

THE

OVERLEAK

NOVELTY FOXTROT
SONG

by

NACIO HERB BROWN
Composer of "Coral Sea"



P. M.
GRIFFITH

Sherman,  Clay & Co.
SAN FRANCISCO

THE SNEAK!

By NACIO HERB BROWN

Moderato e misterioso

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo and mood are indicated as 'Moderato e misterioso'. The voice part is written on a single staff with a treble clef. The lyrics are as follows:

Have ————— you heard a-bout the Sneak, Ha! Ha! the Sneak, Ha! Ha! Ha!

In ————— your win-dow he will peek, Ha! Ha! will peek, Ha! Ha! Ha!

When ————— the wind be-gins to howl, Ha! Ha! Ha! howl, Ha! Ha! Ha!

In ————— your bed-room he will prow! then.

Not too fast

He'll rise be - fore your eyes And laugh in glee — And dance so

staccato

mer - ri - ly — He's got your num - ber, — you'll nev - er slum - ber, For

he will gloat — and try to get your goat, Like a white ghost, he's

in the air, when you grab him, he is - n't there, He'll

make you shake, keep you wide a - wake, and OH! ————— how you shiv - er.

Sand - man comes steal - in' 'round but at a glance, — he has - n't

got a chance, "There is no doubt" says Mis - ter Gout, "you'll

pay — for step - ping out," Mince pies, rare - bits,

ev'-ry-thing you ate Keeps a - jump - ing, thump - ing, yell - ing "This is great" While the

moon gleams And the owl screams "Sweet Dreams?"

ritard

Mysterioso (atempo)

ff

Just _____ as soon as break of day, Ha! Ha! the day, Ha! Ha! Ha!

f *mp*

Then _____ the Sneak he sneaks a - way, Ha! Ha! a - way, Ha! Ha! Ha!

p

While _____ you roll and toss Can't sleep, Ha! Ha! can't sleep, Ha! Ha! Ha!

pp

(shout)

Goes _____ the Sneak!

I WISH I KNEW

(YOU REALLY LOVED ME)

ROBERT F. SPENCER
FRANK ANDERSON
& HARRY BRYANT

Chorus

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes dynamic markings such as *p.f.* (piano forte). The lyrics are: "I wish I knew, You real-ly loved me, I wish I knew it was true, I'd change the clouds to Sun - - shine, I'd move the stars, I'd ev-en".

I wish I knew, You real-ly loved me,

I wish I knew it was true, I'd change the

clouds to Sun - - shine, I'd move the stars, I'd ev-en

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