

GEE, I LIKE THE MUSIC WITH MY MEALS

Words by SEYMOUR BROWN

SONG

Music by NAT D. AYER



AS SUNG BY
WILLIAM BURRESS
IN
HENRY W. SAVAGE'S
Production of
"A MILLION"

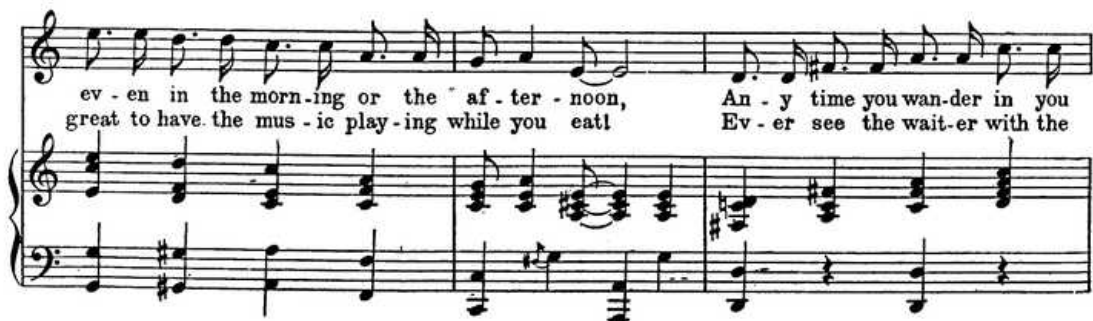
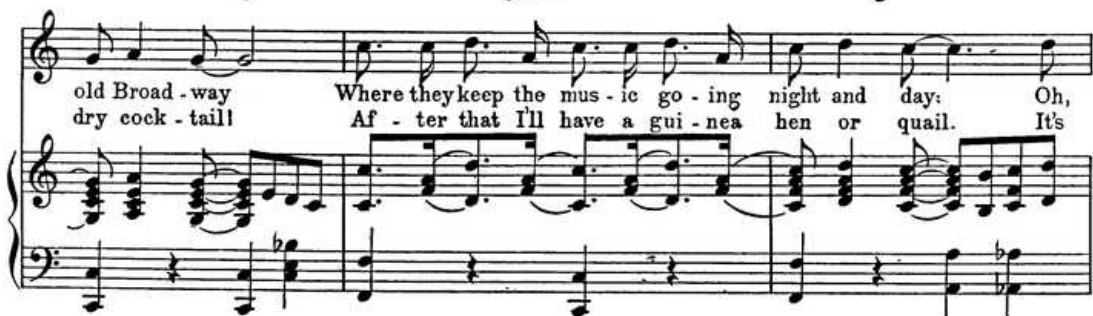
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Gee! But I Like Music With My Meals

Words by
SEYMOUR BROWN

Musica by
NAT D. AYER

Moderato



M.J.S.

hear a tune. I think the man who owns it has the right i - dea - He
mus-ic-al feet? The mus - ic seems to per-me-ate the kit-chen too! - The

feeds the em-pty stom-ach and he pleas-es the ear - The on - ly reas-on that I eat there
cook be-gins to dance while he is stir-ring the stew. Oh, ev - 'ry-bod-y's just as hap - py

ev - ry night Is be - cause the mus - ic seems to help my ap - pe - tite.
as can be - Wait - er take an - oth - er or - der, Bring the check to me.

Geel that's fine! Oh, strains di - vine! Ev - ry - bod - y or - der 'cause I'm going to buy wine!
That's im - mense! My brain is dense! Mus - ic makes me feel as if I've got no sense.

L.H.

CHORUS

Oh when that or - ches - tra starts in a - play - ing you can

see ev - ry - bod - y pres - ent swing - ing and sway - ing, You can

hear knives and forks beat - ing time on the dish - es, See the wait - ers run - ning with the

steaks and fish - es, When you hear all the boys and the girls har - mo - niz - ing, Lord - y

me but the swing of the tune's ap - pe - tiz - ing! I could

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "me but the swing of the tune's ap - pe - tiz - ing! I could".

nev - er ex - plain the way that I feel! Wait un - til they play an - oth - er,

The second system of the musical score. The vocal line continues with the lyrics: "nev - er ex - plain the way that I feel! Wait un - til they play an - oth - er,". The piano accompaniment provides harmonic support.

you'll for - get your home and moth - er Gee! but I — like mus - ic with my

The third system of the musical score. The vocal line continues with the lyrics: "you'll for - get your home and moth - er Gee! but I — like mus - ic with my". The piano accompaniment continues with a steady rhythm.

1. meals. Oh, when that 2. meals.

The fourth system of the musical score, featuring a first and second ending. The vocal line has two parts: "1. meals." and "2. meals.". The piano accompaniment includes a first ending and a second ending. The key signature remains one flat.

When You're Married

EDMIE
SONG

ALFRED BRYAN
ALBERT GUMBLE

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When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
Rig a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

When You're Married

Lyric by
ALFRED BRYAN

Music by
ALBERT GUMBLE

CHORUS

You can't go here and you can't go there, When you're mar-ried,
You can't go here and you can't go there, When you're mar-ried,
You can't go here and you can't go there, When you're mar-ried,
mar-ried, you can't do this and you can't do that, When you're
mar-ried, you can't do this and you can't do that, When you're
mar-ried, you can't do this and you can't do that, When you're
mar-ried, mar-ried, There's no-ly one place that I know,
mar-ried, mar-ried, There's no-ly one place that I know,
mar-ried, mar-ried, There's no-ly one place that I know,
Wil-ey! tell you, you can go, That's the place where they
Wil-ey! tell you, you can go, That won't be to a
Wil-ey! tell you, you can go, Shell tell you quick, if you've

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