

Respectfully inscribed to Miss Mary E. South, Terre Haute, Indiana.

ON THE BANKS OF THE WABASH, FAR AWAY.

SONG and CHORUS.

Words and Music by PAUL DRESSER.

Introduction.
Andante moderato.

Musical notation for the introduction, featuring a piano (mf) and a rallentando (rall.) section. The music is in 2/4 time and B-flat major.

Musical notation for the first two lines of the song, featuring a piano (p) section. The music is in 2/4 time and B-flat major.

1. 'Round my In - di - an - a home - stead wave the corn - fields, In the
2. Ma - ny years have passed since I strolled by the riv - er, Arm in

Musical notation for the third and fourth lines of the song, featuring a piano (p) section. The music is in 2/4 time and B-flat major.

dis - tance loom the wood-lands clear and cool, Oft - en
arm, with sweet - heart Ma - ry by my side, It was

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"THE LASS FROM THE COUNTY MAYO," By Raymond A. Browne.

CHORUS.

A charming song
in Mr. Browne's
vein, with a de-

Musical notation for the chorus, featuring a piano (p) section. The music is in 2/4 time and B-flat major.

lightful melody. ♪
Suitable for parlor
or concert.

times my tho'ts re - vert to scenes of child - hood, Where° I
there I tried to tell her that I loved her, It was

first re - ceived my les - sons - Na - ture's school, But
there I begged of her to be my bride, Long

one thing there is miss - ing in the pict - ure, With
years have passed since I strolled thro' the church - yard, She's

On the banks of the Wabash, far away. 4-2.

A few bars of "THE BOWERY BANTAM'S BALL."

Moderato.

1&2. One step, two-step ev'ry body dance Chaseyer pardners up an' downde hall
3. One step, two-step ev'ry body dance Chaseyer pardners up an' downde hall

Being sung with
howling success in
Ward and Vokes'
"The Governess"

Co. Be sure and
try this. You can't
help but like it.

rall.

- out her face it seems so in - com - plete, I
 sleep - ing there my an - gel Ma - ry dear, I

long to see my moth - er in the door - way, As she
 loved her but she thought I did - 'nt mean it, Still I'd

a tempo.

rall. - - - *p*

stood there years a - go, her boy to greet,
 give my fu - ture were she on - ly here.

rall. - - - *p*

On the banks of the Wabash, far away. 4-4.

"AMARANTHUS," By John Francis Gilder.

A Dreamy Composi-
 tion by America's
 Favorite Pianist, and

Moderato.
Con espressione. (♩. = 100.)

mf *pp* *ritard.* *mol.* *mf* *a tempo.*

Equal in Beauty to
 the Famous "Nar-
 cissus."

CHORUS.

mp Espressivo.

Oh, the moon-light's fair to - night a - long the Wa - bash, From the

mp

fields there comes the breath of new - mown hay, Through the

syc - a - mores the can - dle lights are gleam - ing, On the

banks of the Wa - bash, far a - way.

pp *D.C.*

pp *D.C.*

On the banks of the Wabash, far away. 4-5.

"ARTIST'S WALTZES," By IDA BENEDICT, * * * * * Author of "The Senator Waltzes."

This Excels by
far any Previous
Effort of MISS
BENEDICT'S.

1. *Valse.*

Full of Melody, and
Irresistible in Catchi-
ness, these Waltzes
are Bound to Suc-
ceed.

Lilly
M1
1348
box 144
no 63