

Margaret Cahill.

ERIN'S ISLE AND YOU—

BALLAD

LYRIC BY
J. R. Shannon
MUSIC BY
J. S. Zamecnik
5

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"ERIN'S ISLE AND YOU"

Words by
J. R. SHANNON

Music by
J. S. ZAMECNIK

Andante cantabile

mf *legato*

For Kil -
Sure the

poco rall. *p a tempo*

lar - ney's lakes I'm pin - ing, And old Ire - land's hills and dells; The
sun shines bright in Ire - land, For the heart is ev - er gay; I'm

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante cantabile'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The introduction is marked 'mf' and 'legato'. The vocal melody enters in the second system, with the lyrics 'For Kil - Sure the'. The piano accompaniment continues with a 'poco rall.' (poco rallentando) and then returns to 'p a tempo' (piano al tempo). The vocal melody continues with the lyrics 'lar - ney's lakes I'm pin - ing, And old Ire - land's hills and dells; The sun shines bright in Ire - land, For the heart is ev - er gay; I'm'. The piano accompaniment provides a steady harmonic support throughout the vocal lines.

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land of fair - y sto - ries And won-drous wish-ing wells; Where there's
proud to call it Sire-land For - ev - er and a day; There the

This system contains the first two staves of music. The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are written below the vocal line.

wel-come in each hand-shake, And glad-ness in each smile, And a
harp of Ta - ra's mem'-ry Is liv-ing all the while, And the

This system contains the next two staves of music, continuing the vocal and piano parts from the first system.

poco rall.
word of cheer for each man In Er - in's balm - y Isle.
birds their songs sing sweet-er In Er - in's balm - y Isle.

poco rall.

This system contains the final two staves of music on the page. The tempo marking 'poco rall.' appears above the vocal line and below the piano line. The lyrics conclude with the name of the piece.

4 REFRAIN

f

For Er - in's Isle I'm long-ing, And for her hills of green; For an

f

i - vy cov-ered cot - tage, Where lives my own col - leen. Ar-rah,

soon I'll be re - turn - ing Where hearts beat ev - er true; Ac -

poco rall.

cush - la, Dear, I'm com - ing To Er - in's Isle and you.

poco rall.

Erin's Isle and You

Lyric by
J.R. SHANNON

MALE QUARTET (Melody in Baritone)

Music by 5
J.S. ZAMECNIK

1st Ten. For Er - in - in I'm long - ing
2d Ten. For Er - in's Isle I'm long-ing, And for her hills of green; For an
Bar
Bass

i - vy covered cot-tage, Where lives my own col-leen. — Ar-rah, soon I'll be re-turn-ing Where
hearts beat ev-er true; — Ac-cush-la, Dear, I'm com-ing To Er-in's Isle and you. *poco rall.*

Erin's Isle and You

Lyric by
J.R. SHANNON

MIXED QUARTET

Music by
J.S. ZAMECNIK

Sop. For Er - in's Isle I'm long - ing, And for her hills of green; For an
Alto. For Er - in's Isle I'm long - ing, And for her hills of green; For an
Ten. For Er - in's Isle I'm long - ing, And for her hills of green; For an
Bass For Er - in's Isle I'm long-ing, And for her hills of green; For an

i - vy covered cot-tage, Where lives my own col-leen. — Ar-rah, soon I'll be re-turn-ing Where
i - vy covered cot-tage, Where lives my own col-leen. — Ar-rah, soon I'll be re-turn-ing Where
hearts beat ev-er true; — Ac-cush-la, Dear, I'm com-ing To Er-in's Isle and you. *poco rall.*
hearts beat ev-er true; — Ac-cush-la, Dear, I'm com-ing To Er-in's Isle and you. —

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