

MEMPHIS SINGER PRESENTS
THE MUSICAL COMEDY



Sam DeVincent 1947

THE TIME PLACE & GIRL

Book & Lyrics by

WILL M. HOUGH
AND
FRANK R. ADAMS



I DON'T LIKE YOUR FAMILY :	60
THURSDAY IS MY JONAH DAY	60
BLOW THE SMOKE AWAY	60
THE WANING HONEYMOON	60
FIRST AND ONLY	60
DIXIE I LOVE YOU	60
IT'S LONESOME TO NIGHT	60
DON'T YOU TELL (DUET)	60
SELECTION	1.00

Music by

JOS. E. HOWARD



Management. LA SALLE THEATRE CO



PRODUCED BY
CHAS. K. HARRIS
NEW YORK
CANADIAN AMERICAN MUSIC CO. LTD. TORONTO, CANADA
ALBERT & SON
LONDON AND SYDNEY



Singing and
Performing Rights
Reserved.

TARNER

Sam DeVincent
1947

The Waning Honeymoon.

Lyric by
HOUGH & ADAMS.

Music by
JOS. E. HOWARD.



Andante moderato.



Copyright MCMVI by Chas. K. Harris.
British Rights Secured.

All the world is just as bright as noon, dear,
Soon will come the sil - ver threads of dawn, dear,

All your fair - y dreams come true:
Where the moon - beams kissed your hair,

Then no one is poor at all, dear,
Keep what mem - o - ries you may, dear,

You'll be dress'd in cloth of gold,
For the dawn of life is cold,

The Waning Honeymoon - 4.

On - ly have a care, you had best be - ware,
When the dream - life ends, mem - o - ries are friends,

When the gol - den Hon - ey - moon grows old.
When the gol - den Hon - ey - moon grows old.

REFRAIN.
Valse moderato.

Hon - ey - moon, Hon - ey - moon, Won - der why you

set so soon, Hearts are bro - ken when you

die, Hon - ey - moon: — Sad - der

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are 'die, Hon - ey - moon: — Sad - der'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

maids, wi - ser men, Watch you fade a -

The second system of musical notation. The vocal line continues with the lyrics 'maids, wi - ser men, Watch you fade a -'. The piano accompaniment continues with similar harmonic support.

way, and then, Know you'll ne'er re - turn a - gain,

The third system of musical notation. The vocal line continues with the lyrics 'way, and then, Know you'll ne'er re - turn a - gain,'. The piano accompaniment continues with similar harmonic support.

Hon - ey - moon. — moon. —

The fourth system of musical notation, which is the final system on the page. It includes first and second endings for both the vocal and piano parts. The lyrics are 'Hon - ey - moon. — moon. —'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The Waning Honeymoon - 4.

POPULAR OPERATIC SUCCESSES

Book & Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

Successes from the Popular Musical Comedy

THE UMPIRE

As produced at the

LA SALLE THEATRE, CHICAGO, ILL

Book and Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
YOU LOOK AWFUL GOOD TO FATHER	60
CROSS YOUR HEART	60
I WANT A GIRL LIKE YOU	60
THE UMPIRE IS A MOST UNHAPPY MAN	60
DRUMS OF THE FORE AND AFT	60
THE SUN THAT SHINES ON DIXIELAND	60
LET'S TAKE A TROLLEY RIDE	60
CLORINDA JACKSON	60
SELECTION	100

Popular successes from the beautiful
musical satire

His Highness the Bey

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
HONOLULU	60
THE LAND OF NOD	60
My GYPSY MAID	60
JULIE DOOLEY	60
THE KITTIE AND THE OWL	60
STORIES OF A SUMMER NIGHT	60
IN THE ORANGE BLOSSOM LAND	60
SWEETHEARTS OF BOYHOOD DAYS	60
LOUIE	60
IN DEAR OLD KANKAKEE	60

Vocal Gems from the successful musical comedy

The Time, The Place and The Girl

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
I DON'T LIKE YOUR FAMILY	60
THURSDAY IS MY JONAH DAY	60
BLOW THE SMOKE AWAY	60
THE WANING HONEYMOON	60
FIRST AND ONLY	60
DIXIE I LOVE YOU	60
IT'S LONESOME TO NIGHT	60
DON'T YOU TELL (DUET)	60
SELECTION	1.00

Vocal Gems from the musical Comedy

THE LAND OF NOD

Lyrics By HOUGH & ADAMS	Music by JOS. E. HOWARD
A HEART TO LET	50
THE BELLE OF BALD HEAD ROW	50
LOVE IS CONTAGIOUS	50
SAME OLD MOON	50
JUST A PAPER DOLL	50
YOU CAN'T KEEP A GOOD MAN DOWN	50
DEAR HEART	50
BURGLAR'S SERENADE	50
CINDERELLA	50
THE GIRL YOU DREAM ABOUT	50
WHEN YOU GROW TIRED JUST LET ME KNOW	50

By ADDISON BURHHARDT & JOS. E. HOWARD

Vocal Gems from the successful musical comedy

THE ISLE OF BONG BONG

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
MY ILLINOIS	50
IF I WERE THE MAN IN THE MOON	50
ASK THE MAN	50
YOU'RE JUST THE SAME TO ME	50
I'm LONESOME FOR YOU	50
HEAP LOVE, INDIAN SERENADE	50
OH THE DEUCE WHAT'S THE USE	50
DIPLOMACY	50
SELECTION	\$1.00
VOCAL SCORE	2.00

Published by

NEW YORK
31 West 31st St.
Meyer Cohen, Mgr.

CHAS. K. HARRIS

CHICAGO
Grand Opera House Bldg.
Joe. M. Harris, Mgr.

copy
M1
1042
Box 145
no 11