

WHEN THEY'RE BRINGING IN THE CORN

WORDS BY

ALFRED BRYAN

MUSIC BY

SEYMOUR FURTH



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Try This On Your Piano. This Is No Place For Me.

Words by
MORAN and HEELAN.

Music by
SEYMOUR FURTH.

CHORUS.

A musical score for a piano, featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. The music consists of four measures of eighth-note patterns. Below the score, lyrics are written in two-line stanzas:

"This is no place for me! 'Tis not where I ought to be. On the
"This is no place for me! 'Tis not where I ought to be. I'm a

A continuation of the musical score for the piano, consisting of three staves. The key signature changes to no sharps or flats. The music consists of four measures of eighth-note patterns. Below the score, lyrics are written in two-line stanzas:

corner I'll have tea to drink, But the tea they serve there is not pink; So,
chance acquaintance of your wife, But I'll take no chances on my life; So,

A continuation of the musical score for the piano, consisting of three staves. The key signature changes to one flat. The music consists of four measures. The lyrics are:

"Good - bye," I can see, This is no place for me."
"Good - bye," I can see, This is no place for me."

Accompaniment includes dynamic markings like *fz* (fortissimo) and *D.S.* (Da Capo).

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When They're Bringing In The Corn.

Words by
ALFRED BRYAN.

Music by
SEYMOUR FURTH.

INTRO. Moderato.

mor - row she is go - ing far a - way. A -
 tells him that she is an oth - ers bride. To

mid the ci - ty's splen-dor, He sighs in ac - cent's ten - der: "You'll
 night a - lone he's dream-ing, Where tass - eled stalks are gleam - ing; 'Twas

give your heart to one more high - ly born; But I'll
 there they kissed good - bye, on that bright morn. Now the

look for you a - gain, When the bloom is on the grain." And he
 tears are in his eyes, And his heart in an - guish cries, As he

whis - pers as they're com - ing through the
wan - ders home - ward lone - ly through the corn,
corn,

CHORUS *Tenderly*

"When they're bring-ing in the corn, I'll be think-ing Jes - sie dear, Of

that sweet love you gave me When you were with me here. Where we roamed a-mid the clo-ver and

birds sang sweet at morn, I'll be wait-ing for you Jes-sie When they're bring-ing in the corn.

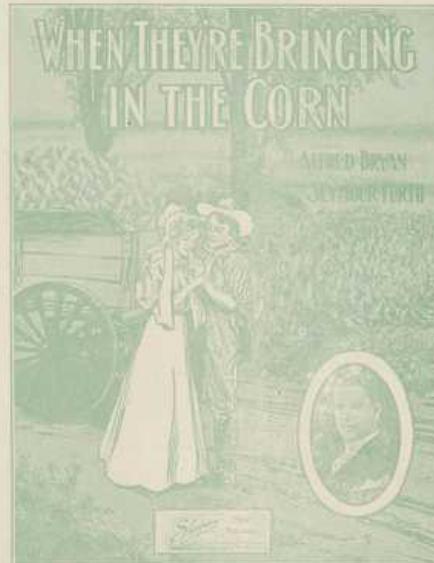
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Darling *Broncho Buster*
He Goes to Church on Sunday.
And They Say He Went to College.
Colonia. *INTERLUDE*
Until the End of Time. *HIGH CLASS BALLAD*
The Story That Never Grows Old,
Dixie Dan, *FROM "DAY WHICH WAS"*
You'll Be Sorry Just Too Late.
This Ain't Such a Bad Town After
All.

Shapiro

Music
Publisher,
Corner
Broadway
and
39th St.,
New York

WRITE FOR CATALOGUE

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ALFRED BRYAN.

Music by
SEYMOUR FURTH.

CHORUS *Double*

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