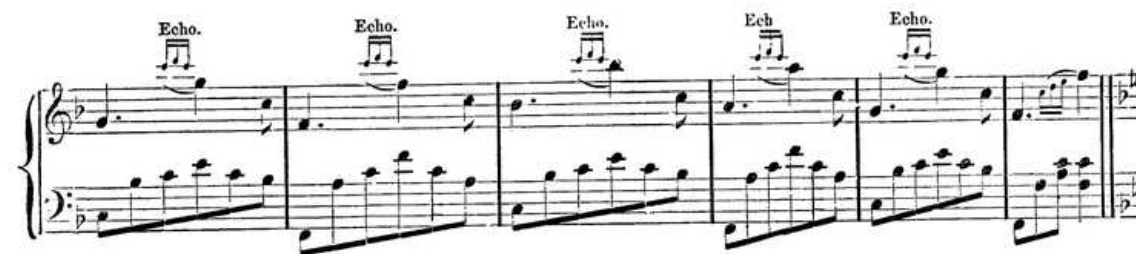
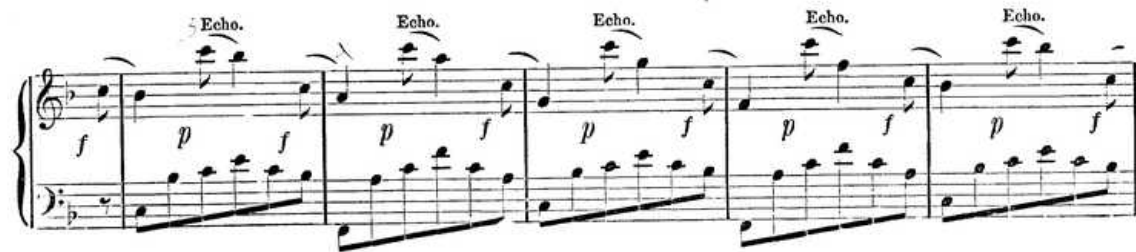
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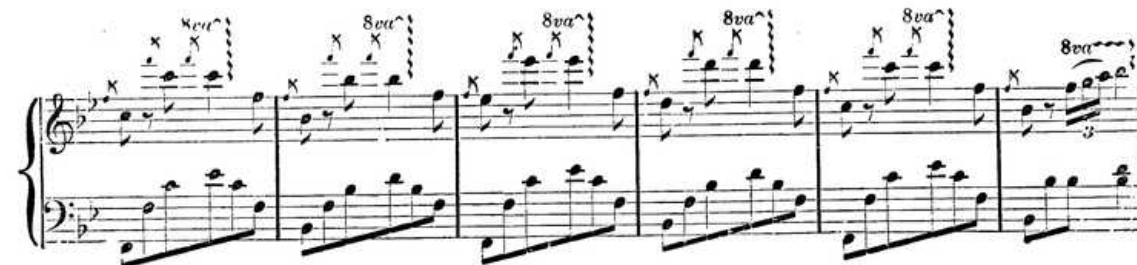
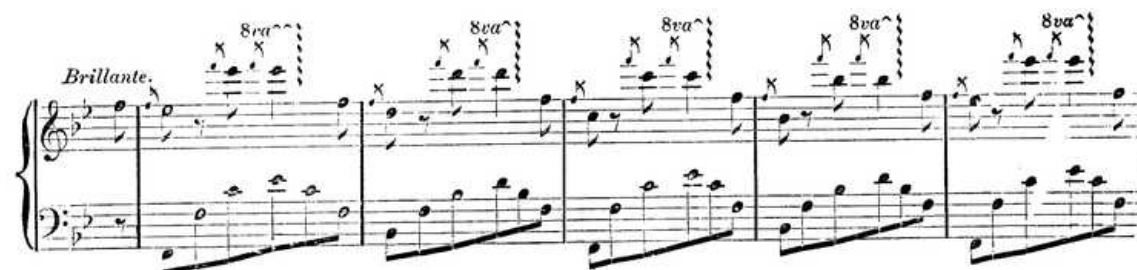
INTRODUCTION
Con Espressione.

f *pp* *rit.* *8va* *rit.* *Pastorale.* *p* *pp* *pp* *Echo. 8va* *Echo. 8va* *Echo. 8va* *Echo. 8va* *tr* *8va* *8va*

* The "Echoes" throughout the piece are to be played *very soft* but *distinct*.

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Marcato melodia.

8va Slide. Slide. Slide.

8va Slide.

8va

8va Brillante.

8va

FINE.

The musical score is written for piano and features five systems of music. Each system consists of a grand staff with a treble and bass clef. The first system includes three 'Slide.' markings above the treble staff, each with a slur and a series of eighth notes. The second system has one 'Slide.' marking. The third system has no markings. The fourth system has a 'Brillante.' marking. The fifth system has no markings and ends with a 'FINE.' marking. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

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THE HOME FAVORITE.

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