

# POLIC OF THE IMPS

Grand Galop de Concert

FOR THE PIANO  
BY  
HARRY J. LINCOLN.

COMPOSED OF  
ANGELS OF NIGHT REVERIE TRANSCRIPTION.  
"FAIRIES OF DAWN" REVERIE TRANSCRIPTION.  
"TRINITY CRIMES" REVERIE TRANSCRIPTION.  
"MOSS ROSE" MORCEAU CHARACTERISTIC.  
"GARDEN OF DREAMS" REVERIE SERENADE.  
"ANGEL KISSES" REVERIE SERENADE  
ETC

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H. J. DITMAR

# Frolic of the Imps

Grand Galop de Concert.

Price 75¢

By HARRY J. LINCOLN.

Composer of { Angels of Night, Transcription  
Fairies of Dawn, "  
Trinity Chimes, "  
Garden of Dreams, Reverie. Etc.

**Allegro**  
*8va*  
**INTRO.** *mf*

*loco.*

*ff*

**Vivace M.M. ♩ = 138**

*mf*

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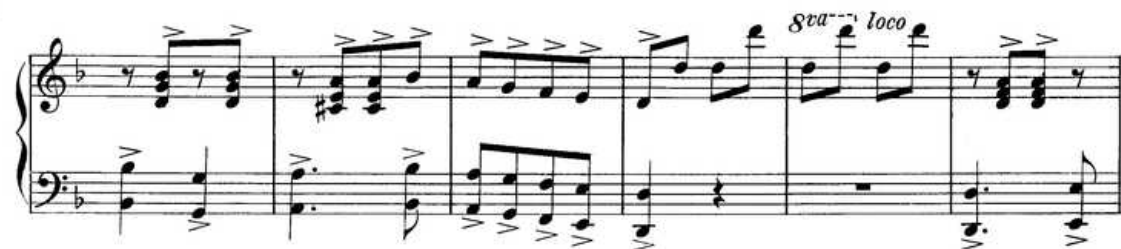


The musical score consists of six systems, each with a treble and bass staff. The first system begins with a *ff* (fortissimo) dynamic marking. The second system features a melodic line in the treble staff with eighth-note patterns. The third system includes a *Sva* (Sustained) marking above the treble staff. The fourth system begins with a *ff* dynamic. The fifth system continues the melodic patterns in the treble staff. The sixth system concludes with a *Sva* marking and a final chord in the bass staff.

*mf*

*f* *8va*

*mf*



musical score for piano, consisting of six systems of music. The key signature is B-flat major (two flats). The first four systems feature a continuous eighth-note melody in the treble and a simple harmonic accompaniment in the bass. The fifth system introduces a dynamic marking of *mf* (mezzo-forte) and features more complex, rapid sixteenth-note passages in the treble. The sixth system continues with similar complex textures, including chords and rapid runs. The piece concludes with a double bar line at the end of the sixth system.

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation is for a piece titled "Frolie of the Imps".

- System 1:** Features a complex melody in the treble staff with many beamed sixteenth notes. The bass staff provides a steady accompaniment. A *cresc.* marking is present in the final measure of the system.
- System 2:** The treble staff begins with a *8va* marking and contains a series of chords. The melody continues in the treble staff, while the bass staff has a more active line.
- System 3:** The treble staff has a more melodic line with some rests, while the bass staff continues with a rhythmic accompaniment.
- System 4:** Similar to the first system, it features a busy treble staff and a supporting bass staff. A *cresc.* marking is in the final measure.
- System 5:** The treble staff has a *8va* marking and contains a series of chords. The bass staff has a more active line.
- System 6:** The final system on the page, showing a continuation of the musical themes in both staves.



This musical score is for a piano piece, page 9 of 'Frolie of the Imps - 8'. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system shows a continuous eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The second system introduces a '8va' (octave) marking for the right hand and a 'ff' (fortissimo) dynamic. The third system continues the eighth-note patterns. The fourth system features a 'cresc.' (crescendo) marking. The fifth system includes another '8va' marking and a 'ff con fuoco' (fortissimo with fire) instruction. The sixth system concludes the piece with a final cadence.

8va

*ff*

*cresc.*

8va

*ff con fuoco*

# TRY THESE SAMPLES CAREFULLY

## Queen Of The Valley

WALTZES.

No. 1.

F. H. LOSEY Op. 215

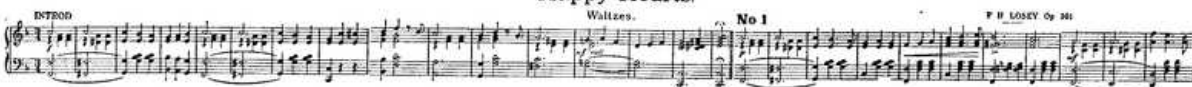


## Happy Hearts.

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No. 1

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## Sunbeams and Shadows.

WALTZES

No. 1

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## The Snow Maiden.

WALTZES

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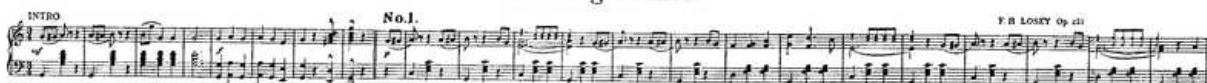
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## The Magic Mirror

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F. H. LOSEY Op. 411



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WALTZES.

No. 1

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## A Southern Dream.

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## HOMELAND.

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## HEART'S HAVEN.

WALTZES

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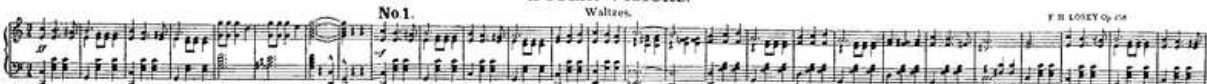


## Dream Visions.

WALTZES.

No. 1.

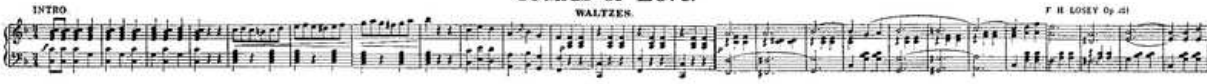
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## Sounds of Love.

WALTZES.

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## The American Beauty.

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