

KLAW & ERLANGER'S Production of
The New Musical Comedy

THE PINK LADY

BOOK AND LYRICS BY
C.M.S. McLELLAN

MUSIC BY
IVAN CARYLL

STAGED BY
HERBERT GRESHAM
MUSICAL NUMBERS STAGED BY
JULIAN MITCHELL

[Story of the Play from the French Farce "Le Satyre"
by GEORGES BERR and MARCEL GUILLEMAND]



Sam Delhincourt
1949

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BUFFALO

By The Saskatchewan	.60	Hide And Seek	.60
My Beautiful Lady (Waltz Song)	.60	Oh, So Gently	.60
Bring Along The Camera	.60	Cigarette Song	.60
Love Is Divine (When Love Goes A Straying)	.60	I Like It	.60
I'm Single For Six Weeks More	.60	Donny Didn't, Donny Did	.60
The Kiss Waltz	.62		
Waltz	.60	Selection	1.00
Vocal Score	2.00	The Hudson Belle Two Step	.60

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MY BEAUTIFUL LADY.

Words by C. M. S. McLELLAN.

Music by IVAN CARYLL.

Moderato

f

(Claudine) If I were a man I'd be not
(Angele) Each night on a rip - pling tide of

dim. *mf*

pres-i-dent, but just he Who plays the vi - o - lin in the band, At the
mel-o-dy I would glide, And live in the light of beau - ty's eyes, With...

Ca - fé de Par - is.....
ev - 'ry - thing else out - side.....

f *dim.*

For then I should have a chance, By fid - dling to en -
I'd woo with a mag - ic bow, Such har-mon-ics sweet and

trance, And fill with ar - dour of romance the pret - ti - est girls in
low, The la - dies would for - get to eat, and Pom-me-ry cease to

France. And while I'd play my
flow.

yearn - ing eyes would say, My yearn - ing eyes would say,.....

Tempo di Valse

To you, beau-ti-ful la-dy, I raise my eyes,.....

mf con espressione

My heart, beau-ti-ful la-dy, to your heart sighs,.....

Come, come, beau-ti-ful la-dy, to Par - a - dise,..... E're the

cresc. *cresc.*

sweet, sweet waltz dream dies,.....

BRIDGE

Glide, Glide, beau-ti-ful la-dy, on light, bright wings,.....

mf

While the rap-ture of mu-sic a-round us swings,.....

dim.

Dream, dream, dream and for-get Care, pain, use-less re-gret,

pp

Love, love, beau-ti-ful la-dy, in my heart sings.....

f *p*

Créée par May de Sousa au Moulin Rouge et de Lilo à la Scala

SPÉCIMEN

J'AIME MON AMOUR

(I LOVE MY LOVE)

Valse Chantée

Paroles de
LUCIEN BOYER et WILLIAM BURTEY
Version Anglaises de Adrian Ross

Musique de
IVAN CARYLL

Tempo di Valse

Mon pau - vre a - mour ché - ri, Mon
I love my love with O, He's

pau - vre a - mour flé - tri Oui mon a - mour lui -
Ot - to, don't you know! He'll nev - er leave me

mé - me Mieux que toi C'est lui que j'ai - me! Car
lone - ly, My on - ly, My one and my on - ly! He

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By the Composer of
"THE PINK LADY."

PLAISIR D'AMOUR

Valse

IVAN CARYLL

Tempo di Valse

First system: Treble and bass staves with notes and rests. Dynamic marking: *f*.

Second system: Treble and bass staves with notes and rests. Dynamic marking: *dim.*

Third system: Treble and bass staves with notes and rests. Dynamic marking: *cresc.*

Fourth system: Treble and bass staves with notes and rests. Dynamic markings: *dim.* and *cresc.*

Fifth system: Treble and bass staves with notes and rests.

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The Latest Successful Valses.

THE QUAKER GIRL VALSE.

LIONEL MONCKTON

VALSE. *Slowly. "Come to the Hall."*



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LA VALSE D'AMOUR. (ONE VALSE MORE.)

OCTAVE CRÉMIEUX.

VALSE. *Carressant sans lenteur.*



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RENDEZVOUS VALSE. (ON VICTOR LEANDER'S POPULAR SONG.)

PEDRO DE ZULUETA.

Tempo di Valse.



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WATER-LILY VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

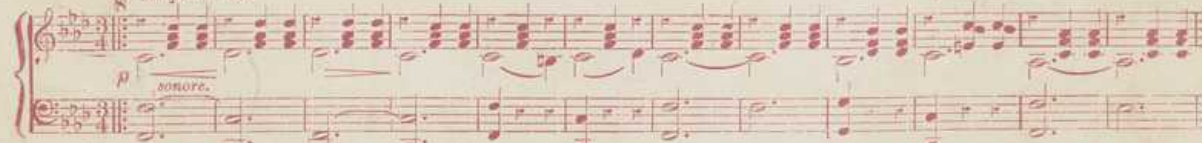


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VALSE PLEURANTE.

ERNEST DUNKELS.

Tempo di Valse.



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CASTLES IN SPAIN-VALSE-LENTE.

FRANCOIS LEMAITRE.

S. Valse. Dreamily.



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SONIA VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.



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PHRYNÉ VALSE.

PEDRO DE ZULUETA.

VALSE.

Marcato la melodia.



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