

BY THE WRITER OF "WHERE THE RIVER SHANNON FLOWS"

IN THE VALLEY OF THE SHANNON

WORDS BY BARTLEY COSTELLO

MUSIC BY J. FRED HELF



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Try this over on your piano.
My Love Would Fill A Thousand Hearts.

Words by
Arthur J Lamb.

Music by
J. Fred Helf.

Andante espressivo.

Piano. *mf*

ten.

ritard.

The sun beams love to kiss the rose When Sum-mer days are bright But
Al' tho' it seems the sun-set bars too quick-ly pass a-way They

p dolce.

still the rose can on-ly hold a lit-tle gold-en light. The
on-ly fade to show the stars, In beau-ti-ful ar-ray And

moon-beams kiss the night-in-gale and fade when day is near But
then the stars will dis-a-pear In morn-ings ros-y hue But

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By The Writer of: "Where The River Shannon Flows."

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In The Valley Of The Shannon.

Words by
Bartley Costello.

Music by
J. Fred Helf.

Moderato.

VOICE.

Piano.

rall.

There's a val-ley in old Ire-land, In Ire-land, my sire land And they've
Now the shan-non keeps on flow-ing, My heart keeps there go-ing, To the

Christened it the Shan-non, from the riv-er flow-ing thro' There the
jew-el of a col-leen, that I left be-hind me there, And then

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col - leen's smiles and glan - ces, at fairs and at dan - ces make you
soon will I be sail - ing, with love nev - er fail - ing, And I'll

thank your stars the shan - non, is the Val - ley where you grew.
bring a ring to some - one, who's the fair - est of the fair.

Chorus. *Tenderly.*

In the Val - ley of the shan - non, where the I - rish sham rock grows, Where the

mp

First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "riv-er hums an I-rish tune, as to the sea it flows. There a".

Second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "pret-ty col-leen's wait-ing till I roam a-cross the foam, In the".

Third system of the musical score. It concludes the vocal line and piano accompaniment. The lyrics are: "val-ley of the shan-non,— My I-rish Home Sweet Home." The piano part includes a *rall.* (rallentando) marking in the final measures.

BE SURE AND HAVE THIS ON YOUR PIANO

Lew Dockstader's SUCCESSOR TO **"Everybody Works But Father"**

Itazy Mary Will You Get Up?

Words by
Wm Tracey.

Music by
J. Fred Helf.

Chorus. *Slower.*

La - zy Ma - ry will you get up will you will you will

you get up the cof - fee's read - y come have a cup the

clock is just strik - ing nine, — Why did I ev - er

take a wife — take a wife Oh! what a life If I was free take a

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of a vocal melody line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *mp-f* (mezzo-piano to forte) and *f* (forte). The tempo is marked 'Chorus. Slower.'.

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