

THE

VICTORIOUS EAGLE

MARCH

Sam DeVincent
1952

by
GEORGE ROSEY

HINDS NOBLE & ELDRIDGE

The Victorious Eagle.

March and Two-Step.

GEORGE ROSEY.

Tempo di Marcia.

Handwritten: 113

The first system of music is in 2/4 time. The right hand (treble clef) features a series of chords, some marked with accents (^) and a *ff* dynamic. The left hand (bass clef) plays a steady eighth-note accompaniment. The system includes markings for *marcato* and *tremolo*. The system concludes with a *8va* marking and a final chord.

(A)

The second system continues the piece. The right hand has a melodic line with eighth notes and some rests. The left hand provides a harmonic accompaniment with chords. A *fz* dynamic is present at the beginning.

The third system features a *mf* dynamic and a *crescendo* marking. The right hand has a melodic line with eighth notes and some rests. The left hand provides a harmonic accompaniment with chords.

The fourth system continues the piece. The right hand has a melodic line with eighth notes and some rests. The left hand provides a harmonic accompaniment with chords. A *fz* dynamic is present at the beginning.

The fifth system concludes the piece. It includes a *mf* dynamic and a *crescendo* marking. The right hand has a melodic line with eighth notes and some rests. The left hand provides a harmonic accompaniment with chords. The system ends with a double bar line and a *ff* dynamic.

Handwritten circled letter: **B**

Handwritten circled letter: **3**

ff marcato

p

crescendo

ff

And.te

TRIO.

p

mf

This is a handwritten musical score for a piece titled "The Victorious Eagle". The score is written on six systems of grand staves (treble and bass clef). The first system begins with a circled letter "B" and a circled page number "3". The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a circled "B" and a circled "3". The first system has a circled "B" and a circled "3". The first system has a circled "B" and a circled "3". The first system has a circled "B" and a circled "3". The first system has a circled "B" and a circled "3". The first system has a circled "B" and a circled "3". The first system has a circled "B" and a circled "3". The first system has a circled "B" and a circled "3". The first system has a circled "B" and a circled "3". The first system has a circled "B" and a circled "3".



This musical score is for a piece titled "The Victorious Eagle. A". It is written for piano and features six systems of music, each consisting of a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system shows a melodic line in the treble staff with a slur over the first two measures. The second system continues the melody with a slur over the first two measures. The third system features a slur over the first two measures. The fourth system has a slur over the first two measures. The fifth system includes a slur over the first two measures and a "decrescendo" marking. The sixth system includes a slur over the first two measures, a "mf" marking, a "dim." marking, and a "pp" marking. The score concludes with a double bar line.

mf

decrescendo

dim.

pp

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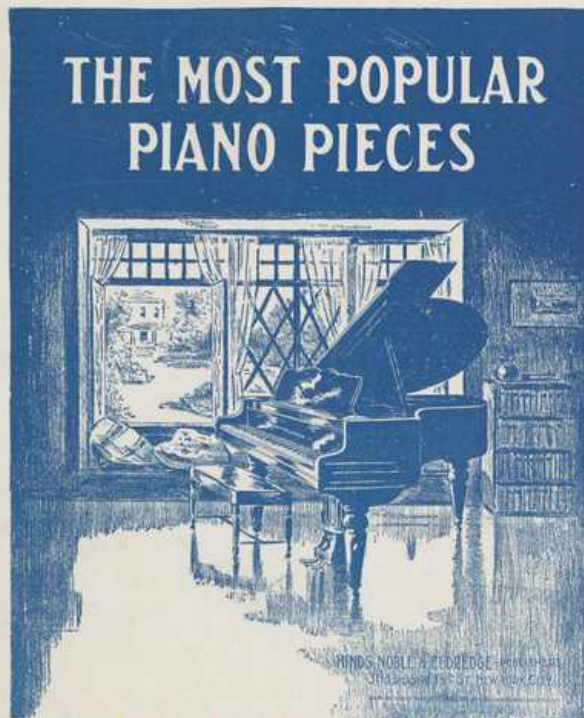
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