



HOME! SWEET HOME!

— BY —

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HENRY R. BISHOP.

Bono &

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HOME! SWEET HOME!

COMPOSED BY

HENRY R. BISHOP.

Andante.

PIANO

The piano introduction is in B-flat major, 2/4 time, marked 'Andante'. It begins with a treble clef staff containing a half note B-flat and a half note D-flat, followed by a series of eighth notes. The bass clef staff contains a half note B-flat and a half note D-flat, followed by a series of eighth notes. The piece is marked with a piano (p) dynamic.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: 'Mid pleas - ures and pal - a - ces'. The piano part consists of a steady eighth-note accompaniment. The dynamic is marked piano (p).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'though we may roam, Be it ev - er so hum - ble, there's no place like'. The piano part continues with the same eighth-note accompaniment.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'home!.... A charm from the skies seems to hal - low us there, Which,'. The piano part continues with the same eighth-note accompaniment.

seek through the world, is ne'er met with else - where. Home!

pp

Home! sweet, sweet Home! There's no place like Home! There's no place like

lento.

colla voce.

Home! An ex - ile from

Tempo 1^o

p

2nd VERSE. Piu animato.

Home, splendor daz - zles in vain; Oh give me my low - ly thatched

cot - tage a - gain!.... The birds singing gai - ly that came at my

call,..... Give me them with the peace of mind dearer than all:.....

Home! Home! sweet, sweet Home! There's no place like Home! There's

Largo. no place like home! *a tempo.*

colla voce. *Tempo 1^o.*

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List of the Latest Songs for the Piano.

<i>Rena Bell</i> (Song and Chorus).....	30
A splendid little song, with a captivating melody; answers well for the programme of a concert.	
<i>A Thoughtless Word</i>	30
A sweet and charming song.	
<i>Good-Night, Sweet Love</i> (Quartet).....	30
An effective song for a quartet.	
<i>Her Bright Smile Haunts me Still</i>	30
New edition; in one sharp; made easy.	
<i>Song of the River</i> (Chorus).....	30
Cheerful ballad; music good.	
<i>A Voice Within my Heart</i>	30
A beautiful ballad; quite easy.	
<i>Nora of Cahireteen</i> (with Chorus).....	30
Exquisite ballad; great favorite.	
<i>Meet me at the Lane</i>	35
Popular song and chorus.	
<i>Thou art so Near and yet so Far</i>	35
One of the popular favorites; made easy.	
<i>Our Flag o'er Georgia Floats Again</i>	35
Inspiring words; glorious melody.	
<i>Eyes will Watch for Thee</i>	30
A song that is becoming very popular.	
<i>My Bark is on the Sea</i>	30
Fairy-song; brilliant accompaniment.	
<i>I Think of Her Often</i>	30
A cheerful and pretty air.	
<i>Thou art Flowing on, Bright River</i>	30
A duet we can heartily recommend.	
<i>Thou Mourns her Martyred Son</i>	30
In memory of President Lincoln.	
<i>Love's Farewell</i> (with Chorus).....	30
Companion song to "Love's Childings."	
<i>Settle Pace</i> (with Chorus).....	30
A pleasing, simple and pretty song.	
<i>Fair Vale of Mahoning</i>	35
A beautiful song, with a chorus.	
<i>Lady, do not Trust the Stranger</i>	30
This song is very neat in its style, and the words are fine and appropriate.	
<i>Beautiful Daisies</i>	30
The song is as pretty as the name.	
<i>Kiss the Little One for me</i> (Song and Chorus).....	40
This is really a charming song.	
<i>The Dying Nun</i>	25
The words are very pathetic, and the music plaintive.	
<i>Sunlight on the Sea</i>	35
Adapted to a favorite melody.	
<i>Tell me, ye Winged Winds</i>	30
A pretty adaptation to these beautiful words.	
<i>Keep my Secret, Nelly, Dearest</i>	30
This song has gained deserved popularity.	
<i>O, Speak these Words again</i>	30
A very beautiful song, with pretty words.	
<i>Maiden Fair, oh, come with me</i>	35
Another fine song.	
<i>The Grecian Beld</i>	40
This is a song suited to the times.	
<i>Kiss me while I'm Sleeping</i>	35
Another pretty melody and loving words.	
<i>Cora Lee</i> (Ballad).....	30
It ends with a chorus, and is a great favorite.	
<i>O, Woe me not from my Cottage Home</i>	30
One of the sweetest songs of the day.	
<i>I Love thee, dearly Love thee</i>	30
A prettier song than this one has not been issued for a long time. The words are very chaste, and the music is original.	
<i>Now isn't it really Drowning?</i>	30
Playful ballad. Something new in the comic line.	
<i>Angel Friend</i> (Ballad).....	30
A charming melody, with very beautiful words.	
<i>You ask me why I'm Lonely Now</i>	50
One of the finest songs ever published. It should be sung with expression.	
<i>Our Own Fireside</i>	35
A charming ballad, beautiful for its simplicity.	
<i>A Priceless Gem, a Sister's Love</i> (Song and Chorus).....	30
Simple, touching, and effective.	
<i>Dreams of Home</i>	35
A beautiful song.	

New Guitar Songs.

<i>Ellie Rhee</i>	25
<i>Enoch Arden</i>	25
<i>Home ever dear</i>	25
<i>I am Dreaming of the Loved One</i>	25
<i>Isabel, Lost Isabel</i>	25
<i>Linked with many Bitter Tears</i>	30
<i>Look with thy Fond Eyes upon me</i>	25
<i>Meet me at the Lane</i>	25
<i>Our Sweethearts at Home</i>	25
<i>O'er my Heart</i>	25
<i>Pretty to Me</i>	25
<i>The Friends we Love</i>	30
<i>'Twere better that Words were Unspoken</i>	25
<i>What care I</i>	25
<i>Guitar Gems</i> (Instrumental).....	60

List of the Latest Instrumental Pieces.

PICTURES OF THOUGHT. Variations upon the popular melodies of Alice Hawthorne. (WYMAN).....		60
<i>Enoch Arden</i>		60
<i>What care I</i>		60
<i>O'er my Heart</i>		60
<i>The Friends we Love</i>		60
As these melodies are perfectly beautiful and admired by all, so are the variations. These pieces will become immensely popular.		
<i>A Ray of Sunshine</i> (L. E. DUC).....		50
Solo.....		50
Duet.....		60
A bright and beautiful piece for the piano; not difficult, and, just as it suggests, is well calculated to brighten and lighten up the parlor.		
<i>Music on the Water</i>		75
A beautiful piece, companion to "Silver Waves." Composed by WYMAN. A charming piece for the parlor.		
<i>General Grant's Quickstep</i> (MACK).....		40
A spirited movement, with a fine likeness of the General.		
<i>Young Hero's March</i> (MACK).....		40
A very pretty piece, with a beautiful title.		
<i>Invitation March</i> (MACK).....		50
A most beautiful composition by this very popular writer.		
<i>Little Topsy Galop</i> (MACK).....		30
Brilliant and pleasing.		
<i>Planquette Waltz</i> (RIBE).....		30
An appropriate name for a very pretty waltz.		
<i>Keystone Polka</i> (BROOKS).....		30
Neat and showy; in the popular vein.		
<i>Polonaise</i> (J. N. A. WINNER).....		30
Brilliant and interesting.		
<i>Rosa Banker Mazourka</i> (MORRISON).....		75
A beautiful piece, and beautifully illustrated on the title.		
<i>Faust Galop</i> (SEP. WINNER).....		30
Best arrangement issued.		
<i>Enchanting Redowa</i> (J. C. BAKER).....		35
Very showy and brilliant.		
<i>Hilfing Polka</i> (J. L. HICKMAN).....		30
A neat and cheerful composition.		
<i>Faust March</i> (SEP. WINNER).....		30
Easy arrangement; full melody.		
<i>Polacca Quadrilles</i> (COLMAN).....		35
A pretty collection of melodies.		
<i>Mazurka Galop</i> (MACK).....		30
Wild, spirited, and vigorous.		
<i>Fly by Night Galop</i> (FRIEDRICH).....		30
Brilliant and pleasing.		
<i>Morric Schottische</i> (ROBERTSON).....		30
Brilliant and good for practice.		
<i>Mazur's Celebrated Oren Waltz</i>		40
This is a delightful movement, arranged by E. MACK.		
<i>Cassie Waltzes</i> (H. L. SCHERZER).....		60
Good for dancing, and very pretty.		
<i>Mountain Rose Schottische</i>		35
Introducing "Meet me at the Lane."		
<i>Alpha Delta Phi Schottische</i> (A. B. S.).....		30
Delicate, and very musical.		
<i>Golden Grain Polacca</i> (SEP. WINNER).....		30
Neat and showy; in the popular vein.		
<i>Nettie Schottische</i> (ROBERTSON).....		30
Very musical, with easy bass.		
<i>Winona Polka</i> (A. BACHMAN).....		30
Triple composition; not difficult.		
<i>Frederic's Polka</i> (J. W. SEPER).....		30
An admired melody.		
<i>Battle of Gettysburg</i> (J. C. BAKER).....		30
First-class descriptive composition.		
<i>Gymnasium Schottische</i>		30
Neat and pretty; sure to please.		
<i>Pascale Waltz</i> (SEP. WINNER).....		30
Easy, flowing melody; very musical.		
<i>Africaine Grand March</i> (SEP. WINNER).....		35
Two beautiful melodies, easily arranged.		
<i>Sealey Polka</i> (SEP. WINNER).....		30
Excellent practice of the scales.		
<i>Comet Waltz</i> (SEP. WINNER).....		30
Beautiful melody; free and flowing.		
<i>Ninepin Cottons</i> (SEP. WINNER).....		35
For the steps of the dance.		
<i>Willie Mazourka</i> (RELLAK).....		30
Lovely, graceful, and easy.		

<i>O'er my Heart</i> (variations) (R. MACK).....	50
Good arrangement for practice.	
<i>Pauline Redowa</i> (E. MACK).....	30
Carefully fingered for practice.	
<i>Pale Oaks March</i> (H. A. BARNHART).....	30
So difficult a good march.	
<i>Quint Waltz</i> (E. MACK).....	50
Good practice; a pretty melody.	
<i>L'Amour trois temps</i> (ALLES).....	30
Well adapted for the dance.	
<i>Silver Sparkling Polka</i>	30
Neat and vigorous.	
<i>Flash Schottische</i> (SEP. WINNER).....	30
Brilliant composition; light and showy.	
<i>Danish Dance</i> (GERMAN).....	30
New arrangement, in two sharps.	
<i>Perles de Beauté</i> (Mrs. MORRISON).....	35
A sweet melody, with showy variations.	
<i>Surrender of Vicksburg March</i>	30
With a beautiful cross-hand movement.	
<i>Race-Horse Galop</i> (SEP. WINNER).....	30
Lively and spirited; remarkably good.	
<i>Forest Polka Mazourka</i> (ROBERTSON).....	30
Such a melody.	
<i>White Star Schottische</i> (J. C. BAKER).....	30
Plain and easy for learners.	
<i>Bluebird Echo Polka</i> (Mrs. MORRISON).....	30
Daily and cheerful; much admired.	
<i>Ellenore's Cadets Polka</i> (C. GROSS).....	35
Full of life; a good composition.	
<i>Grand March Victorious</i>	30
Brilliant and inspiring.	
<i>Enoch Arden Variations</i> (C. GROSS).....	50
Brilliant arrangement, with grand finale.	
<i>Death on the Pale Horse Galop</i>	35
Very showy and brilliant.	
<i>Sabbath Pastime</i> (SEP. WINNER).....	40
New collection of sacred melodies.	
<i>Parma Polka</i> (H. YORK).....	30
Sing and please for beginners.	
<i>Regiment Quickstep</i> (M. ALFANDER).....	30
Finely melodic; cross-hand movement.	
<i>Meadow Brook Waltz</i> (WALKER).....	40
Sparkling and showy.	
<i>Lycium March</i>	30
A good marching tune, suitable for promenade, or very pretty for parlor performance.	
<i>Sunny South Galop</i> (EMMA).....	60
Deceivably popular, because it is so pretty.	
<i>Contemplation</i> (MACK).....	60
Enthusiasm with variations.	
Another of this favorite writer's latest productions. It is deserving of a place on every piano.	
<i>Pearly Stream Polka</i> (ROBERTSON).....	30
This deserves more than ordinary mention, on account of its gracefulness.	
<i>Home, Sweet Home</i> (Variations) (SCHLICHTER).....	75
A very fine composition, requiring a good player to bring out its merits.	
<i>President Grant's Polka</i> (YOUNG).....	30
Very showy and brilliant.	
<i>Listen to the Mocking Bird</i> (HOFFMAN).....	100
A beautiful composition.	
<i>General Grant's Grand March</i> (MACK).....	50
As a duet.	
<i>Guitar</i>	40
Clearly one of Mack's finest efforts as a musical composition.	
Besides being a fine composition, it has on the title almost excellent likeness of the artist.	
<i>Spring Flowers Mazourka</i>	35
(CONTESSA).	
<i>Redowa de Concert</i> (WOLFSOHN).....	60
This is used largely by teachers and scholars, as a showy piece.	

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<i>Parade March</i> . Key of C, natural.	
<i>Play-party Galop</i> . Key of G, one sharp.	
<i>Chickadee Polka</i> . Key of F, one flat.	
<i>Galopade Quadrille</i> . Key of G, one sharp.	
<i>Grand Russian March</i> . Two flats.	
<i>Robin Air</i> . Key of D, two sharps.	
<i>Wearing of the Green March</i> . Key of F.	
<i>Enoch Arden Quickstep</i> . Two flats.	
<i>Ellie Rhee Schottische</i> . Key of G, one sharp.	
<i>Silver Lake Waltz</i> . Key of C, natural key.	
<i>German Town Waltz</i> . Key of F, one flat.	
<i>Morglund Mazourka</i> . Key of G, one sharp.	
<i>Declarie's Hornpipe</i>	60
<i>Bessie Waltz</i>	30
<i>Emberlain Galop</i> . Key of G, one sharp.	
<i>Yankee Doodle and Hornpipe</i> . Key of G.	
<i>Store Time Waltz</i> . Three sharps.	
<i>Clara Polka</i> . One flat.	
<i>Schottische March</i> . Key of F.	
<i>Pinie Waltz</i> . Natural key.	
<i>Empress Henrietta's Waltz</i> . Key of C.	
<i>Gertrude's Dream Waltz</i> . Two flats.	
<i>Bacio or Kiss Waltz</i> . Two sharps.	
<i>Congress Grand March</i> . Key of C.	
<i>Baronburg Polka</i> . One flat.	
<i>Philadelphian Mazourka</i> . One flat.	
<i>First Love Redowa</i> . Key of G.	

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