

Tony Spagoni's Cabaret

NOVELTY SONG



Words by
Al Dubin

Music by
Clarence Gaskill

Author of "ALL THE WORLD WILL BE JEALOUS OF ME" Joint Writers of "WILL YOU WRITE THE MELODY IF I WRITE THE WORDS" "WHY IS CECIL SELLING SEASHELLS BY THE BEAUTIFUL SEA, Etc, Etc."

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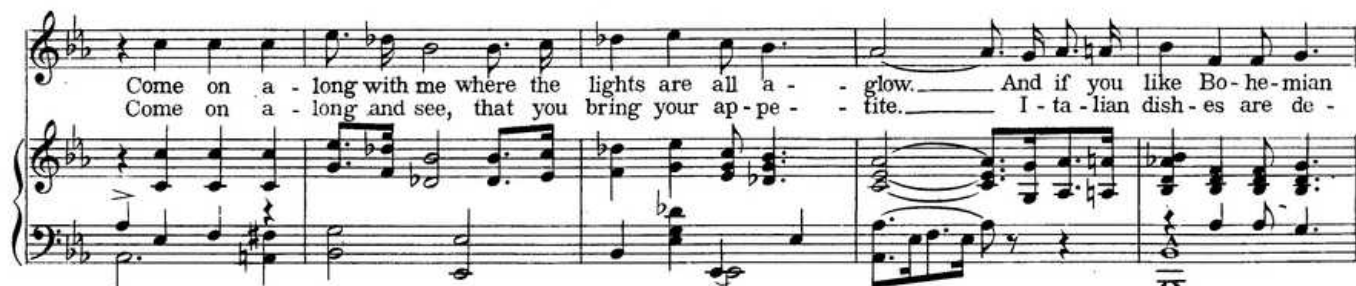
50¢
2/3 NET

Lyric by
AL. DUBIN

Tony Spagoni's Cabaret

Music by
CLARENCE GASKILL

Brightly (*Not fast*)



eat-ing ma-car-on-i. Drink to the clink of the glass-es ring-ing, Eat while a sweet Mar-gar-

i-ta is sing-ing. Oh, oh, oh, oh, oh, oh, oh! Love is in the air, it's ev-'ry-

where, Those maid-ens fair will make you stare;

a tempo

Just kiss them there, they nev-er care. You'll see the Wop from the shop Where you
And you will see two or three in the

get your dai-ly shave, Buy-ing wine all the time With the nick-el tips you gave. Won't you come down to To-ny Spa-
cor-ner play-ing cards, They're the wops with the mops who man-i-cure the bou-le-vards,

1. go-nis Cab-a-ret! Won't you ret!

2.

f *f*



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MY ROSARY FOR YOU

Lyric by
AMY ASHMORE CLARK

Musical by
ERNEST R. BALL

In Barcarole tempo With expression

A ros-a-ry I wrought for you, Each pearl a mem-o-ry. Of

hap-pi-ness my heart once knew, Of how you had for me. Each

ros-a-ry must have its cross To bear us to the end, And

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SOLO, FIVE KEYS—C, (G to D) D $\flat$ -E $\flat$ -F $\flat$ -G. DUET, TWO KEYS—D $\flat$ -F.
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THERE'S A LONG, LONG TRAIL

Lyric by
STODDARD KING

Musical by
ZO. ELLIOTT

Evenly with much expression

There's a long, long trail a-wind-ing In to the land of my

dreams. Where the night-in-gales are sing-ing And a white moon

beams. There's a long, long night of wait-ing Un-til my

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Quartets for Male, Female and Mixed Voices.

EVENING BRINGS REST AND YOU

Lyric by
EDNA STANTON WHALEY

Musical by
F. H. BISHOP

Moderately slow

When the sky is the East flames trim-om and gold In the light of the moon-ing sun, When is

clear lit-ing mine sweet song birds re-join, Bid-ding wel-come to day just be-gun. Then I

pass on my way to the la-bor of day, And your smile as we part thrills me through, For it

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SOLO, FOUR KEYS—E $\flat$, (B $\flat$ to D) F-G-B $\flat$. DUET, TWO KEYS, F-B $\flat$
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Too-ra-loo-ra-loo-rai THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON.

Evenly with much expression

"Too-ra-loo-ra-loo-rai, Ton-ra-lou-ra-li,

Too-ra-loo-ra-loo-rai, Hush now, don't you cry!

Too-ra-loo-ra-loo-rai, Too-ra-loo-ra-

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