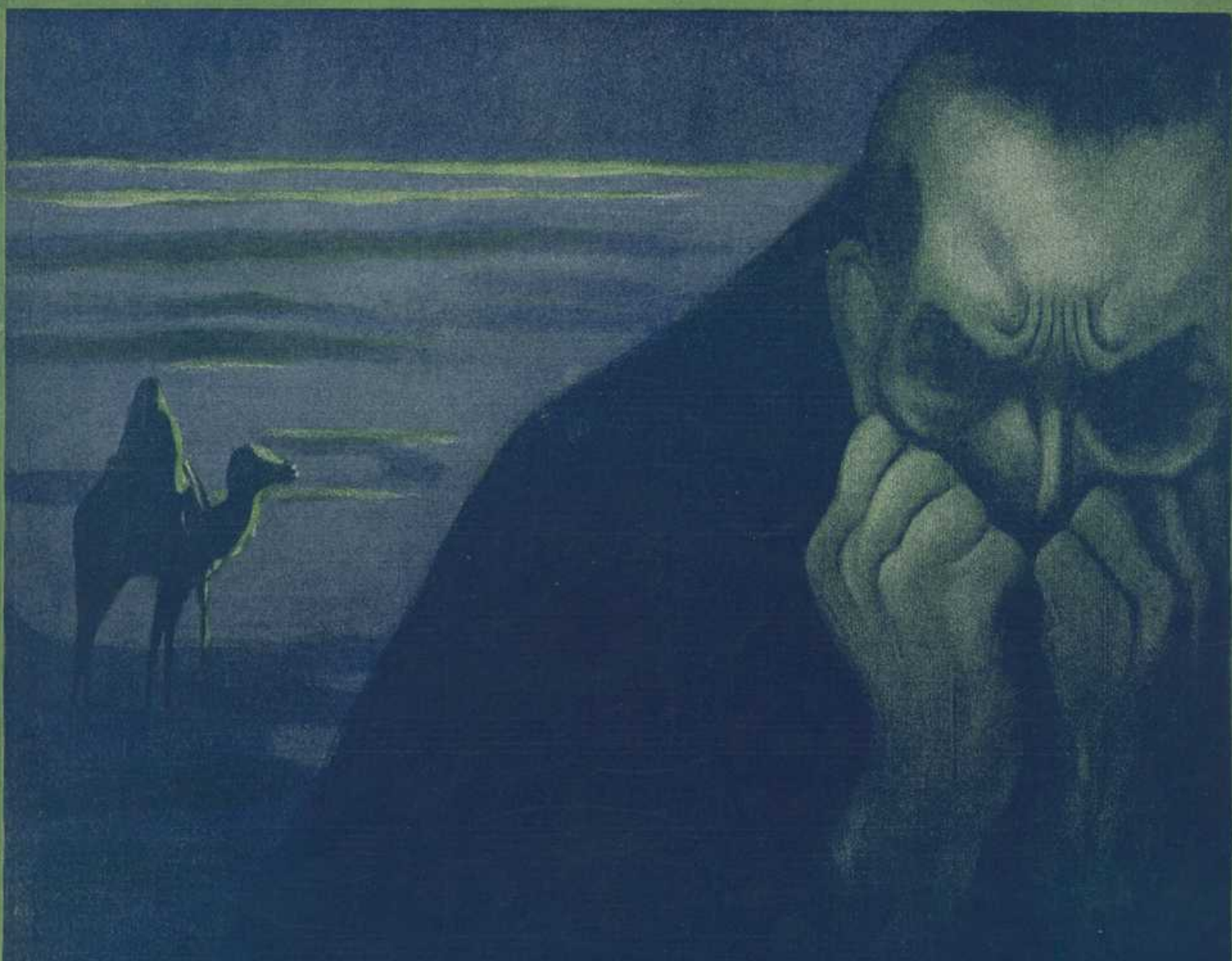


THE GARDEN OF ALLAH WALTZES



By F. HENRY KLINKMANN

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THE BESCARDI CO.
CHICAGO

"THE GARDEN OF ALLAH"

Valse Lente

F. HENRI KLINKMANN

Andante

mf *rit.*

Valse lente dolce e legato

mp

accel. e cresc. *rit.* *a tempo*

r. h.

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ten. ten. accel.

This system contains the first five measures of the piece. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. The tempo markings 'ten.' (tento) appear above the first and third measures, and 'accel.' (accelerando) appears above the fifth measure.

Con anima rall. f

This system contains measures 6 through 10. The tempo marking 'Con anima' is centered above the staff. The first measure is marked 'rall.' (rallentando) and the fifth measure is marked 'f' (forte). The right hand continues with a melodic line, and the left hand features a steady bass line.

ten.

This system contains measures 11 through 15. The tempo marking 'ten.' appears above the final measure. The right hand has a melodic line with slurs, and the left hand has a bass line with some chordal textures.

piu mosso

This system contains measures 16 through 20. The tempo marking 'piu mosso' (faster) appears above the final measure. The right hand has a melodic line with slurs, and the left hand has a bass line with some chordal textures.

1 2 rit. rit.

This system contains measures 21 through 25. The first measure is marked with a first ending bracket '1', and the second measure is marked with a second ending bracket '2'. Both the first and second endings are marked 'rit.' (ritardando). The right hand has a melodic line with slurs, and the left hand has a bass line with some chordal textures.

4 Tempo I.

dolce. e legato

mp

accel. e cresc. *rit.* *a tempo*

r. h.

ten.

ten. *accel.* *rall.*

Brillante

mf *accel. e cresc.*

allarg. ten. *a tempo*

delicato

1 2

Tempo I.
dolce. e legato

mp

accel. e cresc. *rit.*

a tempo

ten. *ten.* *accel.* *rall.*

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ALL THE LEADING ORCHESTRAS AND BANDS FROM COAST TO COAST,
AND ENDORSED BY MUSIC TEACHERS THROUGHOUT AMERICA.

“JUNO WALTZ”

The musical score for 'Juno Waltz' is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a treble clef, a key signature of three flats, and a tempo marking of 'a tempo' with a dynamic of 'p'. The second system continues the melody and includes a 'Pia' marking. The third system features a 'f-f' dynamic marking. The fourth system concludes the piece with a first ending bracket. The score is written in a classic, early 20th-century style.

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Lilly
M1
D48
box 139
no 18