

# "AMERICAN PEP"

MARCH ONE-STEP

By GEO. HAMILTON GREEN



Ted Broun Music Co.  
325 MADISON STREET  
Chicago

# AMERICAN PEP

March One-Step

*Pub. for Band & Orch.*

GEO. HAMILTON GREEN.

The musical score is written for piano and orchestra. It consists of seven systems of music. The first six systems are for the main body of the march, and the seventh system is labeled 'TRIO'. The score includes various musical notations such as treble and bass staves, key signatures (one flat), time signatures (4/4), and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The Trio section begins with a 'TRIO' label and a piano (*p*) dynamic marking. The score concludes with a double bar line and repeat signs.

This image displays a page of musical notation for a piano piece, consisting of eight systems of staves. Each system contains a treble staff and a bass staff, both in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full chords. Dynamic markings like *f* (forte), *ff* (fortissimo), and *fz* (forzando) are present throughout the piece. The piece concludes with a final chord marked with a fermata. The overall style is characteristic of early 20th-century piano music.

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HERE IS A PORTION OF THE SECOND MOVEMENT

Andante con espressivo



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Andante cantabile

melodia marcato



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