

AFTER THEY GATHER THE HAY

RUSTIC BALLAD



"Keep in Mind"
CLINE'S PIANO HOUSE
SEATTLE

MUSIC BY
S. R. HENRY
composer of - "WHEN THE HARVEST-MOON IS SHINING ON
THE RIVER"

WORDS BY
J. J. WALKER
AUTHOR OF - "I LIKE YOUR WAY"

W. Frew



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4/-

S. R. Henry has given the music world some great vocal and instrumental numbers: "Polly Prim" march, "Peter Piper" march, and "When the Harvest Moon is Shining on the River" song; but it is safe to say that this, his latest effort, will outshine them all. Read the words, play the music, that's all!

In the Golden Autumn Time, My Sweet Elaine.

Words by
RICHARD H. GERARD.
Author of "Sweet Adeline."

Music by
S. R. HENRY.
Composer of "Harvest Moon is Shining on the River."

REFRAIN.

"Are you com - ing, sweet E - laine, are you com - ing back a - gain? The

leaves have turned, they're bringing in the grain; . . . For our wed - ding day is near, and you



prom-ised to be here, In the gold - en Au - tumn time, my sweet E - laine.

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After They Gather The Hay.

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Words by
J. J. WALKER.

Music by
S. R. HENRY.

Moderato.

Piano.

"While the eve - ning shades are fall - ing, Jen - nie dear, — All a -
"Do you ev - er long to see me, Jen - nie dear? — Do you

lone I ling - er by the old mill stream, — Man - y hap - py days re - call - ing Jen - nie
miss me when the evening lights are low? — Do you wonder if I'm hap - py, Jen - nie

dear, — Of our child - hood time when you were sweet six - teen. — By the
dear? — Does your heart with ten - der re - col - lec - tions glow? — Have you

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stile I stopped to whis - per words of cheer, And you
kept the lit - tle pic - ture that I gave, As I

said you loved me when I went a - way; But you
cher - ish yours and oft - times fond - ly view? Do you

soon for - got your prom - ise, Jen - nie dear, And the
pray that I'll be brave, my Jen - nie dear, And do

gen - tle words you loved to hear me say." you re - call my last fond words to you?"

Refrain.

Very slow.

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"Af-ter they gather the hay, — af-ter they harvest the grain, —

mp

Af-ter the ros-es of Sum - mer, we'll be to-gether a - gain; —

Wait for me Jen-nie my own, — don't let your heart turn a - way; —

mf

Say you'll be true and I'll come to you, af-ter they gather the hay." —

rit.

“Musical Bits” From the Works of OTTO & JOHN HEINZMAN.

“That’s When You’ll Miss Me, Little Girl!”

Chorus.

That’s when you’ll miss me, miss me lit - tle girl! That’s when you’ll long, to kiss me lit - tle girl! When

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Irish Hornpipe.

A Sailor’s Pay Day. (Two-Step.)

mf

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Down Where the Silvery Mohawk Flows.

Chorus.

By the shores of the riv - er she is wait - ing, And I’m long - ing to see my mountain Rose; am

pp

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Allegretto grazioso.

A String of Pearls. (Intermezzo.)

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The Little Rustic Cottage by the Stream.

Chorus.

There her heart Nell gave to me, as she promised mine to be, Her ten - der eyes with love - light seem’d to

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“When the Wind Sighs in the West.”

Chorus.

When the wind sighs in the west I sigh for you, And my heart is al - ways sad and lone - ly

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