

# DOWN IN *JUNGLE TOWN*

WORDS BY

**EDWARD  
MADDEN**

MUSIC BY

**THEODORE  
MORSE**



**Edaviland**  
PUBLISHING COMPANY  
NEW ZEALAND HEADQUARTERS  
NEW YORK

# Down In Jungle Town.

Words by  
EDWARD MADDEN.

A Monkey Ditty.

Music by  
THEODORE MORSE.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The piano part features a steady bass line and chords in the right hand. The vocal melody enters in the third measure of the first system. The lyrics are as follows:

Down in Jun-gle Town,  
Soon he came to spoon,  
the moon shone down with-out a frown;  
be-neath the moon, with his bab-oon;

The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano).

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**Haviland's Dance Folio, No 1**, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.



Soon a shy bab - oon came out to spoon  
 Tho' an - oth - er beau who loves her so,

be - neath the moon;  
 won't let her go;  
 Monk - ey Doo - die  
 King got sore, then

wagged his noo - dle, he was Jun - gle King, She felt flat - tered  
 soft - ly swore "His tale of love I'll cut" First he bit him

when he chat - tered, "You're a pret - ty thing Big bam - boo  
 then he hit him with a co - coa - nut Hear them sing

Down in Jungle Town 4

**Haviland's Dance Folio, No 2**, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. Price post paid 25 ¢.

room for two So prom - ise you'll be true?  
 "Hail the King! He's Jun - gle Town's real thing!"

This system contains the first two staves of music. The vocal line is in G major (one sharp) and 2/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

CHORUS.

Down in Jun - gle Town, A hon - ey - moon

The chorus begins with a repeat sign. The key signature changes to F major (two sharps). The piano accompaniment includes a rhythmic pattern of eighth and sixteenth notes in the right hand.

is com - ing soon; Then you'll hear a ser - e -

This system continues the chorus melody and piano accompaniment.

nade To a pret - ty monk - ey maid,

This system concludes the chorus with a final cadence in the piano accompaniment.

Down in Jungle Town 4

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20 ¢.



And \_\_\_\_\_ in Monk-ey Land, \_\_\_\_\_ The chim-pan - zees \_\_\_\_\_

— sing in the trees — “She’ll be

true to Monk-ey - doo - die - doo” Way down in Jun - - -

gle Town. \_\_\_\_\_ Town. \_\_\_\_\_

Down in Jungle Town 4

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# Five Song Successes from the Musical Comedy Success "PLAYING THE PONIES."

(20)

## *Moon - Beams.*

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

Moon - beams.. keep a shining thro' my June dreams, For when the moon in the sky gets a wink-ing his eye There'll be

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## *Wind Yourself Around Me, Dearie.*

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

Wind your-self a-round me, dear - ie, Fill me with de - sire,..... Hold me tight with love's de - light you'll

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## *Cupid's Wedding Bells.*

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

REFRAIN.

Cu-pid's chimes are ring - ing, As he sings a ten - der tune,.... There's a ring time com - ing soon,.... Then a

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## *The Family Tree.*

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

I've got.... a bunch of bab - - - oons, I've got.... an ape or two,..... There are

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## *I'd Rather Be a Lobster Than a Wise Guy.*

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

I'd rath - er be a lob - ster than a wise guy, I'd rath - er be a "good thing" than a sport,..... The

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# YOU AND I IN Sweetheart Town.

(36)

Words by JACK MAHONEY.

Music by THEODORE MORSE.

CHORUS.

Sweet-heart town, sweet-heart town, I will meet you there,..... In the  
gloom-ing we'll go roam-ing, 'Mid the ro-ses fair,..... Lov-ers' land,

*mf-f*

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## When The Meadow Larks Are Calling, Annie Laurie.

Words by RICHARD H. BUCK.

Music by THEODORE MORSE.

CHORUS.

When the meadow larks are call-ing, An-nie dar-ling, I'll be wait-ing by the brooklet cool and clear;.... For my  
bon-nie An-nie Lau-rie, When the mead-ow larks are call-ing, dear.".....

*mf*

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## I Love You As The Roses Love The Dew.

Words by RICHARD H. BUCK.

Music by THEODORE MORSE.

CHORUS.

I love you as the ro-ses love the dew..... When the crimson flush of sun-set fades from view..... And when  
twilight-time draws near, I'll be long-ing for you, dear, For I love you as the ro-ses love the dew.....

*mf*

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# Three Splendid Songs by the Author of "Blue Bell."

## When You Were A Pinafore.

(22)

Words by EDWARD MADDEN.

BALLAD.

Music by THEODORE MORSE.

REFRAIN.

I loved you more in your pin-a-fore, with a rib-bon in your hair,.... When you were queen of the vil-lage green with cheeks like the ros-es rare,..... We played kid games and we carved our names on the

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## The Lanky Yankee Boys In Blue.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

So Hip! Hip! Hoo-ray, for we're going to march a-way, Good-bye to you!..... To Sal and Sue, and Sa-rah too, And you can love us or not, We'll be "John-ny on the spot" when we have

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## I've Taken Quite A Fancy To You.

Words by EDWARD MADDEN.

FLIRTING SONG.

Music by THEODORE MORSE.

CHORUS.

I've ta-ken quite a fan-cy to you, dear, I'd like to pad-dle your ca-noe..... And I fan-cy you could like me, too, dear, or you wouldn't act the way you do..... There's no one in this wide, wide

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