

Also Published in Vocal form, entitled "ONLY A DREAM OF YOU"

GARDEN OF DREAMS

REVERIE SERENADE



BY

HARRY J. LINCOLN

COMPOSER OF

"A SOUTHERN DREAM" WALTZES

"A DREAM OF THE SOUTH" WALTZES

ETC. - ETC.

50

Isabel Bruce

WANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PA.

Piano Solo . . . 50
 Orch. 10 pts & Pa. 75
 Orch. 14 pts & Pa. 95
 Orch. full. " " 115
 Full Band . . . 50
 Also published for
 Mandolin Club

Garden of Dreams.

Reverie, Serenade.

HARRY J. LINCOLN.

Composer of "A Southern Dream" Waltzes.
 "Angels of Night" Reverie.
 "Babbling Brook" Reverie.
 "Moss Rose" "Honest Confession"
 etc. etc. etc.

Andante. M.M. ♩ = 72.

p

rit.

a tempo

p

p

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Williamsport, Pa.

Chicago.

Toronto.

New York.

a tempo
mf

Piu mosso. M.M. ♩ = 88.

Andante.
L.H.
p *rit.* *pa tempo* *R.H.*

Garden of Dreams. 4

CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP

The Vandersloot
Mand. & Guitar Folio No. 1.

"A Southern Dream" waltzes.
"Triumphant America" march.
"Peace Conference" march.
"Hearts Desire" novelette.
"Heavens Artillery" march.
"Repas Band" march.
"Innocence" waltzes.

"Katunka" Intermezzo march.
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Rifle Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty and the Maid" march.

"Park" Schottische.
"Under Southern Skies" waltzes.
"Heather Bells" Three-Step.
"Manisot" march.
"Sunbeams and Shadows".
"Just at the Break of Day" march.
"Chocolate Creams" march.
"A Stray Sunbeam" Novelette.

The image displays six systems of piano accompaniment for a piece titled 'The Vandersloot'. Each system consists of a grand staff with a treble and bass clef. The music is in 2/4 time, indicated by the 'C' time signature. The first system begins with a piano (*p*) dynamic marking. The melody in the treble clef is a continuous eighth-note pattern, while the bass clef provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the bass clef.

Garden of Dreams. 4

CAST YOUR EYES OVER
THE LIST THAT MAKE UP
The Vandersloot
Mand. & Guitar Folio No. 7.

"I Wonder How The Old Folks
Are At Home" Waltz.
"Jack Of Spades" March Two Step.
"Angel Kisses" Serenade.
"Carnival Bingo" March Two Step.
"Minstrel King" (The) March Two Step.
"Sunset Limited" March Two Step.

"Four Of A Kind" March Two Step.
"Golden Wedding" Waltzes.
"Pioneer Limited" March Two Step.
"Back At Dear Old Home Sweet
Home" March Two Step.
"Sunbeams and Shadows" Waltzes.
"Pacifier" (The) March Two Step.

"A Jolly Sailor" March Two Step.
"Snow Maiden" (The) Waltzes.
"Happy Hearts" Waltzes.
"Dream Pictures" Serenade.
"Pepper Sauce" A Hot Rag.
"Chili Sauce" Rag.



Garden of Dreams. 4

CAST YOUR EYES OVER
THE LIST THAT MAKE UP

The Vandersloot

Mand. & Guitar Folio No 9.

"Bo Peep" March.
"Jack and Jill" March.
"Garden of Beauty" Waltzes.
"Uncle Silas" March.
"Tears and Smiles" Serenade.
"Rose Maid" Waltzes.
"Going Some" March.
"Under Egyptian Skies" March.

"Roman Races" March.
"Silver Bells" Three Step.
"Foolish Sammy" Medley March.
"Scotland Bells" Waltzes.
"Wolverine" March.
"Flip Flap" Galop.
"King and Queens" March.
"Twilight Echoes" Serenade.

"My Western Rose" March.
"Red Ribbon" Waltzes.
"Speed Kings" March.
"Loyal Knights" March.
"Sumthin' Doin'" March.
"Dancing with Ma Honey" Schottische.
"Isle of Dreams" Waltzes.

TRY THESE SAMPLES CAREFULLY

Trinity Chimes
Reverie Transcription

HARRY J. LINCOLN



Angels of Night

Reverie Transcription

HARRY J. LINCOLN



Comparison to "Angels of Night"

Fairies of Dawn

Reverie Transcription

HARRY J. LINCOLN



BABBLING BROOK.

Reverie, Caprice.

HARRY J. LINCOLN



Flower Of Youth.

Reverie

F. H. LOREY, Op. 101.



DAY DREAMS

REVERIE

HARRY J. LINCOLN



The Maiden's Bower.

Reverie

C. E. VANDERSLOOT.



Firelight Dreams.

Reverie.

F. H. LOREY, Op. 100.



EXPERIMENTAL PIECE TO "HONEST CONFESSION"

MUSICAL CHARACTERISTIC

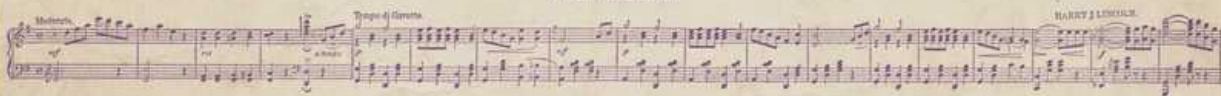
HARRY J. LINCOLN



Moss Rose.

Musical Characteristic.

HARRY J. LINCOLN



Alpine Rose

A Flower Song

HARRY J. LINCOLN



VALLAMONT

REVERIE

(Valley and Mountain)

HARRY J. LINCOLN



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