

DOWN AMONG THE SUGAR-CANE

WRITTEN BY
AVERY AND HART

COMPOSED BY
CECIL MACK AND
CHRIS SMITH

WRITERS OF
"HE'S A COUSIN OF MINE"
"YOU'RE IN THE RIGHT CHURCH ETC"



As Sung by Clara Morton,
of The 4 Mortons.



5



Try This On Your Piano. I'm Going Mad Over You.

Words by
CHAS. G. KANE

Music by
WILLIAM H. FARRELL

Andante moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Andante moderato'. The piano part features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic pattern. The bass line consists of chords and single notes. The piano part is marked with a forte 'f' dynamic. The voice part enters with the lyrics 'When I told you hon - ey, that my I am just as mis' - ra - ble as'. The voice melody is written in a single line, with the piano part providing accompaniment. The piano part is marked with a piano 'pp' dynamic. The piano part features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic pattern. The bass line consists of chords and single notes. The piano part is marked with a forte 'f' dynamic. The voice part enters with the lyrics 'love was grow-ing cold, I real-ly did - n't mean a sin - gle word;..... an - y - one could be, Now hon - ey, I ain't stringing, deed it's true;.....'. The voice melody is written in a single line, with the piano part providing accompaniment. The piano part is marked with a forte 'f' dynamic.

Till voice.

When I told you hon - ey, that my
I am just as mis' - ra - ble as

love was grow-ing cold, I real-ly did - n't mean a sin - gle word;.....
an - y - one could be, Now hon - ey, I ain't stringing, deed it's true;.....

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DOWN AMONG THE SUGAR CANE

Written by
AVERY & HART

Composed by
CECIL MACK & CHRIS SMITH
Writers of
"He's a Cousin of Mine,"
"You're in the right Church," &c. &c.

Moderato

mf

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano introduction is marked 'Moderato' and 'mf'. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The piano part features a mix of eighth and sixteenth notes, with some chords. The vocal part enters in the second system, marked 'Slow till voice' and 'p'. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The vocal part is written in a simple, melodic style. The lyrics are: 'Down in Lou'- si - an - na, where the 'Taint no use a - talk - ing, there will su - gar - cane grows, Oh, Oh, my! be a wed - ding soon, Oh, Oh, my!'. The piano accompaniment continues throughout the vocal part, providing a harmonic foundation.

Down in Lou'- si - an - na, where the
'Taint no use a - talk - ing, there will

su - gar - cane grows, Oh, Oh, my!
be a wed - ding soon, Oh, Oh, my!

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Lives Miss Su - si - an - a, she's the sweet-est girl I know, Oh, Oh,
Met her last De-cem-ber and we're goin' to wed in June, Oh, Oh,

my! When my work is o-ver'mongst the su-gar - cane,.....
my! Su - si - an - a's goin' to be my blushing bride,.....

To her home I go just at the bend of the lane; 'Neath her cab-in win-dow I am
I can see myself a-standing close by her side: 'Deed I'll be a hap-py person

rit.
sing - ing this re - frain, Oh, Oh, my!
when the knot am tied, Oh, Oh, my!
rit.

CHORUS

5

Can't you see... the night am fall - ing? Whippoorwill am singing low?.....

p-f

Don't you hear..... the crickets call - ing? Call - ing you and me to go?.....

Su - sie, don't you keep me wait - ing; If you do..... 'twill cause me

pain..... The moon am shin - ing, and my heart am pin - ing, Meet me

down a - mong the su - gar - cane.....

1 2

D.S.

TRY THESE ON YOUR PIANO

For The Last Time Call Me Sweetheart.

Lyric by
CECIL MACK

High
Musical notation

Music by
LOUISE A. JOHNS.

Andante.

You say your heart is mine so long - er, And
When first we wan - dered in the wood - land, A
that your love is dead to me, You say that we must part as
rose you pinned up - on my breast, And told me that you loved me
stran - gers, And as stran - gers ev - er be, I
on - ly, With you I found per - fect rest, Now

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The Yankee Toast

"THREE CHEERS FOR THE RED WHITE AND BLUE."

Words by
CECIL MACK

Music by
TOM LEMONIER

Marela

Till ready, A mer - ry throng was
When oth - ers told of
seat - ed, Once in a gay ca - fe,
Lo - roes, He sang of some as true;

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Abraham Lincoln Jones

(The Christening)

Words & Music by
CECIL MACK & CHRIS SMITH

Written of *It's a Child of Mine,
You're in the Right Church, etc.
Given Among the Singers Choir*

Moderato

Abc Jones had a christening at his
Abc's friend said to him "You must be
They all got ex - cit - ed till one
house last night To name his first born child, To
cra - zy sure, It's too much name, that's all, Now
beeth - er cried "We'll leave it to its Aunt, Said

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The Lilac and the Rose

Words by JACK PEARSON.

Music by MAURICE DANIELS

Tempo di Valse

VOICE
PIANO
While stroll - ing thro' a gar - den, On a bal - my sum - mer's
I ling - ered there a mo - ment, I thought I might hear
eve - more, The shades of night were fall - ing As I had
Their drow - sy heads were droop - ing My pres - ence

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