

Wee Little Cabin



• WITH •
VIOLIN AND CELLO
OBLIGATO

POEM BY
RUSSELL J. ENGLAND

MUSIC BY
CLAY SMITH

PRICE 40 ¢
Net, no discount



HINDS, HAYDEN & ELDREDGE, INC.
PUBLISHERS NEW YORK

MADE
IN
U.S.A.

MALCOLM PERRET

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Andante

The piano introduction is in 6/8 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a series of chords (F major, D minor, C major, F major) and then moves to a more melodic line. The bass staff provides a steady eighth-note accompaniment. Dynamics include a forte 'f' marking and crescendos ('cresc.') and decrescendos ('dim.') over the final measures.

mp

'Tis on-ly a weesmall cab-in A' top o'yon-der bluff, With

The first system of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The tempo is 'Andante' and the dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'Tis on-ly a weesmall cab-in A' top o'yon-der bluff, With

on-ly a nar-row path-way That is crook-ed and kind-er rough. But

The second system continues the vocal melody and piano accompaniment. The lyrics are: on-ly a nar-row path-way That is crook-ed and kind-er rough. But

there's where my heart is call-ing To one who is wait-ing still, Up

The third system concludes the vocal melody and piano accompaniment. The lyrics are: there's where my heart is call-ing To one who is wait-ing still, Up. The piano part includes a 'cresc.' marking.

there in that lit-tle cab-in A' top o' yon - der hill.

rall.

Ped. *

a tempo

f

cresc.

rall.

mp

Thank God I will soon be with her And see that lov-ing smile, — And

mp

hear her sweet voice sing-ing Those tunes I have missed the while. — We'll

f

rall.

Wee Little Cabin

Violin Obligato

CLAY SMITH

Andante

VOICE

VIOLIN

f *mp*

rall. *f* *mp* *rall.*

pp *rall.*

Wee Little Cabin

Cello Obligato

CLAY SMITH

Andante

VOICE

CELLO

f *mp*

rall. *f* *rall.* *mp*

pp *rall.*

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cresc.

sit by the old stone fire - place, When ev - 'ning is lcr.g and

cresc.

chill, And dream in that dream - land cab - in A'

pp

top o' yon - der hill, And c'ream in that dream-land

pp

cresc.

cab - in A' top o' yon der hill.

cresc. *rall.*

Three Pleasing Melodys

The Land O' Romance

REFRAIN

land of Ro - mance where love reigns su - preme, The won - der - ful land of which

Home Sweet Home Lullaby

*Obligato
Tenderly, with expression

VOICE

'Close yoh sleep - y eyes an' slum - bah, Night has come, Mam - my's al - ways

Slowly

The Music Of A Baby

REFRAIN (A little slower)

The mus - ic of a ba - by is beau - ti - ful to hear And, like the voice of An - gels, to

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