

MY BEAUTIFUL AMERICAN ROSE

CHARLES DILLINGHAM
PRESENTS

HAPPY DAYS

AT THE
HIPPODROME

A MONSTER MUSICAL SUPER-SPECTACLE
BY R. H. BURNSIDE
MUSIC BY
RAYMOND HUBBELL

STAGED BY
R. H. BURNSIDE

VOCAL

Love Is Wonderful . . .	60
My Beautiful American Rose . . .	60
The Lily And The Rose . . .	60
Don't You Remember Those School Days . . .	60
I've Found The Girl I've Been Looking For . . .	60
My Sing Song Girl . . .	60
Somewhere There's Some Girl . . .	60
Happy Days	60



T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

My Beautiful American Rose

Words by
R. H. BURNSIDE

Music by
RAYMOND HUBBELL

Allegretto moderato

Piano *f*

Voice *mf*

Ev - 'ry na - tion
Ev - 'ry sweet - heart

mf Syncopato

has a flow - er, the em - blem they a - dore — Be -
loves to learn — their lan - guage for — it means — They

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- cause they think — that they in — spire them
speak for you — if when you send them

That's the rea — son they ad — mire them, The
You know the prop — er way to blend them, For —

Eng — lish love — their sweet Tea Rose — For France the Lil — y
— get — me — not — are lit — tle things But still their lov — ing

blooms and grows — In It — a — ly — they swear by the
mes — sage brings — A sign that your — af — fec — tion is

Vi - o - lets dain - ty and pure
real - ly and tru - ly sin - cere

Refrain

Ev - 'ry flow - er pos - sess - es won - der - ful pow - er

And plays a part with an art from the

start When you wish to win a maid - ens heart.

But the best of all

The first system of the musical score for 'My Beautiful American Rose'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics 'But the best of all' are written under the vocal line.

— in Spring or Sum - mer or Fall — That blooms and

The second system of the musical score. The vocal line continues with the lyrics '— in Spring or Sum - mer or Fall — That blooms and'. The piano accompaniment consists of chords and moving lines in both hands.

grows each one knows is the state - ly A - mer - i - can

The third system of the musical score. The vocal line continues with the lyrics 'grows each one knows is the state - ly A - mer - i - can'. The piano accompaniment continues with harmonic support.

Rose. Rose.

cresc.

The fourth system of the musical score, which concludes the piece. It features a repeat sign with two endings. The first ending leads back to the beginning of the system, and the second ending concludes the piece. The piano accompaniment includes a *cresc.* (crescendo) marking. The lyrics 'Rose. Rose.' are written under the vocal line.

The Song Hits of ZIEGFELD FOLLIES of 1919

Words by
GENE BUCK

Tulip Time

Music by
DAVE STAMPER

Refrain (In slow March Tempo)

There's a place that I know where the sweet tu-lips
grow, There is some-one I love to see;

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by Gene Buck
and
Dave Stamper

Shimnee Town

I want to go to a place I know called Shim-nee Town

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Sweet Sixteen

In all this time - oh, so sweet and old -
When you are sweet old -

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Good-Bye, Sunshine Hello Moon!

Good-bye sunshine, bid-to-morrow, I've been -
years - long for your re-turn - ing, I've been wait-ing -

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