

THOSE GOOD OLD DAYS BACK HOME



WORDS BY
JOE MCCARTHY

MUSIC BY
JIMMIE MONACO

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'f' (forte). The introduction consists of two staves of piano accompaniment. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The second staff is a bass clef with a key signature of one sharp (F#) and a time signature of common time (C). The piano introduction is followed by a vocal melody in the treble clef. The lyrics are: 'I left my sweetheart in old New Hamp-shire, wav-ing to my train, — I sort of reck-oned that old New Hamp-shire Would nev-er see me a-gain;'. The piano accompaniment continues throughout the song, with dynamic markings of 'p' (piano) and 'f' (forte). The tempo is marked 'Moderato'. The key signature is G major (one sharp). The time signature is common time (C). The score is arranged in four systems, each with a vocal line and a piano accompaniment line. The piano accompaniment is written in a style that suggests a simple piano or organ accompaniment. The vocal melody is written in a style that suggests a male voice. The lyrics are written below the vocal melody. The piano introduction is marked 'f' (forte). The piano accompaniment is marked 'p' (piano) in several places. The tempo is marked 'Moderato'. The key signature is G major (one sharp). The time signature is common time (C).

Till Ready

f

p

p

I left my sweetheart in

old New Hamp-shire, wav-ing to my train, — I sort of reck-oned that

old New Hamp-shire Would nev-er see me a-gain;

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I got "kind-er" tir-ed of my home town,— Had a lot of sil-ly dreams,—

Might-y dis-ap-point-ed look-ing 'round, This life ain't what it seems.—

§ CHORUS

My heart is sigh-ing now ————— for the good old days back home,—

I'm cry-ing now, ————— I was a fool-ish kid to roam,—

You could live a-round the cit-y years or more, And nev-er get ac-quaint-ed with the
 You can have the ci-ty with its sub-way trains, I'd rath-er have the count-ry with its

folks next door. Way back home you rise at dawning, You meet a stran-ger and he'll
 sha-dy lanes.

say "Good Morn-in'," I'm long-ing now ——— for the fields, I used to
 I'm ach-in' now to help my dad-dy rake and

plow, ——— I want to see the bum-bie bees a-buz-zin' 'round the comb. ——— (I've been a
 plow, ———

drone) And in the home-stead on the hill, I won - der, if they're wait-ing
I want to ride for miles and miles, I'm through with but - ter cakes and

still, Oh, my heart is sighing, and I'm just dy - ing for the good old days back home. —
Childs, —

Fine

Ma - ple sy - rup flow - ing from the sha - dy ma - ple trees,

Hear the roos - ter crow - ing, hear the humming of the bees, see the corn a - wav - ing in the

fields of new-mown hay, That is why I'm crav - ing, why I'm leav - ing here to - day.

D.S.

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