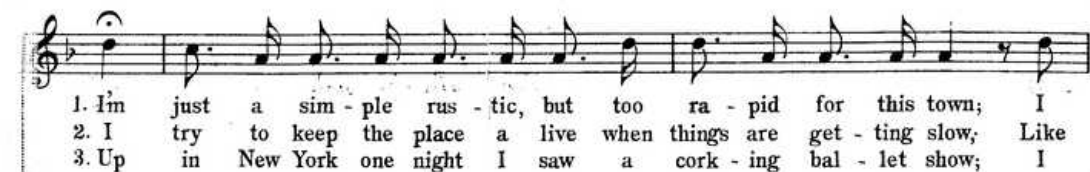


A Two-Horse Feller In A One-Horse Town.

Words by
PAUL WEST.

Music by
GUS EDWARDS.

Con moto.



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Bill - wick wick - wick




go so fast when I am out i - ran - the hor - ses down. They
wak - ing up prayer meet - ing with a lit - tle three round go. I
thought the jays would like it as a nov - el - ty you know. We

Village Stylings



set the vil - ~~lage~~ head to keep in time with ~~me~~ But
put the P'lice ~~Gaz~~ ette on file in our Y. M. C. A., And I
had one in the Bap - tist Church the rubes all came but gee! I



when the clocks are strik - ing noon its half - past five with me.
taught the pas - tor pok - er just to pass the time a way.
had to go in hid - ing or they'd tar and fea - ther me.

Chorus.

Out o' my way! Let me go past,

mf-f

nancy → You may not think it but I'm too darn fast) I am

Sam - quick - er than the lim - it and I'll run some - bod - y down, a

UNISON

F D⁷ G⁷ C⁷ F

two-horse fel-ler in a one-horse town.

mf

Home Songs in the last twelve years. Gus Edwards gave you the greatest song of all the songs that did the most good for the people, not only a song but as an educator. This song had more imitators than any ten songs put together. The song we mean is "SCHOOLDAYS." It sold over a million copies. But Gus Edwards on this page offers a sample of one of his best musical efforts, "SUNBONNET SUE."

Sunbonnet Sue

(When I was a Kid so High)

Lyric by
WILL D. COBB.

Writers of "Schooldays."

Melody by
GUS EDWARDS.

CHORUS. *Slowly-tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sunshine and ros-es ran sec-ond to you;

mp-mf

You looked so nice, I kissed you twice, Un-der your sun-bon-net Sue. — It

rall.

on-ly a kind of a "kid kiss," — But it tas-ted lots nic-er than pie, — And

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