

Open Edition

Algiers²⁰

Lyric
and Music by
Joe Meyer

*Played Nightly
with great success*

by
Art Hickman

and his
Orchestra
Atop the
**New Amsterdam
Theatre -**

**Ziegfeld
Roof**

FOR SALE BY
J. GREEN & SON
HAWKINS, MO. DAN.

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SAN FRANCISCO

Words by
ARTHUR FREED

Louisiana

Music by
OLIVER G. WALLACE

Valse Moderato

CHORUS

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Valse Moderato'. The score consists of three systems of music. The first system begins with a double bar line and a repeat sign. The vocal line starts with the lyrics 'Lou - is - i - an - a, Mem - 'ry of the'. The piano accompaniment starts with a dynamic marking of *p - f*. The second system continues the vocal line with 'old - en ways ——— My old sweet -'. The piano accompaniment continues with a dynamic marking of *p.*. The third system continues the vocal line with 'heart In those good old bare - foot days ———'. The piano accompaniment continues with a dynamic marking of *p.*.

Lou - is - i - an - a, Mem - 'ry of the

old - en ways ——— My old sweet -

heart In those good old bare - foot days ———

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Algiers

By JOE MEYER

MODERATO

mf

Red.

VAMP

mf *p*

p

Al - lah! Al - lah! I kneel to

p

you in sor - row; Al - lah!

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Bless me, My lov-er bids me go. ———

CHORUS

Al - giers ——— Al - giers ——— It breaks my heart to

p - ff

say good - bye ——— A spir-it far a - way is

call - ing, As o - ri - en - tal shades are fall -

-ing My tears _____ Al-giers _____ hold back the

things I strive to say _____ For-give _____

For-get _____ Who knows I may re-

1. 2.

- turn some day Al-day-

Whispering

Lyric by
MALVIN SCHONBERGER

Music by
JOHN SCHONBERGER

CHORUS

Whis - per - ing while you cud - dle near me, Whis - per - ing

so no one can hear me Each lit - tle whis - per seems to

cheer me I know it's true There's no one dear, but

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