

STANDARD AND FAVORITE COMPOSITIONS

Beaumont, P.	Con Amore,	.40
Beaumont, P.	Slumber Sweetly,	.40
Czibulka, A.	Love's Dream, After the Ball, .	.60
Durand, Aug.	Babilage, (Tittle-Tattle), .	.50
Gautier, L.	Le Secret,	.65
Ganne, L.	La Czarine Mazurka,	.50
Gillet, E.	In the Mill,	.60
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Heller, S.	Tarantelle,	.80
Jensen, A.	The Mill,	.35
Lack, Th.	Cabaletta,	.35
Lack, Th.	Idilio,	.40
Lysberg, C. B.	Idylle,	.30
Lysberg, C. B.	La Fontaine,	.50
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Meyer-Helmund, E.	Tanzweise (Dance),	.60
Merkel, G.	In the Lovely Month of May, .	.60
Paderewski, L.	Melodie,	.40
Pehe, J.	In the Valley,	.35
Thomas, A.	Gavotte (Mignon),	.40
Thome, F.	Simple Confession,	.50
Voss, Ch.	Santa Lucia,	.40
Wely, L.	Titania,	.60
Wollenhaupt, H.	La Gendle Polka,	.60

McKINLEY MUSIC CO.

CHICAGO

NEW YORK

LOVE'S DREAM AFTER THE BALL.

(*Songe d'amour après le bal.*)

INTERMEZZO.

Returned from the ball, she falls asleep,
and in a charming vision beholds him to
whom she has given her heart this night.

Alphonse Czibulka, Op. 356

Tempo di Valse.

PIANO

p

poco rit.

a tempo.

pp

pp

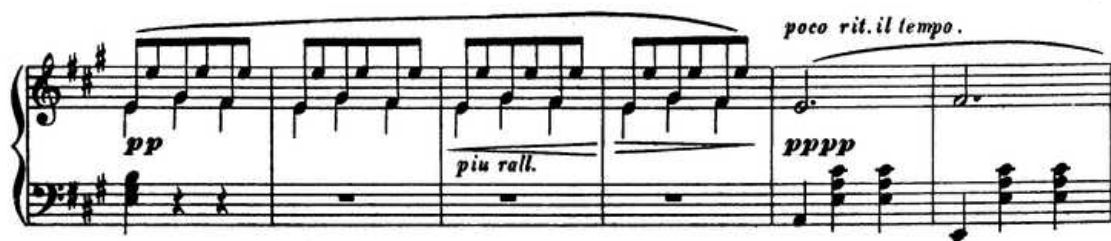
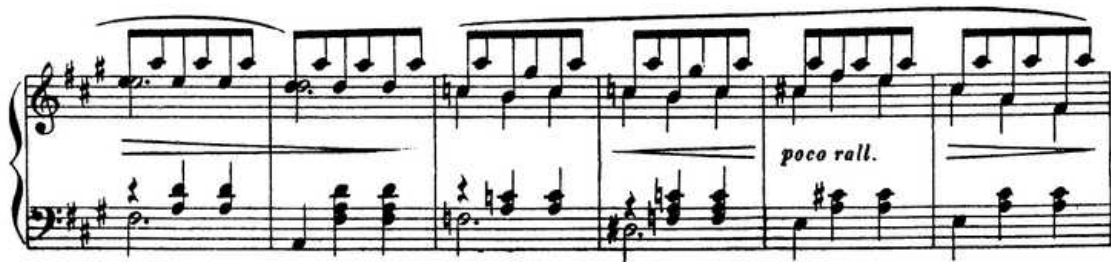
First system of musical notation. The treble clef staff contains a melody with a slur over the first two measures and a *ppp* dynamic marking in the third measure. The bass clef staff contains a harmonic accompaniment of chords.

Second system of musical notation. The treble clef staff continues the melody with a slur over the first two measures. The bass clef staff continues the harmonic accompaniment.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment, with a *pp* dynamic marking in the final measure.

Fifth system of musical notation. The treble clef staff contains a melody with a slur over the first two measures and a *marcato.* dynamic marking in the third measure. The bass clef staff continues the harmonic accompaniment.



Andante amoroso.

First system of musical notation. The treble clef staff contains a series of chords, with a *pp* dynamic marking. The bass clef staff contains a triplet of eighth notes, marked *And.* and followed by an asterisk. The system concludes with another asterisk.

Second system of musical notation. The treble clef staff contains a series of chords, with a *pp* dynamic marking. The bass clef staff contains a triplet of eighth notes, marked *And.* and followed by an asterisk. The system concludes with another asterisk.

Third system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a triplet of eighth notes, marked *And.* and followed by an asterisk. The system concludes with another asterisk.

Fourth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a triplet of eighth notes, marked *And.* and followed by an asterisk. The system concludes with another asterisk.

Fifth system of musical notation. The treble clef staff contains a series of chords, with a *dolcissimo.* dynamic marking. The bass clef staff contains a triplet of eighth notes, marked *And.* and followed by an asterisk. The system concludes with another asterisk.

cresc. e string.

Ad. * *Ad.* * *Ad.* *

con espressione e rit. assai.

decresc.

Ad. * *Ad.* * *Ad.* * *Ad.* *

pp

morendo.

rit.

Ad. *

Tempo di Valse.

pp

poco rit.

Ad. *

in tempo ma un pochettino piu lento.

ppp

17-6-5

First system of musical notation, measures 1-6. The music is in G major (one sharp) and 6/8 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 7-12. The tempo instruction *poco a poco piu lento.* appears above the staff. The dynamic marking *pppp* is placed below the staff. The right hand continues with a melodic line, and the left hand has a steady accompaniment.

Third system of musical notation, measures 13-18. The right hand features a series of chords with upward-pointing stems, while the left hand continues with a simple accompaniment.

Fourth system of musical notation, measures 19-24. The dynamic marking *morendo.* is placed below the staff. The right hand continues with chords and upward-pointing stems, and the left hand has a simple accompaniment.

Fifth system of musical notation, measures 25-30. The dynamic marking *appena udibile.* (scarcely audible.) is placed above the staff. The right hand features a series of chords with upward-pointing stems. The left hand has a simple accompaniment. The system concludes with a double bar line and the number 1 in each of the three measures following.

17-6-6

THE FOUR MOST POPULAR PIECES OF THE YEAR

ROLL ON THE ROLLAWAY

Words by MOORE L. LEWIS
Chorus

Music by AL. BROWN

Roll with me on the roll - a - way, Roll my car - a - way, Roll me night and day,
Roll me a - round to the me - sto, No mat - ter what time they
play. — Many's the time you have strolled with me, Love takes told to me,
But they're old to me, — Come let's be gay while the me - sto they

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HOW'DY HIRAM BARN DANCE

Moderate,

By LEO FRIEDMAN

f (CHUCKLED)
Schottische Time.

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LOVE RULES THE WORLD

Words by BETH SLATER WHITMAN
REFRAIN.

Music by LEO FRIEDMAN

Maestoso.
Love, rules the world, Where - ev - er you may stray, It
fills the heart with hap - pi - ness, Or sad - ness, night and day, — 'Tis
love that makes the world go round, Life has no fair - er pearl — In
Love rules the world - 4 - 2 -

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DIXIE DARLINGS TWO-STEP

Moderato.

By FRANK WERNICK

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The McKinley Music Co.

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