

LAVENGRO

GIPSY
INTERMEZZO

A
ROMANCE
OF THE
ROMANY
RYE



By
**J. FRED
HELF**
COMPOSER OF
"A BIT O'BLARNEY"



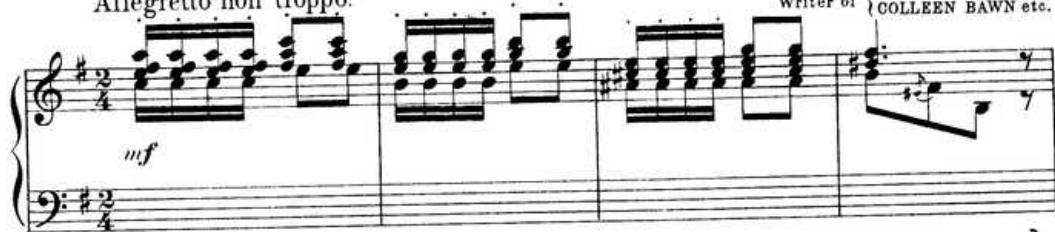
LAVENGRO.

Gypsy Intermezzo.

By J. FRED. HELF.

Writer of { WHIP-POOR-WILL
COLLEEN BAWN etc.

Allegretto non troppo.



This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third system has a first ending bracket labeled '1.'. The fourth system has a first ending bracket labeled '2.'. The fifth system has a first ending bracket labeled '1.'. The sixth system has a first ending bracket labeled '1.'. The piece concludes with a double bar line and a repeat sign.

1. 2. 3

f

1. 2.

f

1. 2.

f

f

Lavengro.

TRIO.

Lavengro.

The musical score consists of six systems of staves. The first system includes a treble staff and a bass staff. The bass staff has a long note with a slur and a dynamic marking of *sfz*. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The third system shows a change in the bass staff's accompaniment. The fourth system features a *cresc.* marking in the treble staff. The fifth system includes a *ff* marking in the bass staff. The sixth system concludes with a *sfz* marking in the bass staff. The piece is titled 'Lavengro.' at the bottom left.

Lavengro.

RY THIS OVER ON YOUR PIANO

The Great Irish March Song

Colleen Bawn.

Words by
ED. MADDEN.
Writer of "BLUE BELL"

Music by
J. FRED HELF
Writer of "MAMMAS BOY"

Marcia
CHORUS.

Col-leen Bawn your tears are fall - ing, Kiss me



fare - well my Col - leen, Can't you hear



the pip-ers call - ing 'Tis the wear - ing of the



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