

THE LILY AND THE ROSE

CHARLES DILLINGHAM
PRESENTS

HAPPY DAYS

AT THE
HIPPODROME

A MONSTER MUSICAL SUPER-SPECTACLE
BY R. H. BURNSIDE
MUSIC BY
RAYMOND HUBBELL

STAGED BY
R. H. BURNSIDE

VOCAL

My Beautiful American Rose .	60
The Lily And The Rose .	60
Love Is Wonderful	60
Don't You Remember Those School Days	60
I've Found The Girl I've Been Looking For	60
My Sing Song Girl	60
Somewhere There's Some Girl .	60
Happy Days	60



T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

The Lily And The Rose

Words by
R. H. BURNSIDE

Music by
RAYMOND HUBBELL

Moderato

Piano

The piano introduction consists of two staves. The right hand begins with a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics start with a forte 'f' marking.

The first line of the piano accompaniment continues the musical theme established in the introduction, with the right hand playing chords and the left hand providing harmonic support.

Have you heard a-bout the wed-ding that took
The — ti - ger lil - ies, tu - lips and the

The piano accompaniment for the first line of lyrics. The right hand melody is accompanied by chords in the left hand. Dynamics include a piano 'p' marking.

place to - day? If you have - n't I would like to tell you
hol - ly - hocks, The — hy - a-cinths, car - na - tions and the

The piano accompaniment for the second line of lyrics. The right hand melody continues with the piano accompaniment in the left hand. Dynamics include a piano 'p' marking.

if I may;— It hap - pened in a flower store right a -
four o' clocks— Cre - a - ted a sen - sa - tion with their

-cross the way,— I was told by a flower who knows;—
nice new frocks,— Till the li - lacs — came in view;—

The sto - ry you'll a - gree was full of
The brides-maids were the or - ange blos - soms

quaint ro - mance— The bride to be a lil - y just ar -
young and fair,— The best man was a dan - de - li - on

-rived from France, Who met the bride - groom
full of care, The morn - ing glo - ries

just by chance, A hand - some A - mer - i - can rose. —
all were there, The ger - an - i - ums came a long too. —

Refrain

It real - ly was an up - to - date af -

(On the square, it was quite an up - to - date af - fair)

- fair — The

5

(They were there, daf-fo-

daf - fo - dils and dai-sies all were there,

-dils and dai - sies all were there)

The vi - o - lets re - ceived an

in - vi - ta - tion, The mig - non - ettes Cre - a - ted

Some sen - sa - tion The pan - sies And the pop-pies brought their

(Brot their beaux, nev - er knew they had a beau be - fore)

beau The

(That's the style, up the

bride and bride - groom danced right up - the aisle,

aisle it must have seemed a mile)

The min - is - ter re - ceived them with a

(Yes, we know ex - act - ly just the kind of sort of smile)

smile The

mar - riage ser - vice was an in - no - va - tion, A

jazz - band play - ed it all in syn - co - pa - tion

All the flowers were at the wed - ding of the

Lil - y And — the Rose It Rose

The Song Hits of ZIEGFELD FOLLIES of 1919

Words by
GENE BUCK

Tulip Time

Music by
DAVE STAMPER

Refrain (In slow March Tempo)

There's a place that I know where the sweet tu-lips

grow, There is some-one I love to see;

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by Gene Buck
and
Dave Stamper

Shimnee Town

Words by
GENE BUCK
Refrain

Music by
DAVE STAMPER

I want to go to a place I know called Shim-nee Town

Put - low the string, ease a - long, it's a love of great ex-

Sweet Sixteen

Words by
GENE BUCK
Refrain

Music by
DAVE STAMPER

Slow (the rhythm will control)

in all his - to - ry

When you are sweet

Good-Bye, Sunshine Hello Moon!

Chorus

By GENE BUCK and
WILLIAM ECKSTEIN

Good - bye sun-shine, Hel-lo moon, I've been -

yearn - ing for your re - turn - ing, I've been yearn - ing