



THREE TWINS

CHAS. DICKSON'S
MUSICAL ADAPTATION
OF MRS. R. PACHECO'S COMEDY "INCOG"

The Yama Yama Man

Lyric by Collin Davis

Theatrical and Music Hall Rights of this Song are
Reserved. For permission apply to the Publishers.

M. WITMARK & SONS
NEW YORK CHICAGO LONDON PARIS

MANAGEMENT
JOS. M. GAITES



LYRICS BY
O. A. HAUERBACH

MUSIC BY
KARL L. HOSCHNA

4330

The Yama-Yama Man.

Lyric by
COLLIN DAVIS.Music by
KARL HOSCHNA.

Moderato misterioso.

Piano.

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand with a 'fp' (fortissimo piano) dynamic marking. The left hand provides a harmonic accompaniment with chords and single notes.

§ Tilt Ready.

This section is marked 'pp' (pianissimo). It consists of a rhythmic pattern in the right hand, primarily eighth and sixteenth notes, with a steady bass line in the left hand.

lit - tle tot at night, Is a - fraid of the dark you
star - ry eyes you see, So you cov - er — up your

The vocal melody is written in a single staff. It follows the lyrics, with a melodic line that rises and falls. The piano accompaniment continues with a simple harmonic support.

Copyright MCMVIII by M. Witmark & Sons.
Rights For Mechanical Instruments Reserved.
International Copyright Secured.

"Tous droits d'Édition et
d'Exécution réservés pour
tous pays."

know. Some big
head. But that

Ya - ma man they see, When off to bed they go.
Ya - ma man is there, Stand-ing right be - side your bed.

REFRAIN.

Ya - ma, Ya - ma, the Ya - ma man,

Ter - ri - ble eyes_____ and a face_ of tan_

If_ you don't watch out he'll get you with - out_ a doubt,

If he can.

May be he's hid - - ing be hind_ the chair,

Read - y to spring out at you un - a - ware.—

Run to your ma - ma, For— here comes the Ya - - ma,

Ya - ma man. man.

ff *ffz*

GOOD THINGS! Try these New Catchy Melodies by KARL L. HOSCHNA

And Be Convinced

2224 The Girl Who Was Meant For You.

Words by
HARRY E. SMITH

Musical by
KARL L. HOSCHNA

Refrain
Some-time you'll find there's a girl for you. She may be a duck on a
light. You'll find her just what you need. And you'll
see that she is the right one. You may wait for a heart's true
mate. But the girl who was meant for you. She'll be there when you need her.

Copyright 1927 by M. Witmark & Sons
International Copyright Secured

WISHING.

Adapted from French

Words by
GEO. A. HORTON

Musical by
KARL L. HOSCHNA

REFRAIN
Molto moderato
Wish - ing you were here would bring you to me. My heart - ly
heart would cheer the sad - est face. If
wish - ing would but bring me thy love - some. With - in my
heart God's love would dwell. But wish - ing will not help me to love.

Copyright 1927 by M. Witmark & Sons
International Copyright Secured

Good Bye, Pal!

Words by
ONE HENCKS

Musical by
Karl L. Hoschna

Chorus
a tempo
Good bye, Pal! I shall be at my home by. For I love you, oh - ly
see my lit - tle pal Good bye, Pal! Sweet heart you know you saw me.
Some - thing to hear a heart you. I just said I'll wait for you, Good bye, Pal!

Copyright 1927 by M. Witmark & Sons
International Copyright Secured

The Land of Romance.

SONNET

LYRIC BY
HARRY E. SMITH

Musical by
KARL L. HOSCHNA

Refrain
To the land of romance One and all are in -
vited to night. For the land of romance
is where, ev - er the moon gives her light. The
tick - le of gas - o - lar. And the light of a thou - sand

Copyright 1927 by M. Witmark & Sons
International Copyright Secured

SOMEONE.

Words by
BARTLEY COSTELLO

Musical by
KARL L. HOSCHNA

Refrain
Allegretto
I know some - one loves me. Some - one can't be - lieve it.
Some - one can't help think - ing. Shall I tell you why?
Some - one loves me so - dy. I love some - one too
Some - one I love who loves some - one you know who

Copyright 1927 by M. Witmark & Sons
International Copyright Secured

It's Up to You to Do the Rest.

2420

LYRIC BY
CHARLES ROEL DOUGLAS

Musical by
KARL L. HOSCHNA

Refrain
as the up to you. as you to do the rest. I
as the up to you. as you to do the rest. I
as the up to you. as you to do the rest. I
as the up to you. as you to do the rest. I
as the up to you. as you to do the rest. I
as the up to you. as you to do the rest. I
as the up to you. as you to do the rest. I
as the up to you. as you to do the rest. I

Copyright 1927 by M. Witmark & Sons
International Copyright Secured

* FOR SALE AT ALL MUSIC STORES *

M. WITMARK & SONS
PUBLISHERS

NEW YORK

WITMARK BUILDINGS

LONDON

SCHILLER BUILDING, CHICAGO