

HAPPY DAYS

CHARLES DILLINGHAM
PRESENTS

HAPPY DAYS

AT THE

HIPPODROME

A MONSTER MUSICAL SUPER-SPECTACLE

BY R. H. BURNSIDE

MUSIC BY

RAYMOND HUBBELL

STAGED BY
R. H. BURNSIDE

VOCAL

My Beautiful American Rose	. 60
The Lily And The Rose	. 60
Love Is Wonderful	. 60
Don't You Remember Those School Days	. 60
I've Found The Girl I've Been Looking For	. 60
My Sing Song Girl	. 60
Somewhere There's Some Girl	. 60
Happy Days	. 60



T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Happy Days

Words by
R. H. BURNSIDE

Music by
RAYMOND HUBBELL

Tempo di Marcia

Piano

f

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by a quarter note A, then a half note G, and continues with eighth and quarter notes. The bass line consists of a steady eighth-note pattern.

mf

We're hap - py hap - py full of pep and
Let's start now de - part now do hur - ry up Oh

mf

The first vocal system includes a vocal line and piano accompaniment. The vocal line has a melody with lyrics. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

bright and snap - py, Mer - ry ver - y
have a heart We're bus - y diz - zy Just

The second vocal system continues the melody and accompaniment. The vocal line has lyrics. The piano accompaniment maintains the same rhythmic pattern.

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on a trip ex - traor - di - na - ry full of
look at Puck in his Tin Liz - zie Play the

joy We could cheer oh, boy For ev - 'ry - thing has
game Live up to your name And when the kids see

come our way, This seems to be our luck - y day It's
us once more, They'll like us bet - ter than be - fore They'll

night time moon - light time and there - fore it is
meet us greet us to a good time they

just the right time Go now and show now Our
will treat us They'll wrig - gle snig - gle

friends the child - ren that we know how We have - nt
in our arms and how they'll gig - gle We'll wake each

seen them much and so we won't get in - dutch Let's
sleep - y head Make them jump out of bed, Oh

pay them all a vis - it right a - way. Hap - py
what a bul - ly time they have in store.

Refrain

f-ff

Days ——— Hap - py days ——— Join the

f-ff

throng, sing a song in their praise ——— Hap - py

days ——— Hap - py days ——— Now's your

chance sing and dance it's all the craze ——— Here we

go to and fro Like a

crowd in a mag - ic al maze Come and

have some fun And you'll say when they're done, Ah,

those were the hap - py days! Hap - py days!

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and single notes. The vocal line consists of a single melody line with lyrics underneath. The score is divided into four systems, each with a vocal staff and a piano grand staff. The final system includes first and second endings, marked with '1' and '2' above the staff.

The Song Hits of ZIEGFELD FOLLIES of 1919

Tulip Time

Words by
GENE BUCK

Music by
DAVE STAMPER

Refrain (In slow March Tempo)

There's a place that I know where the sweet tu-lips
grow, There is some-one I love to see;

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**by Gene Buck
and
Dave Stamper**

Sweet Sixteen

Words by
GENE BUCK

Music by
DAVE STAMPER

Refrain: Slow like ragtime well accentuated

Love is all that you want and
you are sweet and
old.

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Shinnee Town

Words by
GENE BUCK

Music by
DAVE STAMPER

Refrain: *p-f*

I want to go to a place I - know called Shin-nee Town

Pol - low the throng, come a - long, it's a town afloat on re.

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Good-Bye, Sunshine Hello Moon!

Chorus

By **GENE BUCK** and
WILLIAM ECKSTEIN

Good - bye sun-shine, Hal - lo moon, I'm born -
years - ing for your re - turn - ing, I've been learn - ing

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