

I'VE FOUND THE GIRL I'VE BEEN LOOKING FOR

CHARLES DILLINGHAM
PRESENTS

HAPPY DAYS

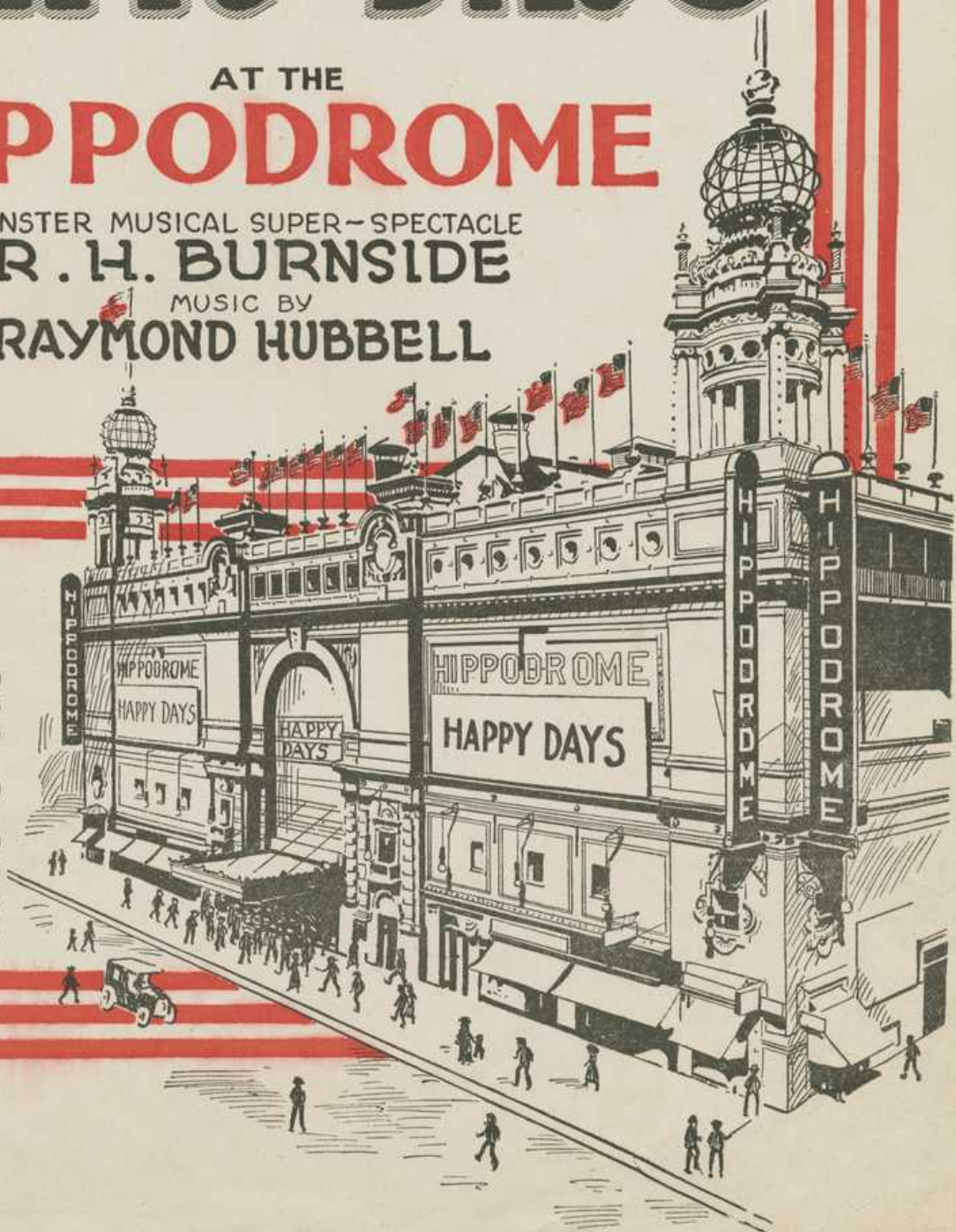
AT THE
HIPPODROME

A MONSTER MUSICAL SUPER-SPECTACLE
BY R. H. BURNSIDE
MUSIC BY
RAYMOND HUBBELL

STAGED BY
R. H. BURNSIDE

VOCAL

My Beautiful American Rose .	60
The Lily And The Rose . . .	60
Love Is Wonderful	60
Don't You Remember Those School Days	60
I've Found The Girl I've Been Looking For	60
My Sing Song Girl	60
Somewhere There's Some Girl .	60
Happy Days	60



T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

I've Found The Girl That I've Been Looking For³

Words by
R. H. BURNSIDE

Music by
RAYMOND HUBBELL

Mod-er-ato

Piano

f cresc.

I've met
I've seen

p

girls ev-ry where, But I nev-er seemed to
girls dressed in green, And I thought each one a

care, I've met girls by the score, That I
queen, I've met girls dressed in blue, And I

5892-5

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thought I could a - dore, All my life I find I've been
used to like them too. There are girls I knew dressed in

col - or blind — but fate has been kind — some
yel - low hue Once I thought one of them — might

how — For it's strange but it's true When a
do — There's the girls dressed in red Who com -

girl is meant for you Ve - ry soon you will
- plete - ly turned my head But I found I was

learn for your heart be - gins to yearn And your
wrong for the right girl came a - long She was

heads a - whirl when you meet "The girl" And I
dressed in white and looked out of sight And I

want to in - form — you now — I've
knew then to my — de - light — I

Refrain *Not fast*

found — the girl that I've been look - ing for, —

The musical score is written for voice and piano. The voice part is on a single treble clef staff, and the piano accompaniment is on grand staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "The girl I've pic - tured in my dreams. She's just the kind of girl I had in mind, How won - der - ful it seems I've found the girl that I've been". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are placed below the voice staff, with some words like "I've" and "I" enclosed in brackets.

— The girl — {I've} {I} pic - tured in my
dreams. — She's just — the kind of girl I
had in mind, How won - der - ful — it
seems — I've found — the girl that I've been

look - ing for — And all — my dreams are com - ing

The first system of the musical score. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "look - ing for — And all — my dreams are com - ing".

true — She looks good to me and I'm

The second system of the musical score. The vocal line continues with the lyrics "true — She looks good to me and I'm". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

sure you'll a - gree — When I tell you it's Y — O —

The third system of the musical score. The vocal line continues with the lyrics "sure you'll a - gree — When I tell you it's Y — O —". The piano accompaniment continues with a steady rhythm.

U. I've U.

The fourth system of the musical score. It includes a first ending (marked '1') and a second ending (marked '2'). The vocal line has the lyrics "U. I've U.". The piano accompaniment features a forte dynamic (*f*) and a final chord marked *fz*.

The Song Hits of HEGFELD FOLLIES of 1919

Words by
GENE BUCK

Tulip Time

Music by
DAVE STAMPER

Refrain (In slow March Tempo)

There's a place that I know where the sweet tu-lips

The first system of musical notation for 'Tulip Time'. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The tempo is marked 'p-f' (piano-forte).

grow, There is some-one I love to see;

The second system of musical notation for 'Tulip Time'. It continues the vocal line and piano accompaniment from the first system. The tempo is marked 'p-f' (piano-forte).

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by Gene Buck
and
Dave Stamper

Words by
GENE BUCK
Refrain
p-f

Shinnee Town

Music by
DAVE STAMPER

I want to go to a place I know called Shin-nee Town

The first system of musical notation for 'Shinnee Town'. It features a vocal line and a piano accompaniment. The tempo is marked 'p-f' (piano-forte).

Pol-loe the strong, come a-long, let's a town of great re-

The second system of musical notation for 'Shinnee Town'. It continues the vocal line and piano accompaniment from the first system. The tempo is marked 'p-f' (piano-forte).

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Words by
GENE BUCK

Refrain (Slow like rhythm with accents)

Music by
DAVE STAMPER

Sweet Sixteen

The first system of musical notation for 'Sweet Sixteen'. It features a vocal line and a piano accompaniment. The tempo is marked 'p-f' (piano-forte).

The second system of musical notation for 'Sweet Sixteen'. It continues the vocal line and piano accompaniment from the first system. The tempo is marked 'p-f' (piano-forte).

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Good-Bye, Sunshine Hello Moon!

Chorus

Good-bye sun-shine, Hel-lo moon, I've seen...

The first system of musical notation for 'Good-Bye, Sunshine Hello Moon!'. It features a vocal line and a piano accompaniment. The tempo is marked 'p-f' (piano-forte).

years-ing for your re-turn-ing, I've been learn-ing...

The second system of musical notation for 'Good-Bye, Sunshine Hello Moon!'. It continues the vocal line and piano accompaniment from the first system. The tempo is marked 'p-f' (piano-forte).

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