

INTERNATIONAL WALTZ SUCCESSSES

AIGRETTE, Luna Bella, Waltz.....	75	MARGIS, ALFRED, Valse Bleue.....	50
ALFREDY, C., Op. 120. Castagnettes, Waltz	65	MARTINEZ, A., Besos y Pesos, Mex. Waltz	50
BLON, F. v., Lenz und Liebe (Love and Spring) Waltz.....	75	MILOK, E., Folle Extase (Dreams of Delight) Waltz.....	60
— Mein Ideal (My Ideal) Waltz.....	75	MOORE, W., La Senorita, Waltz.....	75
BOSC, AUG., Rose-Mousse, Valse.....	50	MORENA, C., Songs that abide with me....	50
CODINA, H. G., As a Dream, Waltz.....	65	NAZARE-AGA, Y. K., Eternelle Folie, Waltz	50
— Worship to the Beautiful, Mexican Waltz	50	PEIFFER, G., Coeurs épris (Enraptured Hearts) Valse lente.....	50
OZIBULKA, A., Nightingale, Waltz.....	50	POREPP, GEORG, Op. 20. A Dream (Ein Traum) Waltz.....	60
— Love's Dream, Waltz.....	50	REINHARD, H., Sweet Maidens, Waltz....	60
DE GANAY, A., Valse Azurée.....	60	ROEDER, OTTO, All in a Garden Fair, Waltz.....	60
DELLBRUECK, G. A., Dolce far niente (Sweet Leisure), Waltz.....	60	— Gondolier, Waltz.....	60
— Visions d'Amour, Waltz.....	60	— Longing, Waltz.....	60
DEPRET, M., Sourire d'Avril, Waltz.....	50	— Love's Dreamland, Waltz.....	50
FETRAS, O., Moonlight on the Alster, Waltz	75	— Mia Bella, Waltz.....	60
— Read the Answer in the Stars, Waltz....	75	— Sweet Fours, Waltz.....	60
GALIMBERTI, G., Mercedes, Valse Espagnole	65	ROSAS, J., Impassioned Dreams, Waltz....	65
GANNE, L., Valse des Blondes.....	65	— Sobre las Olas (O'er the Waves) Waltz..	50
HELLMESBERGER, J., Waltz from the Opera "Apollo".....	65	ROYLE, T. P., Toreador Waltz.....	60
— The Pearl of Iberia, Valse Espagnole....	50	SABATHIL-ROTH, Alice, Valse brillante..	60
HEUBERGER, R., Chamber Separée, Waltz	60	STRAUS, OSCAR, Waltz Dream, Waltz....	50
JAXONE, d'ARCY, H. L., Aphrodite, Waltz.	75	SULLIVAN, A., Mikado, Waltz.....	50
— La Serenata, Italian Waltz.....	65	TUGGINER, P. v., Uarda (Rose of Arabia) Waltz.....	60
KIESLER, E., Mein Thuringen, Waltz.....	75	VALVERDE, CHUECA y, Los Golondrinas (The Swallows) Waltz.....	50
KOMZAK, K., Joyous Vienna, (Fideles Wien).....	50	WAGNER, F., Op. 35. The Mountain Tourists, Waltz.....	65
KOTLAR, ISTVAN, Monte Cristo, Valse Tsigane.....	50	WENZEL, L. DE, Le Petit Bleu, Waltz....	50
KRATZL, K., Les dernières Gouilles, Waltz.	60	WESLY, E., My Fiancée, Waltz.....	65
LAMOTHE, A., La Perle de Madrid, Spanish Waltz.....	65	ZELLER, CARL, "Ich bin ein Kind vom Rhein," Waltz from Tyrolean.....	65
LAMOTHE, G., Brise des Nuits, Waltz....	65		
LEHAR, F., Merry Widow, Waltz.....	60		
— Merry Widow, Waltz Intermezzo.....	50		
LE THIÈRE, CH., Andalucía, Valse Espagnole.....	75		

LOVE'S DREAM.

LIEBESTRAUM.

WALTZ.

ALPHONS CZIBULKA, Op. 364.

INTRODUCTION.

Andante.

Piano.

First system of the piano introduction, measures 1-4. The music is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (*pp*) dynamic marking is present in the first measure.

Second system of the piano introduction, measures 5-8. The melodic line continues with grace notes and slurs. The left hand accompaniment includes a *dim.* (diminuendo) marking in measure 7 and a *rit.* (ritardando) marking in measure 8, ending with a *pp* dynamic.

Third system of the piano introduction, measures 9-12. The right hand has a melodic line with a *p* (piano) dynamic marking in measure 9. The left hand continues with a steady accompaniment.

Fourth system of the piano introduction, measures 13-16. The right hand features a melodic line with slurs and ties. The left hand accompaniment consists of chords and single notes.

Fifth system of the piano introduction, measures 17-20. The right hand has a melodic line with slurs. The left hand accompaniment continues with chords and single notes.

Sixth system of the piano introduction, measures 21-24. The right hand has a melodic line with slurs. The left hand accompaniment includes a *mf* (mezzo-forte) dynamic marking in measure 21.

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The melody in the right hand features a series of eighth notes and a half note, with a fermata over the final half note. The bass line consists of a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A first ending bracket is present at the end of the system.

Second system of musical notation, measures 5-8. The tempo/mood marking "Con grazia." is placed above the first measure. The right hand has a melody of eighth notes, and the bass line continues with eighth notes. Dynamics include *p* (piano).

Third system of musical notation, measures 9-12. The right hand features a melody with a fermata over the final measure. The bass line continues with eighth notes. Dynamics include *mf*, *f* (forte), and *p*.

Fourth system of musical notation, measures 13-16. The right hand has a melody with a fermata over the final measure. The bass line continues with eighth notes. Dynamics include *p*.

Fifth system of musical notation, measures 17-20. The right hand has a melody with a fermata over the final measure. The bass line continues with eighth notes. Dynamics include *p*.

Sixth system of musical notation, measures 21-24. The right hand has a melody with a fermata over the final measure. The bass line continues with eighth notes. Dynamics include *f* and *ff*.

3

p dolce

cresc.

f

ff

ff

Coda.

Musical score for the Coda section, measures 3661-5. The score is written for piano in 3/4 time, key of D major (two sharps). The notation consists of seven systems, each with a treble and bass staff. The first system is marked *ff* (fortissimo). The second system is marked *p* (piano). The third system is marked *mf* (mezzo-forte). The fourth system is marked *ff* (fortissimo). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The final measure of the fifth system features a double bar line and a repeat sign, indicating the end of the section.

Con tenerezza.

First system of piano accompaniment. The right hand features a melody of eighth notes with a slur, while the left hand plays a simple bass line of eighth notes. The dynamic marking *pp* is present in the left hand.

Second system of piano accompaniment, continuing the melodic and harmonic patterns from the first system.

Third system of piano accompaniment. The right hand melody continues with a slur. The dynamic marking *ff* appears in the left hand.

Fourth system of piano accompaniment, maintaining the tender character of the piece.

Fifth system of piano accompaniment. The right hand begins a new melodic phrase. The tempo marking *Presto.* is written above the staff.

Sixth system of piano accompaniment. The right hand features a series of chords with accents. The left hand has a bass line with a first ending bracket labeled '1'. The dynamic marking *fz* is present at the end of the system.

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"Youthful Love"
Waltz.
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Along the Nile.
A Tone-Picture.
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