

GRAPHIC EDITION

MY PERSIAN LOVE

SONG

BY LINDSAY McPHAIL
FRANK MAGINE AND
PAUL BIESE



H.H. WARNER

JEROME H. REMICK & CO.
NEW YORK DETROIT

MY PERSIAN LOVE

SONG

By LINDSAY McPHAIL
FRANK MAGINE
& PAUL BIESE

Not fast

VOICE

PIANO

f *p* *f* *fz*

There's a sto - ry of the
On the night be - fore their

p *p*

o - ri - ent I would tell 'Tis a
wed-ding the stars shone bright And a -

Copyright MCMXXI by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXI by Jerome H. Remick & Co.

Propiedad para la República Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

Performing Rights Reserved

sto - ry with a set - ting that lov - ers know so well
-long the shore the sweet-hearts stroll'd in the pale moon-light

The first system of the musical score is in G major (one sharp). It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The lyrics are: "sto - ry with a set - ting that lov - ers know so well -long the shore the sweet-hearts stroll'd in the pale moon-light".

It's just a lit - tle song two Per - sian lov - ers
And in each oth - ers arms the lov - ers sat and

The second system continues the melody. The piano accompaniment includes dynamic markings: *f* (forte) and *p* (piano). The lyrics are: "It's just a lit - tle song two Per - sian lov - ers And in each oth - ers arms the lov - ers sat and".

knew _____ Ev - 'ry night they'd
sigh'd _____ Once a - gain their

The third system features a vocal melody with a long note and a piano accompaniment with a triplet. The lyrics are: "knew _____ Ev - 'ry night they'd sigh'd _____ Once a - gain their".

bid this fond a - dieu
song of love they cried

The fourth system concludes the piece. The piano accompaniment features a triplet and a final cadence. The lyrics are: "bid this fond a - dieu song of love they cried".

CHORUS

My Per - sian Love

Sent from a - bove Say

you'll be true to me And I will give my life to

keep you tur - tle dove (My dear one) Soon

we'll be one _____ Life's just be -

The first system of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "we'll be one" followed by a long melisma line, then "Life's just be -". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

- gun _____ In our lit - tle home by the sea

The second system of the musical score. The vocal line continues with "- gun" followed by a melisma line, then "In our lit - tle home by the sea". The piano accompaniment features a more active eighth-note melody in the right hand and a steady bass line.

I'll cud-dle you and you'll cud-dle me Fare-well till to - mor-row Per - sian

The third system of the musical score. The vocal line contains the lyrics "I'll cud-dle you and you'll cud-dle me Fare-well till to - mor-row Per - sian". The piano accompaniment continues with a similar rhythmic pattern.

Love _____ Love _____ *D.S.*

The fourth system of the musical score. The vocal line has two measures of "Love" followed by a melisma line and another "Love" measure, ending with a double bar line and the instruction *D.S.* (Da Capo). The piano accompaniment features a more complex, flowing melody in the right hand and a steady bass line. Dynamics include *p* (piano) and *f* (forte).



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

THE STAR DANCE FOLIO No. 21

Containing the Season's Most Popular Songs Arranged In the Newest Dance Forms, viz:

FOX TROTS - ONE STEPS - WALTZES

Compiled and Arranged For PIANO SOLO By J. Bodewalt Lampe

INCLUDING THE FOLLOWING HITS

FOX TROTS

Venetian Moon La Veeda Tell Me You Ain't Heard Nothing Yet Alexander's Band Is Back In Dixieland
 Tell Me Why (I'd Like To Know The Reason Why) I'm Always Falling In Love, etc. In Your Arms
 I've Made Up My Mind To Mind A, etc. Will O'Wisp Tumble In The Irish Were Egyptians Molly Malone
 Peachie Just Like A Gipsy Cinderella That's Nice Some Beautiful Morning Darktown Dancin' School
 When You're Good You're Lonesome That Lullaby Of Long Ago Drifting Underneath A Big Umbrella
 Orient Sleepy Hollow Days Keepsakes

ONE STEPS

The Irish Were Egyptians, etc. Molly Malone The Cuddle-Uddle The Hen And The Cow Give Me A Smile And Kiss
 All I Have Are Sunny Weather, etc. I Am Climbing Mountains Sleepy Hollow Days Keepsakes Honey Bunch
 Save A Little Daylight For Me You've Got The Mischief In Your Eyes When It's Moonlight On The Swannee Shore
 All That I Need To Know, etc.

WALTZES

Hiawatha's Melody Of Love My Isle Of Golden Dreams Lullaby Time Hand In Hand Again
 Your Eyes Have Told Me So Lamp Of Love

PRICE 75 CENTS, POSTPAID

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.

MUSIC PUBLISHERS

DETROIT

NEW YORK

Always
Good

Lilly
M1
1948
b1139
no 54