

BY THE WRITER OF "WHERE THE RIVER SHANNON FLOWS"

IN THE VALLEY OF THE SHANNON

WORDS BY BARTLEY COSTELLO

MUSIC BY J. FRED HELF



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Try this over on your piano. My Love Would Fill A Thousand Hearts.

Words by
Arthur J Lamb.

Music by
J. Fred Helf.

Andante espressivo.

Piano. *mf*

ten. *ritard.*

The first system of the piano introduction features a treble and bass staff. The treble staff begins with a melodic line in G minor, marked *mf*. The bass staff provides a harmonic accompaniment. The tempo is *Andante espressivo*. The system concludes with a *ritard.* (ritardando) marking.

The sun beams love to kiss the rose When Sum-mer days are bright But
Al' tho' it seems the sun-set bars too quick-ly pass a-way They

p dolce.

The second system contains the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part is marked *p dolce*. The lyrics are: "The sun beams love to kiss the rose When Sum-mer days are bright But Al' tho' it seems the sun-set bars too quick-ly pass a-way They".

still the rose can on-ly hold a lit-tle gold-en light. The
on-ly fade to show the stars, In beau-ti-ful ar-ray And

The third system contains the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "still the rose can on-ly hold a lit-tle gold-en light. The on-ly fade to show the stars, In beau-ti-ful ar-ray And".

moon-beams kiss the night-in-gale and fade when day is near But
then the stars will dis-a-pear In morn-ings ros-y hue But

The fourth system contains the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "moon-beams kiss the night-in-gale and fade when day is near But then the stars will dis-a-pear In morn-ings ros-y hue But".

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By The Writer of: "Where The River Shannon Flows."

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In The Valley Of The Shannon.

Words by
Bartley Costello.

Music by
J. Fred Helf.

Moderato.

VOICE.

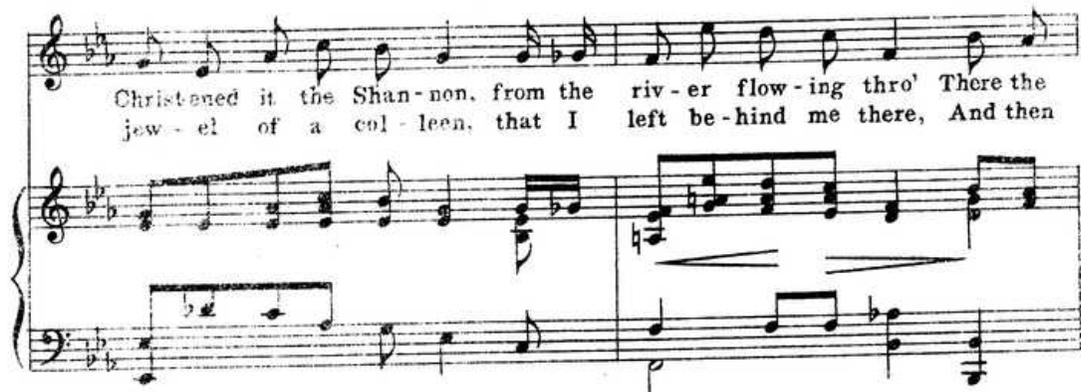
Piano.



There's a val-ley in old Ire-land, In Ire-land, my sire land And they've
Now the shan-non keeps on flow-ing, My heart keeps there go-ing, To the



Christened it the Shan-non, from the riv-er flow-ing thro' There the
jew-el of a col-leen, that I left be-hind me there, And then



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col - leen's smiles and glan - ces, at fairs and at dan - ces make you
soon will I be sail - ing, with love nev - er fail - ing, And I'll

thank your stars the shan - non, is the Val - ley where you grew.
bring a ring to some - one, who's the fair - est of the fair.

Chorus. *Tenderly.*

In the Val - ley of the shan - non, where the I - rish sham rock grows, Where the

riv-er hums an I-rish tune, as to the sea it flows. There a

This system contains the first line of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "riv-er hums an I-rish tune, as to the sea it flows. There a".

pret-ty col-leen's wait-ing till I roam a-cross the foam, In the

This system contains the second line of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "pret-ty col-leen's wait-ing till I roam a-cross the foam, In the".

val-ley of the shan-non,— My I-rish Home Sweet Home.

rall.

This system contains the third line of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "val-ley of the shan-non,— My I-rish Home Sweet Home." The piano accompaniment ends with a *rall.* marking.

BE SURE AND HAVE THIS ON YOUR PIANO

Lew Dockstader's "Everybody Works But Father" SUCCESSOR TO

Itazy Mary Will You Get Up?

Words by
Wm Tracey.

Music by
J. Fred Helf.

Chorus. *Slower.*

La - zy Ma - ry will you get up will you will you will

mp-f

you get up the cof - fee's read - y come have a cup the

clock is just strik - ing nine, — Why did I ev - er

take a wife — take a wife Oh! what a life If I was free take a

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