

THERE'S A BURMAH GIRL A-CALLING

IN BURMAH BY THE SEA

WORDS BY
HARRY FLANAGAN
MUSIC BY
EARL BURNETT

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AL BARRELL

There's A Burmah Girl A-Calling

(In Burmah By The Sea)

Words by
HARRY FLANAGAN

DUO EDITION

Music by
EARL BURTNETT
Composer of "Down Honolulu Way"

Moderato

VOICE

Pump till ready

Where the Bay of Ben-gal's
Down a-mong them is-ty -

roll-ing, rice-fields Down on In-dia's sun-ny strand, — There's a Bur-mah girl so
Where the sun is hang-ing low, — She plays her ban-jo the

sweet to see, — Stroll - ing there she waits for me; — Her
whole day long, — I al - most hear that plain - tive song; — I

heart's been ev - er yearn - ing since the day I went a - way,
miss those fond ca - res - ses the eyes where love - light beams,

Long-ing for my re - turn - ing, To the land where the palm - trees sway.
Her wav - y coal black tres - ses, Tho' she's all a - round it seems.

CHORUS

There's a Bur-mah girl a call - ing, I know she's call - ing me While the

shades of night are fall - ing, fall - ing 'cross the East - ern sea When the

Tem - ple bells are ring - ing, That's where I want to be In the

Trop - ic shade with that dus - ky maid, In Bur-mah by the sea. There's a sea.

There's A Burmah Girl A-Calling

(In Burmah By The Sea)

One-Step

EARL BURTNETT

Composer of "Down Honolulu Way"

Allegro Moderato

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system contains a triplet of eighth notes in the treble staff. The fourth system also features a triplet of eighth notes. The fifth system concludes the piece with a final chord in the treble staff and a sustained bass line.

This page contains six systems of musical notation for a piano piece. The key signature is one sharp (F#). The notation includes various musical elements such as chords, scales, and dynamic markings.

- System 1:** Features a triplet of eighth notes in the treble staff and a steady eighth-note bass line.
- System 2:** Includes a dynamic marking of *p - ff* (piano to fortissimo) and a melodic line in the treble staff.
- System 3:** Continues the melodic and harmonic development with various chordal textures.
- System 4:** Shows a more complex texture with overlapping melodic lines and chords.
- System 5:** Features a melodic line in the treble staff and a bass line with some rests.
- System 6:** Concludes the page with a melodic line in the treble staff and a bass line, including first and second endings marked with '1' and '2'.

A HAUNTING WESTERN BALLAD

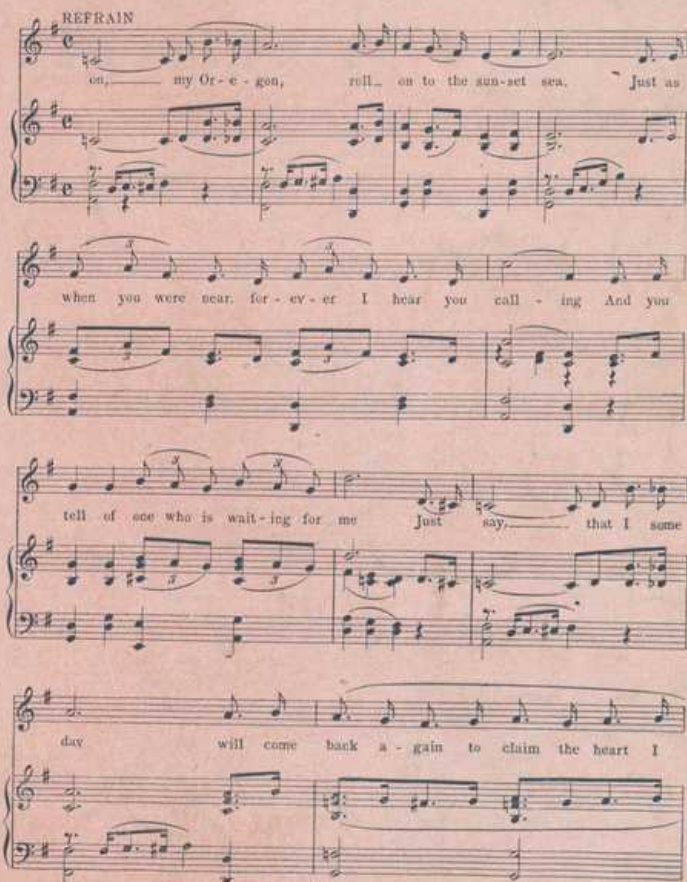
WHERE ROLLS THE OREGON

Where Rolls The Oregon

Words by
DARL MacBOYLE

Music by
LEON De COSTA

REFRAIN



on my Or-e-gon, roll on to the sun-set sea. Just as
when you were near, for-ev-er I hear you call-ing And you
tell of one who is wait-ing for me Just say, that I some
day will come back a-gain to claim the heart I

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