

AT THAT BULLY WOOLY WILD WEST SHOW

WORDS BY
EDGAR LESLIE AND
GRANT CLARKE

MUSIC BY
MAURICE ABRAHAMS

WM. MONTGOMERY
AND
FLORENCE MOORE'S
BIG HIT IN THE
PLEASURE SEEKERS



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AT THAT BULLY WOOLY WILD WEST SHOW

Words by
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Music by
MAURICE ABRAHAMS

Allegro Moderato-

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro Moderato-'. The key signature has one flat (B-flat). The piano part features a rhythmic melody in the right hand and a more active bass line in the left hand. The vocal melody enters in the third measure of the piano introduction. The lyrics are: 'Run dear, my hon dear, and put on your best, And I will Oh pet, there's some yet so don't leave your chair, Look at that make you be-lieve you're out west It will thrill you, chill you, fill your stage coach they hold up down there Hear those peo-ple pray-ing, say-ing,'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The piano part continues with a steady accompaniment throughout the vocal lines.

heart up with de - light, If, you will come with me to - night; My hon - ey,
 please take all we've got, Theyd rath - er do that than be shot; My hon - ey,

Don't waste a mo - ment we'll just make that car, Smile and be
 Just see those set - tlers, their chil - dren and wives, Their cab - ins

hap - py, for look, here we are! I have got two tick - ets bought and
 burn - ing, they run for their lives! Cow - boys come and drive those red men

we are going to go, In - to that wool - y wild west show. — My hon - ey,
 back in - to their tents, We've seen it all for fif - ty cents. — My hon - ey,

CHORUS

At _____ that wild west show _____ from I - da -

p-f

ho _____ Just see those shoot 'em up, shoot 'em up bron-cho bust - ers,

See _____ that big te - pee _____ Those rob - bers

came to plun - der it, red men un - der it Are shoot-ing, now they're scoot-ing

Hear ——— that gat - ling gun ——— the sol-diers

hon, ——— Have come to kill 'em all, kill 'em all, don't get nerv-ous

Hug, hug, hug, hug me tight — It's make be - lieve to - night — At that bul-ly

1. wool - y wild west show. ——— My hon - ey, 2. show. *D.S.*

At that bully. 4

TRY THIS ON YOUR PIANO

OH, YOU MILLION DOLLAR DOLL.

Words by
GRANT CLARK and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS

CHORUS

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: 'Mil - lion dol - lar doll,..... You've got it on them all!..... If you were the kind they sold, You'd be worth your weight in gold! You were made to love,..... I was made to fall,..... And that'. The piano accompaniment includes a *p-f* (piano-forte) dynamic marking in the first system.

Mil - lion dol - lar doll,..... You've got it on them

all!..... If you were the kind they sold,

You'd be worth your weight in gold! You were made to

love,..... I was made to fall,..... And that

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