

My Home Town is a One Horse Town

NOVELTY
ONE STEP SONG

BUT IT'S BIG
ENOUGH FOR ME



GUS JOSEPH
VAN & SCHENCKS
BIG HIT IN
ZIEGFELD FOLLIES
OF ~ 1920

LYRIC BY

ALEX GERBER

MUSIC BY

ABNER SILVER

WRITERS OF "PARISIOLA. GIVE ME THE SULTAN'S HAREM. THERE'S A TYPICAL TIPPERARY OVER HERE".
"EARLY TO BED AND EARLY TO RISE, NEVER MADE ANYONE WISE" ETC.

M. Witmark & Sons
NEW YORK



My Home Town Is A One Horse Town

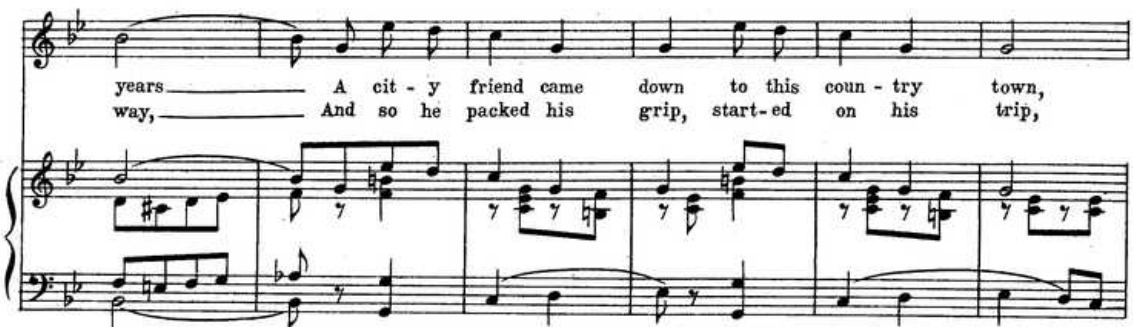
But It's Big Enough For Me

(March Ballad)

Lyric by
ALEX GERBER

Music by
ABNER SILVER

Brightly (*Not too fast*)



He had those big - town i - deas. He said "Rue - ben
He land - ed there the next day, Soon he found out

you've been here too long. Why don't you leave your coun - try
Broad - way was a fraud - way He said, "It's no place to

side? What a pit - y, you're not in the
be Too much gim - me, and too much

cit - y," Then Rue - ben just re - plied:
shim - mie, The sim - ple life for me?"

REFRAIN

My home town is a one horse town But it's big e - nough for

me The pop - u - la - tion is scat - tered and small -

You can't find the town on an - y map at all; But just the

same it means the world to me To be with moth - er and my fam - i -

- ly, My home town is a one horse town, But it's big e -

- nough for me.

me.

TWO MELODIC GEMS
SELECTED FROM
THE WITMARK BLACK AND WHITE SERIES

One More Day

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

SOLO, THREE KEYS— $A\flat$ (eb to eb), $B\flat$ (f to f), C (g to g) . . . 40 c. each, postpaid

DUET, TWO KEYS— $B\flat$ Bari. or Alto (lead), C-Sop. or Ten. (lead) . . . 50 c. each, "

OCTAVO— MALE, FEMALE and MIXED VOICES . . . 15 c. each, . . . "

Moderately

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the
Spring, like birds, a - way; Bring them back just one more day. One more day.

mf

The Night Wind

Lyric by J. KEIRN BRENNAN

(The Sunbeam And The Rose)

Music by ERNEST R. BALL

SOLO, FOUR KEYS— $D\flat$ (d to d), $E\flat$ (eb to eb), F (f to f), G (g to g). 40 c. each, postpaid

DUET, TWO KEYS— $D\flat$ Bari. or Alto (lead), F-Sop. or Ten. (lead) . 50 c. each, "

OCTAVO— MALE, FEMALE and MIXED VOICES . . . 15 c. each, . . . "

Gently with much expression

A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose. And they
both had the same sweet day dream That a soul full of sun - shine knows.

p

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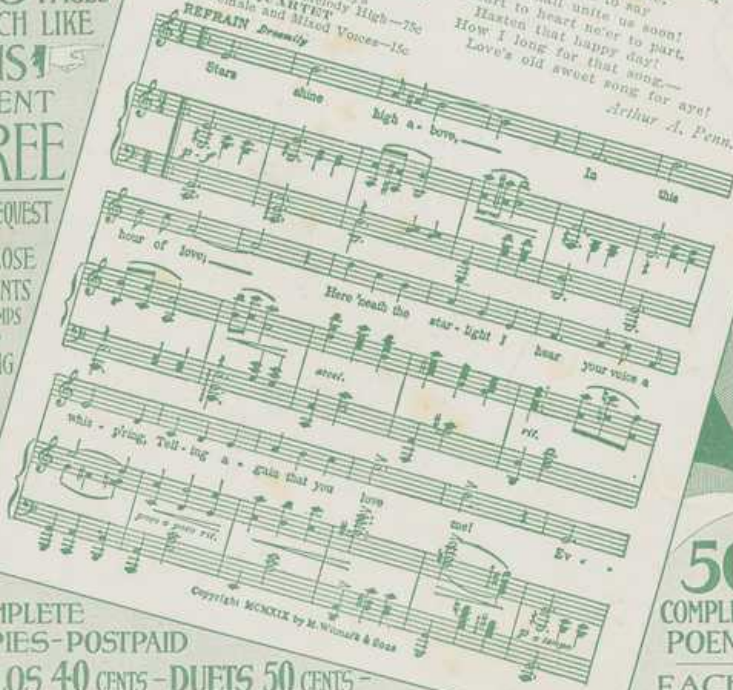
STARLIGHT LOVE
SONG
BY ARTHUR A. PENN
LYRIC BY LUCIEN DENNI

☉ No more day fades away,
Twilight comes on anew;
Fleeting hours, drooping flow'rs,
Soft winds blow sweet and low,
Sighing from o'er the sea:
Starlight's here, with you, dear,
Nestling so close to me!

Stars shine high above,
In this hour of love,
Here neath the starlight
I hear your voice a-whispering,
Telling again that you love me!
Every little star
Shining from afar
Matches the lovelight
That in your eyes is beaming—
My own, my Starlight Love!

April show'rs, Maytime flow'rs,
Glorious days of June;
Every day seems to say:
Love shall unite us soon!
Heart to heart ne'er to part,
Hasted that happy day!
How I long for that song—
Love's old sweet song for aye!

Arthur A. Penn.



50
COMPLETE
POEMS
EACH
A GEM



- A Little While
- When Irish Eyes Are Smiling
- No Nocturne
- Smilin' Through
- Mother Machree
- Goodnight and Good Day
- Can't You Hear Me Callin' Caroline
- Dear Little Boy of Mine
- The Days Are in His Hands
- Evening Brings Rest and You
- In the Garden of My Heart
- The Magic of Your Eyes
- It Was for Me
- A Little Snowflake Goodnight
- My Rosary for You
- Thou Art My God
- There's a Long Long Trail
- I Come to Thee
- Kiss Me Again
- God Shall Wipe Away All Tears
- The Want of You
- Teach me to Pray
- My Wild Irish Rose
- Ever at Heart
- Sunrise and You
- VALUES
- Where the River Shannon Flows

- Classie Still With Love
- STARLIGHT LOVE
- The Silent Voice
- ASLEEP IN THE DEEP
- SPRINGS A LOVABLE LADY
- Angel of Light Lead On
- MY DEAR
- WHO KNOWS?
- SHINE ON HOLY LIGHT
- RESIGNATION
- ONE MORE DAY
- Remember Me
- BAMBOO BABY
- GOD MADE YOU MINE
- SORTER MISS YOU
- HONEY IF YOU ONLY KNEW
- THE HEART CALL
- THE LAMPLIT HOUR
- THAT'S AN IRISH LULLABY