

BEN HUR

WALTZES



COMPOSITION **CHAS. HOFFMAN**

ED FOR
ANO BY
FRANK DAVID

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ILLUSTRATIONS
AND COVER BY
EDGAR KELLER

BEN HUR WALTZES

Arr. for Piano by
FRANK DAVID

CHAS. HOFFMAN



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Tempo di Valse.



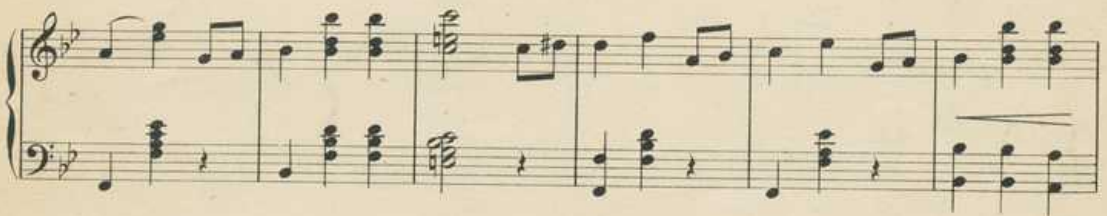


This musical score, titled "Ben Hur Waltzes 8", is written for piano and features five systems of music. The first system begins with a forte (*f*) dynamic. The second system continues the melodic and harmonic development. The third system includes a first ending marked "1" and a second ending marked "2" with the instruction "D. C. No. 1 al", followed by a mezzo-forte (*mf*) dynamic. The fourth system is marked with a "2" in the left margin and a repeat sign. The fifth system includes a first ending marked "1". The score is decorated with several illustrations: a large, faint illustration of a woman in a long dress in the upper right; a smaller illustration of a man and a woman in period dress on the left; and a large, detailed illustration at the bottom depicting a scene with multiple figures, including a man in a turban and a woman in a long dress.









First system of musical notation. Treble and bass staves. Dynamics: *ff*, *sf*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *dim.*

Third system of musical notation. Treble and bass staves. Dynamics: *meno fe più dim.*, *dolce*, *cresc.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff*, *sf*. Includes a large slur over the right hand.

Fifth system of musical notation. Treble and bass staves. Dynamics: *accel.*, *cresc.*, *sempre dim.*. Includes a large slur over the right hand.

Sixth system of musical notation. Treble and bass staves. Dynamics: *smorz.*, *sf*, *ff*. Includes a large slur over the right hand.

THE FOUR MOST POPULAR PIECES OF THE YEAR

ROLL ON THE ROLLAWAY

Words by ROGER LEWIS

Music by AL. BROWN

Chorus

Roll with me on the roll-a-way, Roll my cares a-way, Roll me night and day.

Roll me a-round to the mu-sic, No mat-ter what tune they

play. Many's the time you have strolled with me, Lovetales told to me,

But they're old to me: Come let's be gay while the mu-sic they

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HOW'DY HIRAM BARN DANCE

By LEO FRIEDMAN

Moderato.

f (CHICKENS)

Schottische Time.

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LOVE RULES THE WORLD

Words by BETH SLATER WHITSON

Music by LEO FRIEDMAN

REFRAIN.

Maestoso.

Love, rules the world, When - ev - er you may stray, It

fills the heart with hap - pi - ness, Or sad - ness, night and day, 'Tis

love that makes the world go round, Life has no fair - er pearl in

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DIXIE DARLINGS TWO-STEP

By FEMCY WINE

Moderato

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