

JUST A FADED FLOWER



WORDS and MUSIC
By H.C. WEASNER

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Companion Song to JUST A FADED FLOWER

Old Fashioned Roses

LOW VOICE

Words by
LAURA GÉROULD CRAIG

Music by
H. C. WEASNER
Composer of { Sweet Nora Dear
Off to Slumberland
Just a Faded Flower

CHORUS

Old fash - ioned ro - ses by a gar - den wall _____

shed - ding a fra - grance sweet - er far than all _____

Scat - ter - ing sun - shine caught from a - bove _____ Old

fash - ioned ro - ses fragrant with Mo - ther Love. _____ Love. _____

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H. C. WEASNER
Composer of { Old Fashioned Roses
Off To Slumberland,
Sweet Nora Dear, etc.

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The accompaniment consists of a steady eighth-note pattern in the left hand. The tempo is marked 'Moderato'. The piano part includes dynamic markings: 'mf' (mezzo-forte) and 'f' (forte). The piano part also includes a 'rit.' (ritardando) marking. The piano part concludes with a 'p' (piano) marking. The vocal part enters with the lyrics: 'Think - ing to - night of by - gone No more the ros - es per - fume'. The piano part continues with a melody in the right hand and a harmonic accompaniment in the left hand. The piano part includes dynamic markings: 'p' (piano) and 'f' (forte). The piano part also includes a 'rit.' (ritardando) marking. The piano part concludes with a 'p' (piano) marking. The vocal part continues with the lyrics: 'days, sweet Dear Scents old the days, air,'. The piano part continues with a melody in the right hand and a harmonic accompaniment in the left hand. The piano part includes dynamic markings: 'p' (piano) and 'f' (forte). The piano part also includes a 'rit.' (ritardando) marking. The piano part concludes with a 'p' (piano) marking.

mf

f

rit.

p

Think - ing to - night of by - gone
No more the ros - es per - fume

days, sweet Dear Scents old the days, air,

Dream-ing a - gain of Home sweet home, Ev - er I'll sing its
No more a moth - er's fond ca - ress, To soothe all pain and

praise, _____ Moth - er in fan - cy still I see,
care, _____ Moth - er has gone, still dear to me

Old and gray, _____ She's pluck'd a flow'r from a
Mem' - ry clings, _____ This fad - ed flow'r from a

gar - den for me, This rose I will cher - ish for aye. _____
gar - den once fair, A mes - sage of love to me brings. _____

CHORUS

It is just a faded flower, — That I'll cherish ever - more, — It

p

- FIVE BIG SONG HITS -

I Love You, Dear.

Words by R. G. HORTON.

Mus. by GEORGE L. COBB



MAKE YOUR HAY WHILE THE SUN SHINES AND DO YOUR LOVING BY THE MOON

WORDS BY JACK YELLEN MUSIC BY GEORGE L. COBB

PUBLISHED BY H.C. WEASNER & CO. BUFFALO, N.Y.

Make Your Hay While The Sun Shines, And Do Your Loving By The Moon

Words by

Mus. by



WHEN OSCAR PLAYED THE FLUTE

Words and Music
By George L. Cobb

PUBLISHED BY H.C. WEASNER & CO. BUFFALO, N.Y.

When Oscar Played The Flute

Words and Music by GEORGE L. COBB.



HONEY LOU NEATH THE BIG WHITE HONEY MOON

WORDS BY JACK YELLEN MUSIC BY GEO. L. COBB

PUBLISHED BY H.C. WEASNER & CO. BUFFALO, N.Y.

Sweet Nora Dear

Words and Music by
H.C. WEASNER



SWEET NORA DEAR

WORDS and MUSIC by H.C. WEASNER

Published by H.C. Weasner & Co. Buffalo, N.Y.

HONEY LOU! Neath The Big White Honey-Moon.

Words by JACK YELLEN

Mus. by GEORGE L. COBB



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