

# WHEN THE SUN GOES DOWN IN SLEEPY HOLLOW

(THAT'S THE TIME I THINK OF HOME SWEET HOME)

*Copyright 1917*  
Words by  
**BENNY DAVIS**

Music by  
**JOE BURKE**

EEWALTON

BROADWAY MUSIC CORPORATION  
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# When The Sun Goes Down In Sleepy Hollow

(That's The Time I Think of Home Sweet Home)

Words by  
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Marcia moderato

Piano introduction in G major, 2/4 time, marked *Marcia moderato*. The piece begins with a piano (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with eighth notes.

VOICE

*Till ready*

A lone-someboy was pin-ing for the ones that he loved  
I just re-ceived a let-ter from this boy a-cross the

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction, marked *p*.

best, His thoughts were all of those he left be- hind \_\_\_\_\_ The evening sun was sink-ing in the  
sea, He writes: "Don't wor-ry, ev - 'rything is fine \_\_\_\_\_ I've met all my pals, we're like a

The vocal line continues with the lyrics. The piano accompaniment remains consistent, marked *p*.

far off gold-en west, Which brought fond rec-ol - lec-tions to his mind \_\_\_\_\_ And as he sat and  
hap-py fam-i - ly, We treat eachoth-er, oh, so good and kind \_\_\_\_\_ But ev-ry day just

The vocal line continues with the lyrics. The piano accompaniment remains consistent, marked *p*. The phrase ends with a *rall.* (rallentando) marking.

dreamed of days gone by, \_\_\_\_\_ I heard him soft-ly whis - per with a sigh: \_\_\_\_\_  
as the sun goes down, \_\_\_\_\_ I can't help but think of my home town. \_\_\_\_\_

The vocal line concludes with the lyrics. The piano accompaniment remains consistent, marked *p*. The phrase ends with a *rall.* marking. There are asterisks and a circled 'ad.' above the final notes.

talking machine or player piano

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## Chorus

When the sun goes down in sleep - y hol-low, I feel all a - lone so

*p-f*

far a-way from home Think - ing of hap-py days gone by I can

hear the old folks pray-ing there for me, I can see my sweet-heart wait-ing

*rall.* for me pa - tient - ly, Oh, *a tempo* When the sun goes down in sleep - y hol-low, That's the

*rall.* *fa tempo*

1. time I think of home sweet home. 2. home.

# TWO SONG HITS by CREAMER-LAYTON



## After You've Gone

By CREAMER & LAYTON

**Chorus**

At long last you've come back to me  
 And I'm glad to see you  
 At long last you've come back to me  
 And I'm glad to see you

Just the way you used to be  
 And I'm glad to see you  
 Just the way you used to be  
 And I'm glad to see you

There's nothing like you  
 And I'm glad to see you  
 There's nothing like you  
 And I'm glad to see you

Oh, baby, this is my love  
 And I'm glad to see you  
 Oh, baby, this is my love  
 And I'm glad to see you

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## Everybody's Crazy 'Bout the Doggone Blues But I'm Happy

By CREAMER & LAYTON

**CHORUS**

It's not the way you love me  
 It's not the way you love me  
 It's not the way you love me  
 It's not the way you love me

It's not the way you love me  
 It's not the way you love me  
 It's not the way you love me  
 It's not the way you love me

It's not the way you love me  
 It's not the way you love me  
 It's not the way you love me  
 It's not the way you love me

It's not the way you love me  
 It's not the way you love me  
 It's not the way you love me  
 It's not the way you love me

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## EVERYBODY'S CRAZY 'BOUT THE DOGGONE BLUES BUT I'M HAPPY



**DO YOUR  
 BIT**

**AMERICA'S PROBLEM**  
 SHIPS AND FOOD-TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE  
**SOLUTION**  
 EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN  
 THE WAR**

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